

CHAPTER I

INTRODUCTION

This chapter discusses the background of the study, the research problem or research question, the objective of the study, the significance of the study, the limitation, and the definition of key terms. Those steps are discussed below.

A. Background of The Study

Humans could not talk before listening. In the Oxford Dictionary, Listening is paying attention to something that you can hear. Listening is a complicated skill, we can assist students in understanding what they hear by drawing on our past knowledge. There is a reason we listen to what we do. It might imply that instead of listening to words, we listen to the meanings concealed within them. Listening is one of language skill that needs concentration. It is the psychomotor process of sound waves through the ear and transmitting nerve impulses to the brain. In other words, listening has a very complex process. Besides, comprehension is the ability to understand. So, listening comprehension is the ability to understand spoken language. It involves the process of receiving, interpreting, and making meaning from spoken words. Sukanto (2008) states that listening entails more than just hearing; it also entails understanding, interpreting, paying close attention, analyzing spoken messages, and responding to what has been heard.

English is a foreign language that is learned by most of every school. Additionally, the four fundamental skills of listening, speaking, reading, and writing must be mastered by students, making the process of learning English difficult. The

three other things that English is good at are vocabulary, grammar, and pronunciation. Every element is crucial and needs to be researched. Consequently, for students to effectively master English, all of those elements will be used in teaching-learning activities.

Listening comprehension in English aims to develop the ability to understand spoken English accurately, in various contexts, for effective communication, learning, and overall personal and professional competence. According to Saricoban (1999), listening is the capacity to identify and understand what is being said. It entails understanding the vocabulary, grammar, and accent of the speaker as well as their pronunciation. Listening is a skill that must be mastered in language learning. In listening practice, many ways are used to obtain meaningful learning as desired by the curriculum in Indonesia. The process of sharpening this skill aims to achieve targeted learning objectives. In addition, at present, the listening comprehension process is improved in various ways both internally and externally.

With the easiness of technology today, students often utilize digital media for entertainment and learning. Language learning that many students are interested in in terms of listening is with songs. As in the research of Nurjanah, Miranti, & Dwiastuty (2018), The one way for the students to get a good grade in listening is to get used to listen to the song. Then, They will know either new vocabulary or pronunciation when they listen to the song. Also, as Mastan (2022) stated that most students prefer to listen to songs to spend their free time rather than to study. Therefore, it needs a way that students can take advantage of the activities of listening to songs while learning English.

Listening to English songs while studying is certainly not the main goal, but it can be turned into a satisfying hobby that makes for a very positive experience. By listening to music from different genres to find what you enjoy most or creating playlists that match your mood or activities, and even making friends or joining communities with similar interests in music. According to Dubrat (1910), Habit is a result of repeated behaviors and the capacity to repeat them. Habit can be developed if someone is exposed to something frequently. For someone to become a language expert, they must be exposed to the language. There will be fewer opportunities for a student to become fluent in the target language if they do not receive enough exposure to it. Alternatively, students can acquire the target language more quickly if they become accustomed to it and make it a habit of being exposed to it (Nisa, 2022).

Nowdays, many media and platforms contain English songs that are enjoyable and easy to find. One of the most famous and favorite is Spotify. Spotify is a digital music service that gives you access to millions of songs. A lot of people love to listen to music on Spotify, including students. Even, Spotify provides free and paid services in its use. While being a complement to student entertainment, this tool can be used as a tool to hone students' listening comprehension skills. This study correlated between students' habits of listening to English songs on Spotify with their listening comprehension.

The previous research about the correlation between listening of English songs and listening comprehension can be found. Thus, the result of the previous study not only positive but also negative. The positive result as the research conducted by conducted by Silvia (2017) which has found a significant correlation

between both of variables. Another Study conducted by Septaviani, Nurdin, & Dakhalan (2023) published in the journal *Datokrama English Education Journal*, found that Listening to English song habits has a correlation. However, the negative result was also shown in a study conducted at SMA Negeri 2 Pangkep which found no correlation between the habit in listening to English songs and listening comprehension, conducted by Aziz, Rahman, and Munir (2022). The cause of negative results can be considered by the test of listening. They used TOEFL listening comprehension in the test of listening after the questionnaire. It should not be suitable and appropriate enough for the level of Senior High School students. So here the appropriate and suitable one is tested based on the standard competition that they learned in the school.

As a result, by conducting this study without using the TOEFL listening exam to measure the students' listening comprehension abilities, the researcher would like to discover an innovation. Using the content they have studied at their level, the researcher will test the students. Also, the researcher would like to take a specific scope in measure the students' habit on listening to English songs, it is Spotify as one of platform used commonly by people in this era.

B. Problem of The Study

Based on the background of the study, the research question can be formulated as follows: Is there any significant correlation between students' habit on listening to English songs on Spotify with their listening comprehension?.

C. Objective of The Study

Based on the problem statements above, the researcher's objective was to know the correlation between students' habit on listening to English songs on Spotify with their listening comprehension.

D. Significance of The Study

The importance of this study can be divided into two, theoretically and practically. Theoretically, this research can be a reference for sharpening listening skill through the enjoyable way, listening to music especially English songs by using Spotify. While practically, this research can be useful for readers to know that there is a significant correlation between students' habit on listening to English songs on Spotify with their listening comprehension.

E. The Scope and Limitation of The Study

Limitation of this research is students in listening comprehension. The students give their answers to a questionnaire about their habit on listening to English songs on Spotify then the researcher measures the correlation between the habit of listening to English songs on Spotify with their listening comprehension by using the test.

F. The Hypothesis of The Study

Based on the background of study, the Null Hypothesis (H_0) is There is no significant correlation between students' habit on listening to English songs on Spotify with their listening comprehension. Alternative Hypothesis (H_1) is There

are significant correlation between students' habit on listening to English songs on Spotify with their listening comprehension.

G. Definition of Key Terms

1. Habit on Listening

The habit on listening can be defined as the ability to be genuinely interested in what other people are saying, engaging with curiosity and engagement, being comfortable with silence, and patiently waiting for others to express themselves (Kurniati, 2015). It also involves being open to different listening styles, such as conceptual listening, reflective listening, and therapeutic/empathic listening. Additionally, active listening skills, such as taking notes, asking questions, and participating in discussions, are crucial for effective listening. Research has shown a positive and significant correlation between students' habit of listening to songs and their English listening skills, indicating the importance of cultivating good listening habits (Nurjanah et al, 2018). Overall, the definition of a student's habit of listening encompasses a range of skills and attitudes that contribute to effective communication and learning.

2. English Songs

The definition of English songs encompasses various aspects based on different sources. According to the Cambridge English Dictionary, a song is usually a short piece of music with words that are sung. Merriam-Webster defines a song as a short musical composition of words and music or a collection of such compositions. Collins Dictionary describes a song as a piece of music sung or composed for singing. Therefore, the definition of English songs encompasses the

idea of a musical composition with words that are meant to be sung, and it can include various forms such as folk songs, compositions by songwriters, and even instrumental pieces.

3. Spotify

Spotify is an online music service that allows users to listen to songs, albums, and playlists from a wide variety of artists and music genres. It provides a vast library of music and podcasts, offering both free ad-supported streaming and premium subscription plans that enable offline listening, enhanced sound quality, and uninterrupted music enjoyment. Founded in 2006, Spotify has revolutionized the music industry by changing the way people consume music and adapting to the evolving needs of its users over time. The platform also offers features such as personalized playlists, the ability to follow artists and friends, integration with other devices and applications, and a radio service with continuous music. Additionally, Spotify's media player application for Windows and Mac allows for local and streamed music playback, playlist creation, and music synchronization to various devices. Overall, Spotify is a digital music streaming service that provides instant access to a vast online library of music and podcasts, offering a legal and user-friendly music listening experience.

4. Listening Comprehension

Listening comprehension is a complex skill that plays a crucial role in language development and effective communication. Listening comprehension refers to the ability to understand spoken language at the discourse level, including conversations, stories, and informational oral texts. It involves the processes of

extracting and constructing meaning from verbal messages. This skill is essential for literacy acquisition and is considered one of the necessary component skills in reading and writing development (Kim & Pilcher, 2016). Listening comprehension is part of communication skills and involves the multiple processes of comprehension in language, including understanding, interpretation, and spoken response. It is connected to cognitive learning and contributes to the development of memory, attention, vocabulary, grammar, and comprehension monitoring. When discussing listening comprehension, it is important to consider it as a set of related skill sets, including appreciative or passive listening comprehension, and to recognize the role of the listener, the situation, the goal of the listener, and the relationship between the speaker and the listener.