

MILIK PERPUSTAKAAN
STAIN KEDIRI

**THE ANALYSIS OF METAPHORICAL EXPRESSION
IN KAHLIL GIBRAN'S POEMS**

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By:

**MILATUN ZAINUNA ISNAINI
9322.143.11**

**ENGLISH DEPARTMENT
FACULTY OF EDUCATION
STATE COLLEGE FOR ISLAMIC STUDIES
(STAIN) KEDIRI
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APPROVAL PAGE

**THE ANALYSIS OF METAPHORICAL EXPRESSIONS IN KAHLIL
GIBRAN'S POEMS**

MILATUN ZAINUNA ISNAINI

9322.143.11

Approved by:

Advisor I



Dra. NURUL AIN, M. Pd.
NIP.19670309 200710 2 001

Advisor II



MOH.MUHYIDIN, M. Pd.
NIP.19801226 200912 1004

NOTA KONSULTAN

No. : -
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kediri, 20 september 2016

Kepada
Yth. Bapak Ketua Sekolah Tinggi Agama Islam Negeri
(STAIN) Kediri
Di
Jl. Sunan ampel 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan bapak ketua untuk membimbing penyusun skripsi mahasiswa tersebut di bawah ini:

Nama : Milatun Zaiuna Isnaini

NIM : 932214311

Judul : **The Analysis of Metaphorical Expressions In Kahlil Gibran's Poems**

Setelah diperbaiki materi dan susunannya kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir sarjana strata satu (S-1).

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Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Advisor I



Dra. NURULAIN, M. Pd.
NIP.19670309 200710 2 001

Advisor II



MOH.MUHYIDIN, M. Pd.
NIP.19801226 20

NOTA PEMBIMBING

No. : -
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kediri, 20 September 2016

Kepada
Yth. Bapak Ketua Sekolah Tinggi Agama Islam Negeri
(STAIN) Kediri
Di
Jl. Sunan ampel 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan bapak ketua untuk membimbing penyusun skripsi mahasiswa tersebut di bawah ini:

Nama : Milatun Zainuna Isnaini

NIM. : 932214311

Judul : **The Analysis Of Metaphorical Expressions in Kahlil Gibran's poems.**

Setelah diperbaiki materi dan susunannya sesuai dengan petunjuk dan tuntutan yang telah diberikan dalam sidang munaqasah pada tanggal 08 September 2016 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

Advisor I



Dra. NURUL AIN, M. Pd.
NIP.19670309 200710 2 001

Advisor II



MOH.MUHYIDIN, M. Pd.
NIP.19801226 20

RATIFICATION SHEET

**THE ANALYSIS OF METAPHORICAL EXPRESSIONS IN KAHLIL
GIBRAN'S POEMS**

Milatun Zainuna Isnaini

9322.143.11

Has been examined by the Board of Examiners of State College for Islamic Studies (STAIN) Kediri on September 08, 2016

1. Main examiner
Dr. Sri Wahyuni, M.Pd.
NIP. 198409092011012018
2. Examiner 1
Dra. Nurul Ain, M. Pd.
NIP.19670309 200710 2 001
3. Examiner 2
Moh. Muhyidin, M. Pd.
NIP.19801226 2009121 004

(.....)
(.....)
(.....)

Kediri, September 20, 2016

Acknowledge by
Principal of state college for Islamic studies
(STAIN) Kediri



Dr. Nur Chamid, MM.
NIP. 19680714 199703 1 002

MOTTO

**Morning will never come without sunrise. And
success will never come without responsibility.**

-----Milatun Zainuna-----

DEDICATION

This thesis is dedicated to:

- **My better half, Musa Al Karim who always supports me, and always becomes the beautiful rain when the driest comes over the flower**
- **My lovely parents, my respectable mother, Siti Muti'ah, and Supartono, thank you for your eternal love and affections, and thank you for always giving me support and pray**
- **My lovely brother, Amine Mohammad Said, for giving me support, pray and happiness.**
- **My great partner teachers, Mr Willie E Frier, Mr Dominic, big thanks I appreciate all your times for helping me on doing this thesis.**
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- **My close friends Ni'am Tahsin, Siti Ni'matus, Naning Agustyana, and Rahma, and all my close friends that I can't mentions one by one, thanks for every smile, and support, that always shine in the dark of laziness. I will always miss you so much, Let's continue our journey, dream big, believe in God and ourself and make it comes true.**
- **All my lectures and friends in STAIN Kediri.**
- **And everyone who helped me finishing this thesis.**

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4. My beloved parents also my hubby and family members. Thank you so much for support, love, prayer and everything.

The writer realizes that this thesis is far from perfect. Therefore, the writer will receive any suggestion and critic to make this thesis better. Finally, with all of lacking and mistake, writer hopes this thesis be useful for all people. Amin.

Kediri, 20,September, 2016

The Writer
Milatun Zainuna.I

ABSTRACT

Zainuna Isnaini, Milatun, *The Analysis of Metaphorical Expressions in Kahlil Gibran's Poems*, Thesis, English Department, The Faculty of Education STAIN Kediri, 2016. Advisors: (1) Dra. Nurul A'in, M. Pd. (2) Moh.Muhyidin, M.Pd.

Key words: Literature, metaphorical expressions, and poem.

This research aims to explore the form of metaphor and how they are employed in the poem of kahlil Gibran. Metaphor is used in all types of literature, but not often to the degree they are used in poetry because poem are meant to communicate complex images and feeling to the readers and metaphors often state the comparisons most emotively. This analysis attempts to explain further the problems of how metaphors are used in poem written by Kahlil Gibran.

The researcher uses descriptive qualitative research to analyze the metaphors in four of Kahlil Gibran's poems. The researcher uses paraphrase method to uncover the content of Kahlil Gibran's poems and the metaphors found in it. After finishing the paraphrases, the researcher gets the unity of intact story from the poems. Then, the researcher concludes symbols existed in Kahlil Gibran's poems through keywords that available on the poems based on Haley's theory.

The result of this research shows that in four of Kahlil Gibran's poem contain some metaphors, those are: 1) Metaphors that existed in "*A Lover's Call*" are abstract, cosmos, energy, substance, terrestrial, object, living, and human. 2) metaphors that existed in "*The Prophet*" are abstract, object, and human. 3) metaphors that existed in "*A Tears and A Smile*" are substance, human, living, abstract, cosmos, energy, and terrestrial. 4) metaphors that existed in "*Song Of The Rain*" are abstract, energy, substance, terrestrial, object, living, and human.

Finally, the researcher Hope that this thesis will be useful for the English Department students and the other researchers. The researcher also expects that the other researchers will be interested in conducting a further research about figurative language especially metaphors in poem.

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