

**ANALYZING CODE-SWITCHING AND CODE-MIXING TO PORTRAY  
GENDER DOMINANCE IN THE KOREAN DRAMA *KING THE LAND***

**THESIS**



**Written by:**

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**STATE ISLAMIC INSTITUTE OF KEDIRI 2024**

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Presented to

State Islamic Institute (IAIN) of Kediri

In Partial Fulfillment of the Requirements

For the Degree of *Sarjana* in English Language Education



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### DECLARATION OF AUTHENTICITY

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I hereby declare that the thesis and the work presented in it are my own and have been generated by me as the result of my own original study. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others. It also includes my own translations from sources in a different language.

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### APPROVAL PAGE

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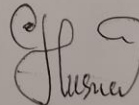
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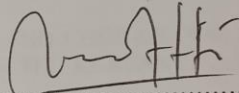
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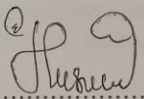
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Bersama ini terlampir satu berkas naskah skripsi, dengan harapan dalam jangka waktu yang telah ditentukan dapat diajukan dalam Sidang Munaqosah.

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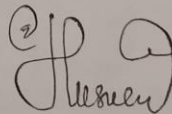
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang Munaqosah yang dilaksanakan pada tanggal 27 Juni 2023, kami dapat menerima dan menyetujui hasil perbaikannya.

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## **MOTTO**

*"Bapak memang bukan orang hebat, tapi bapak hebat karena punya anak-anak yang hebat"*

**(My Father)**

*"So don't you worry your pretty little mind. People throw rocks at things that shine"*

**(Taylor Swift)**

*Don't think too much about the future. Just think about what you have to do in the present for your future.*

**(Doraemon)**

*Teruslah berlari ke garis finishmu meskipun secara perlahan, meskipun seringkali terjungkal, tertabrak, terguling-guling, terlepas sepatumu, bahkan tertinggal, namun setidaknya hal-hal yang telah dilalui itu yang membuatmu jauh lebih hebat karena masih terus bertahan mencapai tujuanmu.*

**(Author)**

## **DEDICATION SHEET**

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The researcher realized that the researcher was still far from being perfect. Therefore, the researcher expected suggestions and comments from all the readers or other researchers who want to learn about this study. May Allah SWT the most almighty always bless all of us.

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## ABSTRACT

**Nurhandayani, Nevita.** 2024. *Analyzing Code-Switching and Code-Mixing to Portray Gender Dominance in the Korean Drama King the Land*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute of Kediri. Advisors: (1) Dr. Toyyibah, S.S., M.Pd. and (2) Dr. Dewi Nur Suci, S.S., M.Pd.

**Keywords:** *Sociolinguistics, Code-switching, Code-mixing, Gender Dominance, Korean Drama, King the Land.*

Code-switching and code-mixing are part of the sociolinguistic phenomena spoken by people who are bilingual or multilingual. Code-switching and code-mixing are also widely used by male or female when talking to their interlocutors. Code-switching and code-mixing are also often found in movies or dramas. This study aims to analyze the types of code-switching and code-mixing along with the reasons for their use in one of the famous Korean dramas, *King the Land*. This study also looks for the factors that affect gender dominance when using code-switching and code-mixing in this Korean drama.

By using a descriptive qualitative approach, this study uses Hoffman's (1991) theory both to find the types of code-switching and the types of code-mixing. Hoffman divides code-switching into four types and three types for code-mixing. The data in this study are utterances in the form of dialogue spoken by the actors or actresses in the drama, while the data source is the Korean drama *King the Land* along with several transcripts in Korean, English, Chinese, Arabic, and Japanese. Observation framework and note-taking technique are used to collect the data which contains the types of code-switching and code-mixing, as well as the amount of gender dominance in each episode.

The results of this study show that the use of code-mixing in this Korean drama is more than code-switching. The most widely used code-switching in this drama is intra-sentential switching and tag switching with a percentage of 35.29%. Then for the type of code-mixing, the most widely used is intra sentential code-mixing with a percentage of 46%. The most common reason for using code-switching and code-mixing in this drama is talking about particular topics, such as the facility of the hotel, the rules of the hotel, the products that they sell, etc. For gender dominance in this drama, the male actors are more dominant in the use of code-switching and code-mixing. Gender dominance in this drama is affected by some factors like social class, work demands, their surrounding environment, and men who are more open to expressing what they want to say.

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