

ABSTRACT

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Communication is the way of people to interact each other. By communicating people can convey information or expressing something to the addressee, such as ordering, requesting, stating, promising, thanking, asking, complaining, apologizing, declaring, etc. So, every utterance in communication contains meaning or purpose. In linguistic studies it is called speech act. There are three types of speech act, they are locutionary, illocutionary, and perlocutionary act. This thesis studies illocutionary act in *Finding Nemo* movie.

This study analyzes about illocutionary acts performed by Nemo, the main character of *Finding Nemo* movie. The definition about context, context is situation or condition when the utterance produced, or it can be said that context is thing that underly the utterance uttered. In this study the writer wants to find out the context and types of illocutionary acts used by Nemo as the main character in this movie. The descriptive qualitative method is used to analyze the data in this study.

The data are presented descriptively since it describes and explains illocutionary acts used by the main character in *Finding Nemo* such as describes the context and the types of illocutionary acts found in dialogue of Nemo. In analyzing the data, the writer uses speech act theory of John Searle. The findings show that there are four types of illocutionary acts found in this study; representative, directive, commissive, and expressive. The type of illocutionary acts found most in the dialogue of Nemo in this movie is directive.