CHAPTER V

CONCLUSION AND SUGGESTION

This research provides conclusion of analysis of speech functions through the dialog in Braveheart movie script and suggestion for the students and future researcher.

A. Conclusion

This part, it gives the conclusion from the research. It has two results of analysis. First, it shows the kind of speech functions that appears in Braveheart movies script. Second, it conveys the relation of speech functions to social life of Scotland in Braveheart movies script.

1. Kind of Speech Functions

Speech functions has divided into six parts. They appear in Braveheart movies script; they are expressive utterance, directive utterance, referential utterance, metalinguistic utterance, phatic utterance, and poetic utterance. In conclusion, this study has found that the characters in Braveheart movie script used categories of speech functions and expressed them appropriate with their functions.

No	Categories of Speech Functions	Quantity	Percentage
1	Referential utterance	20	32,8%
2	Expressive utterance	16	26,2%

3	Directive utterance	11	18%
4	Metalinguistic utterance	8	13,1%
5	Phatic utterance	5	8,3%
6	Poetic utterance	1	1,6%
Tota	1	61	100

Referential utterance has great number in using speech functions in this movie. It appears 32,8%. It provides the audience about the struggle how difficult to get the independent. It appears twenty times. Expressive utterance often appears in this movie script. It appears 26,2%. It happens to six players when they show their feeling. Directive utterance has the number 18% in appearing. Metalinguistic utterance has appeared 13,1%. Phatic utterance is only appears five times. So it has 8,3%. The last is poetic utterance which has a few numbers. It appears once, because this movie does not include romance as like the movie that Shakespeare has usually made. It is an action movie. It has 1,6%.

2. Relation Speech Functions to Social Life

Related to the second problem, it just emphasizes the relation of speech functions to social life of Scotland in Braveheart movies script. It can conclude that to know the social life can be analyze from the social class and social stratification. They identify the result of upper class, middle class, and lower class. In upper class often uses expressive utterance. For example it appears to Wallace eight times. The lower class never uses the poetic utterance, but they often use metalinguistic utterance. The middle class usually applicants the speech functions in speaking.

B. Suggestion

In this part, the researcher would give some suggestions which may give help for the students and future researcher. The researcher hopes that this study would give advantages and knowledge for students to understand one aspect of sociolinguistic, especially speech functions. For future the researcher who want to conduct a study in sociolinguistics, especially speech functions, the researcher expects that future researchers will analyze speech functions in all categories, directive utterance, expressive utterance, phatic utterance, referential utterance, poetic utterance, and metalinguistic utterance. However they can use not script movie only but also use native speakers as subject because the conversation will be more realistic. For topic of conversation, they could use politic, economy, law or human problems.