

CHAPTER I

INTRODUCTION

Chapter one has the introduction concept of this research. By this chapter, readers will get whole information about the discussion of turn-taking analysis in a novel. There are sub topics as follows; background of study, research problems, research objectives, significance of study, scope and limitation of study and definition of key terms.

A. Background of The Research

To conduct good interaction speakers should know how to take the turn in speaking. Turn-taking analysis is very needed to be studied for achieving previous statement. Analyzing turn-taking mostly are in real communication like interview or EFL dialogue. This research has dissimilarity because it uses novel as the object. Though the novel is a translation from Indonesia to English, it still has similarity with the concept of real communication like when first speaker asks to the next speaker.

Over the last decade, there has been a growing amount of quality conversation analysis work related to involving interaction among second speakers or foreign speakers and/or second and foreign learners.¹ A

¹ Eric Hauser, "On the Danger of Exogenous Theory in CA-for-SLA: A Response to Hellermann and Cole", *Applied Linguistics* 2011, 32/3, (April, 2011), 1.

conversation is the symbol of interaction. Due to, English belongs to every one which needs to be studied and practiced more to prevent misuse and misunderstanding. In most unpredictable conversations, there are certain devices that we use time and time again. If a person wants to tell a joke or some bad news or to ask for a special favor, there are recognized ways introducing these subjects. Without these cues, listeners would be very disconcerted. A common conversation is made up by two persons or more, but not all of them could produce the answers.²

The study of this research is turn-taking as the micro level of conversation analysis. It is the paramount part of conversation analysis which decide how the interaction for asking information or others can be well-spoken. According to Beamer and Varner (2008) “communications system such as language and non-verbal communication are products of culture.”³ The object of this research is a novel which has the data of some dialogues and the narrative of how the dialogue is expressed. Novel which will be discussed gives example how communication in pesantren⁴ is spoken. The data would be the corpus for the foreign learners to enhance their productive skills. Reading conversation and know the conversation analysis can help the difficulty in arranging the words for taking and giving information or interaction.

² Yang Wei-dong, Realizations of turn-taking in conversational interactions, *US-China Foreign Language*, 8, 1.

³ Hameed Yahya A. Al-Zubeiry, Intercultural Miscommunication in the Production of Communicative Patterns by Arab EFL Learners, *International Journal of English Linguistics*, 5, 69.

⁴ Islamic dormitory.

The definition of turn-taking is the set of practices through which conversation is organized and is therefore an important aspect of conversation analysis.⁵ Turn-taking has made some development which depend on the need of language as the two first statements in the first paragraph. Conversation analysis which is focused on the turn-taking needs grammar, intonation and action. This research uses conversation in a novel which influences three main part of TCU (Turn Transactional Units). In a novel, narration is used to describe the situation and the action, but intonation only use two marks or direct-described. The two marks are question mark or exclamation mark, whereas the direct-described like *shouted* as the action or facial expression (Wittgenstein stated in *Philosophical Investigations*). A word *shouted* means the speaker uses high intonation. Those actions can be known in narration in a novel.

Turn-taking has two components. Those are the turn constructional units (TCU) component and turn allocation component. Sacks *et al* (1974) discuss a number of levels of possible completion which are relevant to TCUs. The three main ways which are meant by the statement before are grammatically, intonation and action.⁶ Those are can be analyzed through narration part as describing activities in a novel. The next one is turn allocation is about how the speakers take turn. In the end of TCU, it appears Turn Relevance Place (TRP) as the next speaker can take the

⁵ Paul Baker and Sibonile Ellege , *Key Terms in Discourse Analysis*, (London: Continuum International Publishing Group, 2011), 154.

⁶ Anthony J. Liddicoat, *An Introduction to Conversation Analysis*, (London: Atheneum Press, 2007), 37.

possibility turn. Either the current speaker does next select or other speakers do self-select.⁷ It can be not all the participants can speak in a conversation like in pesantren when the leader or *kyai* is speaking in front of all students (*santri*). Besides other three main ways, gaps and silence in conversation are appeared in a conversation. It is found in the novel “*Your obligation is to write the names, classes, and violations of qamun committed by anyone at the pesantren over the next 24 hours. Each of you must find two violators.....Fahimtum?*” Silence. None of us made a peep.⁸

This research takes a novel as the object. The conversations in the novel are suggested to be analyzed because it still has the components of turn-taking and turn-taking features. The novel has been filmed in 2012 and translated into English by an American teacher and writer, Angie Kilbane. *The Land of Five Towers* is published in 2011. It is adapted of a true story by A. Fuadi, the novel’s author. It tells about Alif as A. Fuadi the main character and his five friends’ struggle in Madani Pesantren. Madani Pesantren is Gontor Islamic boarding school in Ponorogo East Java. The first novel is *Negeri 5 Menara* which is being analyzed in this research for English edition. This novel has won several awards, including the 2010 *Khatulistiwa* Literary Award (Long List) and the 2012 *Favorite Fiction Writer and Book* from the Indonesian Readers Awards.⁹

⁷ Anthony J. Liddicoat, *An Introduction to Conversation Analysis*, (London: Atheneum Press, 2007), 63.

⁸ A. Fuadi, *The Land of Five Towers*, (Jakarta: Gramedia Pustaka Utama, 2013), 70-71.

⁹ *Ibid.*, 385.

The words which are used in this novel are understandable. EFL students will read this novel with ease. They learn from their culture of speaking because the background of this novel is in Indonesia. Researcher uses a novel for turn-taking analysis because it helps the readers understand more about grammar and kind of description of action in a novel. It gives change to EFL for conveying their words in good English by reading the novel. Foreign learners are highly suggested to read lots of English words and expression for their improvement.

As the researcher before, Raymond F. Person, Jr in the book of *In Conversation with Jonah* which takes seriously the contention by J. Maxwell Atkinson that written text conversations are closely resembling the ordinary conversation. Although there remain some significant differences, primarily related to the control over the narrative that an author (through the narrator) asserts.¹⁰ It happens in this research as the previous paragraph. The author of the novel has the authority in controlling the TCU and turn allocation.

This research will help how to understand the turn-taking for good conversation. Either gaps or overlaps would be the case in turn-taking. In *The Land of Five Towers* novel will find conversation which are used TCU in TRP a, b, or c. It means when the speakers should take the chance to speak or only listening to the current speaker. The characters in this novel

¹⁰ Raymond F. Person, Jr, *In Conversation with Jonah*, (England: Sheffield Academic Press, 1996), 21-22.

are like in real life, but in a community. *Pesantren* has the government which leads the whole control in it. The rules must be obeyed by the students. The life in *pesantren* will give many examples of conversation. The novel is a translation and it is good start to learn about English conversation in Indonesian style, but good in English.

Studying turn-taking in conversation analysis have several purposes. Firstly, TCU and turn allocation in turn-taking guide the speaker how to conduct conversation. If English learners want to able to speak as good as Englishmen, they should know how to speak English well. They should know the time wether it is current speaker selection or self-select and not speak up when the current speaker has not finished yet. The time and place of conversation will give influence in turn-taking because the features of turn-taking will give some choices. Not all participats can speak in the conversation such as in debate, formal forum or discussion.

Secondly, the vocabularies will improve when English learners keep reading English writing and pratice it in speaking. How to handle the gap or silence in conversation with friends need turn-taking ability. The action of silence can be in the action of put a finger in front of lips, nodding, or shocking face. Conversation happens in every situation like the statement above. The education talk also use turn-taking with some part, sequential organization of talk. The third is know the models of turn-taking which accomplish the conversation in *The Land of Five Towers* novel.

There are five previous studies about turn-taking and the three of them are research entitled *Power, struggle and control: An analysis of turn-taking in Edward Albee's Who's Afraid of Virginia Woolf?* by Rachel King. This research analyze about the turn-taking in conflict between George and Martha of a drama Edward Albee's who is afraid of Virginia Woolf? (1962). The researcher focused on how the rules of turn-taking and turn management are observed or violated by Martha and George in their respective attempts to exercise the level of interactional control and power required to win the verbal games. She measured how the power of talk influence the conversation. Martha's treatment of George's talk made them won the game in the drama.¹¹

The next is research entitled *The Complexity Structures of Conversational Interaction among Participants* by Huaizhou Mao and Rong Luo. This research is discussed based on the theory of cooperative principles, turn-taking and topic shift to justify the potential possibility of handling the complexity of structures of conversational interaction among participants. It provides the information that the complexity of structure of conversational interaction among participant depends on the number of participants as well as the turn-taking in the absence of formal rules. To balance the conversation, structure of turn-taking eliciting the topic shift among different roles of participants are based on the conversation setting.

¹¹ Rachel King, *Power, struggle and control: An Analysis of turn-taking in Edward Albee's Who's Afraid of Virginia Woolf?*, Volume 3: 2010-2011, The University of Nottingham.

The result of it will determine the complexity of conversational interaction.¹²

The third is *Beyond Turn-taking Reflection on Different Theoretical Approaches to the Study of Educational Talk* by Ivar Solheim. This article gives discussion of some epistemological and methodological issues related to the analysis of discourse in general and of educational talk in particular. He focused on the turn-takings and sequential organization of talk for example in the handling of issues like silences and absences in talk. He uses Sacks and Schegloff theory about conversation analysis.¹³

Studying conversation analysis will make the English learners more understand about the written conversations and give more examples how to speak English. Turn-taking analysis in the novel provides the examples of social interaction because it is the part of conversation analysis. *The Land of Five Towers* novel has good description in action or intonation for all characters. This novel provides good story which is understandable. The statements above are as the reasons why the researcher writes this research entitled **“Turn-taking Analysis in The Land of Five Towers Novel by A. Fuadi Translated by Angie Kilbane.”**

¹² Huaizhou Mao and Rong Luo, *The Complexity Structures of Conversational Interaction among Participants*, Journal of Language Teaching and Research, Vol. 3, No. 5, September 2012, Academy Publisher Manufactured in Finland.

¹³ Ivar Solheim, *Beyond Turn-taking Reflection on Different Theoretical Approaches to the Study of Educational Talk*, *OUTLINES* 2002, 2, 19.

B. Problems of The Research

Based on the statements which have been stated in background of study above, this thesis has a problem which is going to be discussed. This problem will lead the researcher to find out what the researcher should do first, as follows

1. What are the turn-taking components found in *The Land of Five Towers* novel by A. Fuadi?
2. How are the realization of turn-taking models found in *The Land of Five Towers* novel by A. Fuadi?

C. Objectives of The Research

Based on the research problem above, the research objectives of this thesis are:

1. To know the components of turn-taking in *The Land of Five Towers* novel by A. Fuadi which will help the English learners know more about conversation analysis.
2. To know how the realization of turn-taking models are in *The Land of Five Towers* novel by A. Fuadi.

D. Significance of The Research

The researcher tries to analyze the application of turn-taking in a novel. This research is expected to give benefits for English learners and the lecturer of discourse analysis.

1. English learners

Studying language always needs practice. The more learners practice, the more they understand. Turn-taking needs reading and practicing. By learning turn-taking, the English learners know how to take turn in spoken English. The conversation will run well if the speakers know the rules of speaking.

2. The lecturer of discourse analysis

The lecturer will get more examples of turn-taking in written context such as in novel. Lecturer will get the application of turn-taking models in written. Those data will be corpus for learning for applying in real conversation.

E. Scope and Limitation of The Research

The scope of this study is conversation analysis which explains about how the conversation is going on in order to achieve the goal of conversation. Conversation analysis legitimately investigates all areas of socially motivated talk.¹⁴ This topic has form of transcripts such as words, prosody, speech pauses, problems of hearing and comprehension, non-verbal elements of talk, and translation.¹⁵

The limitation of this study is turn-taking which is focused on written English in a novel.¹⁶ It will provide the definition of turn-taking

¹⁴ Anthony J. Liddicoat, *An Introduction to Conversation Analysis*, (London: Atheneum Press, 2007), 6.

¹⁵ The Asian EFL Journal reviewed by Hayriye Kayi, University of Texas USA.

¹⁶ Ibid.

and how turn-taking has a place in conversation analysis for conversation in the novel. Turn-taking in the simple words can be defined as how speakers construct their talk. This research focused on the turn-taking components and the features.

F. Definition of Key Terms

This thesis has two key terms which are related with turn-taking. The key terms are conversation analysis and turn-taking. These are the definitions:

1. Conversation analysis

Conversation analysis is a form of linguistic analysis which focuses on transcripts in real-life spoken interactions. It is often referred to as the study of talk in interaction. It was developed in the 1960s by the sociologist Harvey Sacks along with Emanuel Schegloff and Gail Jefferson (1974).¹⁷

2. Turn-taking

Turn-taking is the set of practices through which conversation is organized and is therefore an important aspect of Conversation Analysis. In English-speaking societies, turn-taking usually means that in a conversation one participant speaks at a time. The first speaker, A,

¹⁷ Paul Baker and Sibonile Ellege , *Key Terms in Discourse Analysis*, (London: Continuum International Publishing Group), 22.

speaks and then stops. The next speaker, B, speaks and then stops, so there is a conversational pattern that looks like this: A-B-A-B-A-B.¹⁸

3. Turn-taking models

Turn-taking models which are discussed in chapter IV are the combination of turn-taking components focuses on turn allocation and turn-taking features. But, Turn Constructional Units (TCU) will be discussed in the explanation of each situations. There are two turn-taking components, those are Turn Constructional Units (TCU) and turn allocation components. There seven turn-taking features which will be explained in chapter II.

¹⁸ Paul Baker and Sibonile Ellege , *Key Terms in Discourse Analysis*, (London: Continuum International Publishing Group), 154.