

ABSTRACT

Asroah, Binti. 2017 *Code Mixing Analysis Utterences Used In Kick Andy's Talk Show On Metro TV*, Kediri, English Department, Faculty Of Education, STAIN Kediri, advisor I Dr. Mukhammad Abdullah, M. Ag, advisor II Moh. Muhyidin, M.Pd

Key Words: Analysis, Code Mixing in Kick Andy.

Analysis is an activity which a person distinguishes and describes something to classify based on a specific criterion. Analysis also can be described as an ability to solve or untangle an information to be little components in order to make easy in understanding the information.

This study focuses on code mixing in Kick Andy program in television. The researcher chosen this TV program because there are many phenomena of code mixing accur in utterences of the guest. The objective of the study are to know types of code mixing and the function of code mixing in "Kick Andy".

In this research, the researcher use descriptive qualitative method. The researcher is the main instrument in this research because she did the data collection by documentating three vidios of the program from youtube. The data are word and phrases in sentence that contained code mixing. The object of the study is Kick Andy program. The triangulator is the lecturer of sociolinguistic class where the researcher studying.

The result of study shows that: there are three types of code mixing, namely insertion, alternation and congruent lexicalization. In this study there are eight function of code mixing such as: lack of facility, lack of register, mood of the speaker, to emphasize a point, habitual experience, semantic significant, pragmatic reasons, and to attract attention. The result show that most of code mixing used by the guest in her program is insetion because there are many English term that inserted in their conversation. Mostly, code mixing which used by the guest "to emphasize" because the guest wants to give more understanding and to make clear what he said.