

**EXPLORING EPISODIC PLOT ELEMENTS AND MOTIFS IN NOVEL
“ALICE’S ADVENTURES IN WONDERLAND” BY LEWIS CARROLL**

THESIS



By:

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20202066

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF TARBIYAH

STATE ISLAMIC INSTITUTE OF KEDIRI

2024

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THESIS

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By

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DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

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2024

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I hereby declare that I have prepared this thesis based on my own research and I do not plagiarize other people's research. I also include references from materials that I have quoted from previous researches and authors. The work contained in this thesis has not been previously submitted for examination. I also agree that the thesis may be tested for plagiarized content with the help of plagiarism software. I make the statement that as the only person responsible for the thesis if there is any objection or claim from others.

This thesis to fulfill the requirement for the degree of *Sarjana* (S1) in English Department Study Program, State Islamic Institute (IAIN) of Kediri.

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MOTTO

“Jer Basuki Mawa Beya”

Valuable goals, success, and happiness come with efforts and sacrifices.

-----Javanese Proverb-----

DEDICATION

First and foremost, I would like to thank to Allah SWT for granting me the strength, patience, and wisdom to complete this thesis. Without his blessings and guidance, so I could not finish my duties.

Secondly, Sholawat and Salam always be given to our prophet Muhammad SAW who has guided us from the Jahiliyah era to the Islamiyah era.

I would like to dedicate this thesis to:

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The researcher realized that the researcher is still far from being perfect. Hence, the research expected suggestions and comments from all the readers or other researcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 20th May 2024

The Researcher

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ABSTRACT

Aini, Nurul. 2024. Exploring Episodic Plot Elements and Motifs in Novel “Alice’s Adventures in Wonderland” by Lewis Carroll. An Undergraduate Thesis. Department of English Language Education. Faculty of Tarbiyah. State Islamic Institute of Kediri. Advisor: (I) Nur Afifi, M. App. Ling, Ph.D. and (II) Dr. Dewi Nur Suci, S.S, M.Pd.

Keywords: plot elements, motifs, novel analysis

An interesting plot is determined by author’s creativity in building the plot elements. The building of plot elements are assisted by tiniest elements as called as motif. The motif interprets meaningful action in the story. The research used Alice’s Adventures in Wonderland novel as the object of the research that has twelve chapters. Therefore, the objectives of the research are to analyze the episodic plot elements and to discover motifs in each chapter of the novel.

The research used a qualitative descriptive research design to explore episodic plot elements and motifs in the novel. The data were collected by close-reading the novel, highlighting the plot elements and motifs that had been found in each chapter, and taking notes. The episodic plot elements were analyzed by employing seven important plot elements of Jarvis’s Major Dramatic Curve (2014) such as resting period, inciting incident, rising action, crisis point, climax, falling action, and new resting period or resolution. Then, the motifs were discovered by using Thompson’s Motif-Index of Folk-Literature (1955) that has twenty three alphabetic classes of motif where each of class has motif number and motif title as a tool to identify and to categorize the motif.

The results of the research show that episodic plot elements in the novel are built incoherently. The inciting incident, the rising action, and the climax are the most plot elements that occurred in each chapter, while the less plot element that occurred was the resting period. Then, the research found fifteen motifs such as curiosity (W137), magic underground journey (D2131.1), transformation of tears to other object (D457.18), transformation by eating or drinking (D550), person magically becomes smaller (D55.2), person magically becomes larger (D55.1), person does not know himself (J2012), absurd (J2200), riddles with “none” as answer (H881), rude retorts (J1350), injustice punished (Q296), punished by beheading (Q421), school of animals (B234), senseless judiciary decision (M1), and journey to other world as dream or vision (F1). In conclusion, the plot and the motifs are mutually intertwined. The presence of magic and absurd motifs in interpreting the plot create a mysterious storyline that made the storyline is interesting. Future research is suggested to continue identifying culture in which the motif found, relative motif, and tale type of the motifs in Alice’s story that have not been discussed in the research.

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