

**AN ANALYSIS OF PHATIC COMMUNION
BASED ON THE CHARACTERS IN THE MOVIE
*CATCH ME IF YOU CAN***

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
for the Degree of *Sarjana* in English Language Education



By:
RENDY SABANA
NIM : 9322.142.11

**ENGLISH DEPARTMENT
FACULTY OF EDUCATION
STATE COLLEGE FOR ISLAMIC STUDIES
(STAIN) KEDIRI
2017**

Approval Page

**AN ANALYSIS OF PHATIC COMMUNION BASED ON THE
CHARACTERS IN THE MOVIE CATCH ME IF YOU CAN**

**RENDY SABANA
9322.142.11**

Approved by:

Advisor I

Advisor II

**Dr. Toyyibah, S.S., M.Pd.
NIP. 19721220 200604 2 003**

**Moh. Muhyidin, M.Pd.
NIP. 19801226 200912 1 004**

RATIFICATION SHEET

**AN ANALYSIS OF PHATIC COMMUNION BASEN ON THE
CHARACTERS IN THE MOVIE *CATCH ME IF YOU CAN***

RENDY SABANA
NIM. 9322.142.11

Has been examined by the board of examiners of State Islamic Institute of
Kediri on August 4th, 2017

1. Main Examiner

Drs. Agus Edi Winarto, M.Pd. (.....)
NIP. 19650527 200003 1 001

2. Examiner I

Dr. Toyyibah, S.S., M.Pd. (.....)
NIP. 19721220 200604 2 003

3. Examiner II

Moh. Muhyidin M.Pd (.....)
NIP. 19801226 200912 1 004

Kediri, 2nd of November 2018

Acknowledged by

Principal of State College for Islamic Studies

(STAIN) Kediri

Dr. H. Nur Chamid, MM
NIP. 19680714 199703 1 002

NOTA KONSULTAN

Kediri, July 13th 2017

Nomor :
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Ketua

Sekolah Tinggi Agama Islam Negeri (STAIN) Kediri
Di Jalan Sunan Ampel 07 Ngronggo Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : RENDY SABANA
NIM : 932214211
Judul : **AN ANALYSIS OF PHATIC COMMUNION
BASED ON THE CHARACTERS IN THE MOVIE
CATCH ME IF YOU CAN**

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsi telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-I).

Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat diujikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan Bapak kami sampaikan terima kasih.

Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Dr. Toyyibah, S.S., M.Pd.
NIP. 19721220 200604 2 003

Moh. Muhyidin, M.Pd.
NIP. 19801226 200912 1 004

NOTA PEMBIMBING

Kediri, 26th October 2018

Nomor :
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Ketua
Sekolah Tinggi Agama Islam Negeri (STAIN) Kediri
Di Jalan Sunan Ampel 07 Ngronggo Kediri

Assalamu'alaikum Wr. Wb.

Bersama ini kami kirimkan berkas skripsi mahasiswa:

Nama : RENDY SABANA
NIM : 932214211
Judul : **AN ANALYSIS OF PHATIC COMMUNION
BASED ON THE CHARACTERS IN THE MOVIE
CATCH ME IF YOU CAN**

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam siding munaqosah yang dilaksanakan pada tanggal 4 Agustus 2017 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum adanya.

Wassalamu'alaikum Wr. Wb.

Pembimbing I

Pembimbing II

Dr. Toyyibah, S.S., M.Pd.
NIP. 19721220 200604 2 003

Moh. Muhyidin, M.Pd.
NIP. 19801226 200912 1 004

MOTTO

*Don't give up.
Time is manner, Destiny awaits us all.*

DEDICATION

This thesis is dedicated to:

- My beloved Mother, **Sri Toriyah**
- My sincere advisors, **Dr. Toyyibah, S.S., M.Pd.** and **Moh. Muhyidin, M.Pd.**
- My College guide, **Dra. Nurul ‘Ain, M.Pd.**
- My Father, **Suko Sirdon Ali Sabana**
- My Brother, **Idlafi Brian Sabana**
- My Uncle, **M. Tory**
- My Grandmother, **Kastin**
- My College Friends
Rusydaniayuni, Shaina, Ircham
- My Elementary School Friends
Bambang, Aang, Erly, Yuslicha, Rindi
- My Junior High School Friends
Alm. Dwi Ari Setiawan, Getha, Fuad, Aji, Nurhadi, Richi, Aripin, Ali, Rizqol, Izhar, Helmi, Beta, Rina, Duria
- My Senior High School Friends
Alm. M. Aris Kasih Walidaini, Sulun, Sugeng, Yudistira, Zaenal
- My BEC Friends
Tutut, Kyky, Elly, Jambrong, Fransisca
- My Coffee Mate
Dias, Abdul, Johan, Verda

ACKNOWLEDGMENTS

Alhamdulillah, the author is grateful to Allah SWT for His mercy and grace bestowed so this thesis can be resolved properly. This thesis titled **“AN ANALYSIS OF PHATIC COMMUNION BASED ON THE CHARACTERS IN THE MOVIE CATCH ME IF YOU CAN”**.

The writer conveys her deepest gratitude to those who have helped in completing this thesis. The writer is grateful especially to:

1. Dr. Nur Chamid, M.M., as the principle of STAIN Kediri, all staffs, and the lecturers especially English Department Lecturers.
2. Dr. Ali Anwar, M.Ag., as the chief of Faculty of Education in STAIN Kediri.
3. Dr. Toyyibah, S.S., M.Pd., as advisor I and Moh. Muhyiddin M.Pd., as advisor II.
4. Drs. Agus Edi Winarto, M.Pd., as the main examiner.
5. Mother who support the writer.
6. All of the writer’s friends in TBI ’11.

Hopefully, the good deeds of the various parties get reward from Allah SWT and hopefully this thesis is helpful for anyone who read it.

Kediri, 21 June 2017

The Writer

ABSTRACT

Rendy Sabana. 2017. *An Analysis of Phatic Communion Based on the Characters in the Movie Catch Me If You Can*, Thesis, English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri, Advisor: (1) Dr. Toyyibah, S.S., M.Pd. and (2) Moh. Muhyidin, M.Pd.

Key Words: phatic communion, socio-pragmatics, analysis.

Phatic communion is phenomenon in daily conversation while the people meet each other and start their conversation. It's kind of ritual word which always used by the people to break the silence or to avoid an awkward moment. Many people use phatic communion to handle the situation or establish pleasant atmosphere. This study aims to know phatic communion in the movie and also how the characters do employ phatic communication.

The forms of phatic communion in this research divided into 4 forms which are ritual words that are exchanged when people meet, standard topic of conversation, supportive chat between friends, and meaningless or misunderstood words. The researcher finds many data but only 8 data selected from the conversation taken. From the data has been taken, researcher start to classified and find how people employ the phatic communication.

The result of this study shows that phatic communication has some implication in maintaining relationship in family, friends, or some new people that has never been met before in every classification. Which mean the phatic communication is very important for the people if they want to get some information according to the characters in the movie. The characters get anything he wants caused employ this phatic communication.

In conclusion, the phatic communion is very important for many people to maintain the relationship between two people or more. To employ the phatic communion we have to know some of the phatic communication uses by the people.

TABLE OF CONTENTS

COVER PAGE	i
APPROVAL PAGE	ii
RATIFICATION SHEET	iii
NOTA KONSULTAN	iv
NOTA PEMBIMBING	v
MOTTO	vi
DEDICATION	vii
ACKNOWLEDGMENT	viii
ABSTRACT	ix
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	1
A. The Background of the Study	1
B. The Problem of the Study	4
C. The Objective of the Study	4
D. The Limitation of the Study	4
E. The Significance of the Study	5
F. The Definition of Key Terms	5
CHAPTER II: REVIEW OF RELATED LITERATURE	6
A. Sociolinguistics	6
1. Definition of sociolinguistic.....	6
2. The scope of sociolinguistic.....	7
3. Dimension of sociolinguistic.....	8
B. Pragmatics	11
C. Ethnography of Communication	13
1. Speech Community	13
2. Spech Situations, Speech Events, and Speech Acts	14
3. Components of Speech.....	15
4. Communicative Competence	19
D. Language Functions	20
E. Phatic Communion.....	22
F. Context	27
G. Politeness Theory	28
H. Domain of Language Use.....	29
I. Synopsis	30
J. Review of Related Study	33
CHAPTER III: RESEARCH METHOD	35
A. Research Design.....	35
B. Data Sources.....	35
C. Instrument of the Research.....	36
D. Technique of Collecting Data	36
E. Technique of Analyzing Data	38

CHAPTER IV: RESEARCH FINDING AND DISCUSSION.....	39
A. Findings.....	39
B. Discussion	46
CHAPTER V: CONCLUSION AND SUGGESTION.....	50
A. CONCLUSION.....	50
B. SUGGESTION.....	52
BIBLIOGRAPHY	53
APPENDICES	
CURRICULUM VITAE	