CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion to answer the research problems and some suggestions to those who are in the language and literature field, such as the students and other researchers who analyzing code-switching and code-mixing in a film or drama and portraying gender dominance of using code-switching and code-mixing in the Korean drama.

A. Conclusion

The purpose of this study is to analyze code-switching and code-mixing in portraying gender dominance in the Korean drama *King the Land*. This study contains the types of code-switching and code-mixing that exist in the Korean drama, as well as the reasons for the use of code-switching and code-mixing by speakers. In addition, this study explains which gender is more dominant, as well the factors that affect gender dominance of using code-switching and code-mixing, particularly in this Korean drama. To find out this, the researcher conducted observation and note-taking techniques by watching and paying attention to every dialogue and utterances spoken by the cast in the Korean drama *King the Land* from the first episode to the 16th episode.

Researcher found four types of code-switching and three types of code-mixing in the Korean drama *King the Land*, based on Hoffman's (1991) theory, which was applied in this study. For code-switching, the researcher found 17 utterances, there is Intra-sentential switching and tag switching which are most

widely used in this drama, then the second is Establishing continuity switching, and the least used type of code-switching is Inter-sentential switching. As for code-mixing, researcher found 50 utterances of code-mixing in the drama with Intra-sentential mixing is the most widely used in this drama, then there is Involving a change of pronunciation in the second position, and Intra lexical mixing is the least used in this *King the Land* drama. Thus, in this drama, code-mixing is used more than code-switching. In this drama there are also several reasons that often occur behind the use of code-switching or code-mixing by speakers. In this Korean drama, the most common reason for using code-switching and code-mixing is for talking about particular topics.

In addition, there is also the number of genders that dominate and how gender affects the use of code-switching and code-mixing by the actors in this drama. Based on this study, the gender that dominates more in the use of code-switching and code-mixing is the male casts. In the drama *King the Land*, the factors that the men dominate in the use of code-switching and code-mixing because it is for the needs of their job, their social class, and they are more open to express what they want to say by switching their language or mixing their language than women. However, this should also be straightened out immediately so that there is no gender bias or gender inequality, because basically both genders have the gender equality.

B. Suggestion

Based on the results of the study that has been conducted in the Korean drama *King the Land*, some suggestions will be directed toward the students and other researchers.

1. To the Students

   The students who are interested in linguistics and literature can use this study as a reference for reading about linguistics, particularly sociolinguistics. The students can know the meaning and types of code-switching and code-mixing, as well as the reasons why some people use code-switching and code-mixing in their conversations with others. In addition, the researcher hopes that students will be more interested in learning about linguistics, because this study discusses linguistics in a Korean drama that is favored by the current generation. In addition to learning about linguistics, students can also learn about the values contained in the drama. Finally, besides learning about linguistics, students will also learn about gender dominance in a community environment and how gender affect the society.

2. To the Other Researchers

   Based on the results of this study, other researchers are expected to use this study as reference material for further research in the same field, namely in the field of language and literature, as well as for further study. Future researchers are also expected to be more creative in making a research related to this study or that will examine linguistics, particularly sociolinguistics in a movie or drama. Because the sociolinguistic side in a movie or drama is

also interesting to study, so that future researchers who are interested in linguistics are expected to do this for their research.

3. To English Teachers

Based on the findings of this study, English teachers, can introduce one of the sociolinguistic phenomena, namely code-switching and code-mixing, to students that we often encounter around us, whether they are interested in learning about linguistics or not. In addition, educators can explain the reasons why people with bilingualism or multilingualism often switch or mix their languages. In addition, learning about linguistics for students is also more interesting and interactive because it used media series or dramas in different languages, like Korean drama. Besides learning about linguistics, we can also learn other languages that we have never heard of.