Motto

Knowledge without action is vanity, and action without knowledge is insanity.

(Imam al Ghazaly)

Yakin Usaha Sampai

DEDICATION

I dedicate my thesis to:

- 1. My beloved father "Achmad Chudori" and mother "Siti Halimah" who always in my prayer in every single time.
- 2. My beloved siblings "Arif, Lutfi, Anis" who always support, pray and give me so much happiness.
- 3. My best advisors Mr. Burhanuddin Syaifullah and Mr. Chotibul Umam who always give me guidance and suggestions.
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- 6. All of my friends from SR boarding house who always love me.
- 7. All of my friends and my partner from Islamic Association of Islamic students (HMI) who never bored to give the time supporting me.

ABSTRACT

Sholihah, Nur Lailatus, 2018. A CULTURAL CONTENT ANALYSIS ON SPEAKING MATERIALS AND ACTIVITIES FOR TENTH GRADERS OF INDONESIAN SENIOR HIGH SCHOOL EFL TEXTBOOK. Thesis. English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri. Advisors (1) H. Burhanudin Syaifullah, M.Ed, (II) Chothibul Umam, M.Pd.

Keywords: Cultural Content, EFL Textbook.

Textbooks as the printed form of instructional materials play a vital role in any English language teaching program. An evaluation of English textbooks was needed to make sure the appropriates of the English textbooks for students. The textbooks should be not only valued based on their visual illustration but also based on their cultural background and goals of EFL learning.

The aim of the study was to report the results of a textbook analysis in a attempt to identify which type of culture and what themes of culture were introduced in tenth graders of Indonesian senior high school EFL textbook by using checklist worksheet. Theory of cultures proposed by Cortazzi & Jin and Chen & Lee were adapted for examining specific aspects of culture under Big "C" and little "c" culture.

The researcher found that the English textbook showed four types of culture namely source culture, target culture, international culture and unidentified culture The analysis revealed that the percentage of source culture (45,7%) and unidentified culture (42,9%) is the same in the textbook. Among identified cultural content, the textbook was dominated by source culture content while international culture (5,7%) and target culture (5,7%) contained small percentage. It was also found out that among the 19 cultural themes under Big "C" and little "c" culture, the researcher found four themes such as lifestyle, gestures, and holiday under little "c" culture and only history under Big "C" culture. The predominant theme was little "c" of lifestyle which is used 17 times from 35 units material.

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Finally, I truly realize that this thesis is still being perfect. Thus I will always appreciate for the constructive criticism and suggestion from the readers. Hopefully, this study can give valuable contribution to education system.

Kediri, 07 May 2018

The writer

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