

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discusses the researcher's conclusion to the research problem, and some suggestions for the English teacher, students, and the next researcher.

A. Conclusion

Based on the finding and discussion, the researcher found that the speakers used three kind of turn taking strategy during the conversation, including taking the turn, holding the turn and yielding the turn. The researcher found eight subcategories of turn taking strategies used by the speakers, which are hesitant Start (4%), uptakes (11%), links (6,5%), filled pause or verbal filler (2%), silent pause (33%), lexical repetition (7,5%), new start (2%), prompting (34%) but the researcher did not found three subcategories of turn taking strategy namely alert, appealing and giving up.

Secondly, in this research, the researcher found that the most dominant strategy used by the speakers was holding the turn strategy and the least one was taking the turn strategy. The most dominant strategy was taken by the students is because 54.3% of the students find it difficult with debates for the reason that the debate uses English so there are many pauses when they speak. And 40% of the students thought that the debate topic was too difficult for them.

B. Suggestion

. The researcher makes several suggestions that should be useful for English teachers, students, and other researchers who are prepared to participate in the study.

1. For the Teacher

The researcher suggested to English teachers to inform students about the importance of mastering turn taking strategy. This research is also expected to be a sight for teachers to apply debate as one of the effective ways to be applied.

2. For the Students

The researcher suggests to understand more about turn taking to achieve coherent conversation in school and social settings.

3. For the Future Researchers

The researcher suggests to the future researcher to conduct in-depth analysis about type of turn-taking strategy which does not found in this research.