

CONTENT ANALYSIS ON “THE RAILWAY CHILDREN”

BY EDITH NESBIT

THESIS



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STATE ISLAMIC INSTITUTE (IAIN) OF KEDIRI

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I hereby declare that the work contained in the thesis and the ideas it presents are entirely mine, the product of my own original research. Other than those specified in support of an application for another degree or qualification at this or any other university or institution of higher education, it excludes any previously written or published materials by another individual. In the event that there are any disputes or allegations from third parties, I alone am accountable for the thesis.

This thesis is submitted to fulfill the requirement for the degree of Sarjana (S1) in the English Study Program at the State Islamic Institute (IAIN) of Kediri.



APPROVAL PAGE

This is to certify that the thesis of Ubaidillah has been approved by the thesis advisors for further approval by the board of examiners.

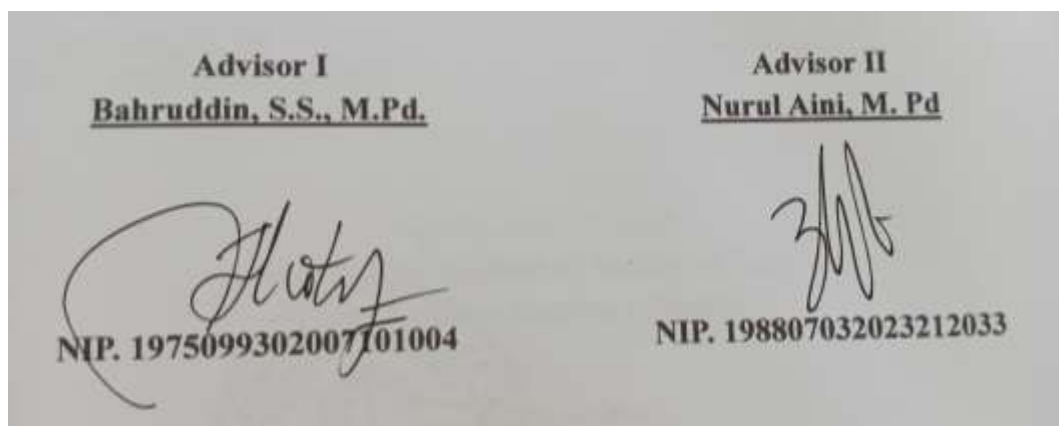
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Kediri, May 28 2024



RATIFICATION SHEET

CONTENT ANALYSIS ON “THE RAILWAY CHILDREN” BY EDITH NESBIT

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MOTTO

"Love is wise, hatred is foolish"

(Betrand Russel, from an interview by John Freeman for BBC's 'Face to Face' 1959)

DEDICATION SHEET

I dedicate this thesis to:

1. Allah SWT the Almighty, the Most Gracious, and the Most Merciful, for His mercies and blessings that have enabled me to complete this thesis.
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The researcher realizes that this thesis still far from being perfect. Therefore, the researcher welcomes criticism and suggestions to make this thesis better.

Kediri, 28 May 2024
The Researcher,

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ABSTRACT

Ubaidillah. 2024. *Content Analysis on "The Railway Children" by Edit Nesbith.* Thesis, English Department, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (1) Bahruddin, S.S., M.Pd (2) Nurul Aini, M.Pd.

Keywords: *Figurative Language, Moral Message, The Railway Children.*

Figurative language encompasses the use of words or expressions that deviate from their literal meanings to convey more complex, vivid, and imaginative ideas. Moral messages are the ethical lessons or principles communicated through narrative elements, reflecting societal values and encouraging reflective thought. The objectives of this research are to explore the figurative languages used by E. Nesbit in novel "The Railway Children", and to investigate the moral message of the novel.

The research employs a qualitative content analysis methodology, using content analysis approach. Based on the theory of figurative language from Keraf (1981), the study scrutinizes Nesbit's stylistic techniques and their contributions to narrative richness and ethical instruction in the novel.

The findings of this study reveal that "The Railway Children" incorporates eight types of figurative languages, including similes, metaphors, and personifications, which significantly enhance the narrative's vividness and emotional resonance. Additionally, the novel conveys multiple moral messages, emphasizing themes such as family solidarity, resilience, and compassion, thereby affirming its pedagogical value and sustained relevance in literary studies.