MILIK PERPUSTAKAAN STAIN KEDIRI KOLEKSI REFERENSI
TIDAK DI PINI DAM

# TURN-TAKING ANALYSIS "THE LAND OF FIVE TOWERS' NOVEL BY A. FUADI TRANSLATED BY ANGIE KILBANE

### THESIS

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Setelah diperbaharui dan susunannya kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir satu berkas naskah skripsisnya, dengan harapan dalam yang telah ditentukan dapat diujikan dalam sidang munaqosah.

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## **MOTTO**

"Clever and civilized men will not stay home"

(Imam Syafi'i)

### I DEDICATE MY LOVE AND GRATITUDE TO ...

Allah the Lord of The World who has protect and guide me in all my life

Thanks to all of my teachers for teaching me sincerely and I sincere to be taught. I do hope Allah bless you like the sun shine every day for submissive to Lord's command

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And my husband to be .....

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Finally, the researcher does hope that Allah SWT gives His blessing for the usage of this research to the readers, in particular English learners.

Amin.

Kediri, 21st of May 2015

#### Abstract

Handoko, Anis Fauziah, 2015, *Turn-Taking Analysis In "The Land Of Five Towers" Novel By A. Fuadi Translated By Angie Kilbane*, English Department,
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**Key words:** Conversation analysis, turn-taking analysis, Sack, Schegolff and Jefferson (SSJ)'s

Turn-taking research is purposed to study about conversation in life. It is the micro part of conversation analysis which should be studied by English learners. The object of this research is *The Land of Five Towers* novel that the conversation resemble in real interaction. The conversation in novel can be understood with ease by the reader because it has Indonesia's background. This research approach is conversation analysis that focuses on turn-taking. It is the theory of Sack, Schegolff and Jefferson (SSJ).

This research is aimed to know turn-taking models in *The Land of Five Towers* novel and the realization in it. The models are a combination of Turn Allocation rules and turn-taking features or and only one rule is applied. The dissidence of turn-taking in written and spoken form is the time when gap or silence happens. The excess is the action are more detail in the novel. Some data of conversation are analyzed from the narration.

The findings of this research are the 29 models combined of turn allocation rules and turn-taking features. The turn allocation rules are choose the next speaker (1a), self-select (1b) and continue to speak if it is needed (1c). Furthermore, the turn-taking features are speaker change recurs or at least occurs (f1), one person talks at a time and occurrences of more than one speaker at a time are common but brief (f2), transition with no gap and no overlap are common (f3), turn order varies and the relative distribution of turns is not specified in advance (f4), turn size is not fixed, but varies (f5), number of parties can vary (f6), talk can be continuous or discontinuous (f7). Among of the 29 models of turn-taking, four models are usually used are 1a f3 (18 situations), 1a f2 (18 situations), 1a (15 situations) and 1b f2 (10 situations). English learners should study more about this turn-taking because it is very needed for conducting good conversation.

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