

MILIK PERPUSTAKAAN  
STAIN KEDIRI

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TIDAK DI PINJAMKAN

**AN ANALYSIS OF DIRECT AND INDIRECT  
REQUEST IN *CITY OF EMBER MOVIE***

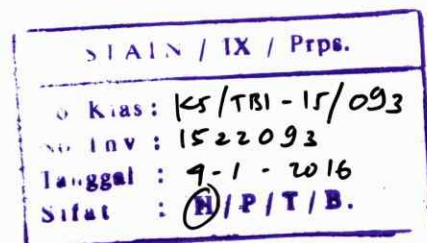
**THESIS**

Presented to  
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By :

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**ENGLISH DEPARTMENT  
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STATE COLLEGE FOR ISLAMIC STUDIES  
(STAIN) KEDIRI  
2015**

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**IN *CITY OF EMBER* MOVIE**

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Bersama ini kami lampirkan satu berkas naskah skripsinya, dengan harapan dapat segera diujikan dalam Sidang Munaqasah.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

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Setelah diperbaiki materi dan susunannya sesuai dengan beberapa petunjuk dan tuntunan dalam Sidang Munaqasah yang diselenggarakan pada tanggal 2 Oktober 2015, kami menerima dan menyetujui hasil perbaikan skripsi tersebut dan menyatakan skripsi tersebut telah memenuhi syarat untuk disahkan sebagai kelengkapan memperoleh gelar Sarjana Strata 1 (S-1) Jurusan Tarbiyah Program Studi Tadris Bahasa Inggris.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

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## Motto

**Self confidence is the key of success**

## **DEDICATION**

This thesis is dedicated to:

- My beloved Parents, My respectable Father, Budi Husnaedin, and my respectable Mother, Munabah, for always giving motivation and pray.
- All my beloved family members who always give me spirit in daily life.
- All my lecturers in STAIN Kediri, especially to Mrs. Dr. Toyyibah SS, M. Pd, and Mr. Chothibul Umam, M.Pd, who gives me knowledge and guidance my thesis.
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- All my brother and sisters

I wish that Allah SWT

give a merciful and His blessing for them.

Aamiin

## ABSTRACT

Maghfiroh, 2015. *An Analysis of Direct and Indirect Request in City of Ember Movie*. Thesis, Tarbiyah, English Department, Faculty of Education, The State College for Islamic Studies of Kediri. Advisors: (1) Dr. Toyyibah, SS, M. Pd (2) Chothibul Umam, M.Pd.

Key words: Request strategies, direct request and indirect request

One of significant parts of human communication is request. Request strategy is very important to entire people in the world because request can lead us to have certain attitude with others. When someone delivers direct and indirect request through polite way and avoids face threatening acts, it shows that the speaker has good attitude and respects to others. One of reasons to chose *City of Ember* movie because in this movie there are many direct and indirect requests. This research is intended to answer a research problem, namely "what are the kinds of direct and indirect request strategies found in *City of Ember* movie?".

The researcher uses a descriptive qualitative method to classify and analyze direct and indirect request strategies in this research. It is focusesd on dialogue in the *City of Ember* movie and the request expression in terms of the amount request strategies and the linguistic forms.

The researcher found four types of request strategies. The four types of request strategies are mood derivable, obligation statement, want statement, and query preparatory. The total of request strategies in this research is 77. In *City of Ember* movie, the researcher found some data of requests strategies. In indirect request, the researcher found 68 data of mood derivable, 4 data of want statement and 1 datum of obligation statement. Moreover, in indirect request strategies the researcher found 4 data of query preparatory.



## ACKNOWLEDGEMENT

*Bismillahirrahmanirrahim.*

All the praise are always due to Allah, The Lord of the world and His mercies and blessings who always blesses us wherever and whenever we are. The highest greeting is also always delivered to our beloved Prophet Muhammad SAW who has guided us from the darkness to the lightness namely Islamic religion.

This thesis by the title “An Analysis of Direct and Indirect Request in *City of Ember* Movie” is completed to explain direct and indirect request found in *City of Ember* Movie to be applied in human’s life. In this occasion, the writer would like to dedicate great gratitude to all of people who have helped to finish this thesis. Therefore, the writer dedicates great gratitude to:

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The writer realizes that this thesis is far from perfect. Therefore, the writer will receive any suggestion and critic to make this thesis better. Finally, with all of lacking and mistake, the writer hopes this thesis be useful for all people. Aamiin.

Kediri, 3 September 2015

The Writer

## TABLE OF CONTENTS

<b>Title Page</b> .....	i
<b>Approval Page</b> .....	ii
<b>Nota Konsultan</b> .....	iii
<b>Nota Pembimbing</b> .....	iv
<b>Ratification Sheet</b> .....	v
<b>Motto</b> .....	vi
<b>Dedication</b> .....	vii
<b>Abstract</b> .....	viii
<b>Acknowledgements</b> .....	ix
<b>Table of Content</b> .....	xi
<b>List of Tables</b> .....	xiii
<b>CHAPTER I : INTRODUCTION</b> .....	1
A. Background of Study.....	1
B. The Problems of the Study .....	4
C. Objective of the Study.....	4
D. Significance of the Study .....	5
E. Scope and Limitation .....	5
F. Definition of Key Terms .....	7
<b>CHAPTER II : REVIEW OF RELATED LITERATURE</b> .....	8
A. Previous Study .....	8
B. Speech Act.....	9
C. Categories of Illocutionary Act .....	12
D. Types of Speech Act .....	13
E. Request Strategy .....	14
F. Types of Requests .....	16
G. Speaking Model .....	19
H. Movie .....	22

<b>CHAPTER III : RESEARCH METHOD.....</b>	<b>24</b>
A. Research Design .....	24
B. Research Instruments .....	25
C. Data Source.....	25
D. Object of Research.....	25
E. Data Collection and Data Analysis .....	26
F. Triangulation.....	27
<b>CHAPTER IV : FINDING AND DISCUSSION .....</b>	<b>28</b>
A. Finding .....	28
B. Discussion.....	55
<b>CHAPTER V : CONCLUSION AND SUGGESTION.....</b>	<b>57</b>
A. Conclusion.....	57
B. Suggestion .....	58
<b>BIBLIOGRAPHY.....</b>	<b>60</b>
<b>NOTA KONSULTASI.....</b>	<b>I</b>
<b>CURRICULUM VITAE.....</b>	<b>IV</b>
<b>APPENDIX .....</b>	<b>I</b>

## LIST OF TABLES

Table 1. Table about Searle's typology of speech acts.....	13
Table 2. Direct Request Strategy Found in <i>City of Ember</i> Movie .....	28
Table 3. Indirect Request Strategy Found in <i>City of Ember</i> Movie .....	50