

MILIK PERPUSTAKAAN
STAIN KEDIRI

**THE ANALYSIS OF METAPHORICAL EXPRESSION
IN KAHLIL GIBRAN'S POEMS**

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in Partial Fulfillment of the Requirements
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2016**

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GIBRAN'S POEMS**

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Demikian agar maklum dan atas kesediaan Bapak kami ucapan terima kasih.

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munaqasah pada tanggal 08 September 2016 kami dapat menerima
dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan Bapak kami
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Has been examined by the Board of Examiners of State College for Islamic Studies (STAIN) Kediri on September 08, 2016

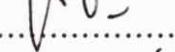
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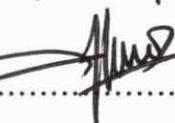

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MOTTO

**Morning will never come without sunrise. And
success will never come without responsibility.**

-----Milatun Zainuna-----

DEDICATION

This thesis is dedicated to:

- My better half, Musa Al Karim who always supports me, and always becomes the beautiful rain when the driest comes over the flower
- My lovely parents, my respectable mother, Siti Muti'ah, and Supartono, thank you for your eternal love and affections, and thank you for always giving me support and pray
- My lovely brother, Amine Mohammad Said, for giving me support, pray and happiness.
- My great partner teachers, Mr Willie E Frier, Mr Dominic, big thanks I appreciate all your times for helping me on doing this thesis.
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- All my lectures and friends in STAIN Kediri.
- And everyone who helped me finishing this thesis.

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4. My beloved parents also my hubby and family members. Thank you so much for support, love, prayer and everything.

The writer realizes that this thesis is far from perfect. Therefore, the writer will receive any suggestion and critic to make this thesis better. Finally, with all of lacking and mistake, writer hopes this thesis be useful for all people. Amin.

Kediri, 20,September, 2016

The Writer
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ABSTRACT

Zainuna Isnaini, Milatun, *The Analysis of Metaphorical Expressions in Kahlil Gibran's Poems*, Thesis, English Department, The Faculty of Education STAIN Kediri, 2016. Advisors: (1) Dra. Nurul A'in, M. Pd. (2) Moh.Muhyidin, M.Pd.

Key words: Literature, metaphorical expressions, and poem.

This research aims to explore the form of metaphor and how they are employed in the poem of kahlil Gibran. Metaphor is used in all types of literature, but not often to the degree they are used in poetry because poems are meant to communicate complex images and feelings to the readers and metaphors often state the comparisons most emotively. This analysis attempts to explain further the problems of how metaphors are used in poems written by Kahlil Gibran.

The researcher uses descriptive qualitative research to analyze the metaphors in four of Kahlil Gibran's poems. The researcher uses paraphrase method to uncover the content of Kahlil Gibran's poems and the metaphors found in it. After finishing the paraphrases, the researcher gets the unity of intact story from the poems. Then, the researcher concludes symbols existed in Kahlil Gibran's poems through keywords that are available on the poems based on Haley's theory.

The result of this research shows that in four of Kahlil Gibran's poems contain some metaphors, those are: 1) Metaphors that existed in "*A Lover's Call*" are abstract, cosmos, energy, substance, terrestrial, object, living, and human. 2) metaphors that existed in "*The Prophet*" are abstract, object, and human. 3) metaphors that existed in "*A Tear and A Smile*" are substance, human, living, abstract, cosmos, energy, and terrestrial. 4) metaphors that existed in "*Song Of The Rain*" are abstract, energy, substance, terrestrial, object, living, and human.

Finally, the researcher hopes that this thesis will be useful for the English Department students and the other researchers. The researcher also expects that the other researchers will be interested in conducting a further research about figurative language especially metaphors in poems.

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