

MILIK PERPUSTAKAAN
STAIN KEDIRI

**A DIACHRONIC STUDY ON THE PORTRAY OF SEXIST
DISCOURSE IN THE *NEW YORK TIMES* ARTICLES
PUBLISHED IN 1965 - 2005**

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



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**ENGLISH DEPARTMENT
FACULTY OF EDUCATION
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(STAIN) KEDIRI
2016**

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Setelah diperbaiki materi dan susunannya sesuai dengan beberapa petunjuk dan tuntunan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 5th September 2016, dapat menerima dan menyetujui hasil perbaikan-perbaikannya.

Demikian agar maklum dan atas kesediaan Bapak, kami ucapkan banyak terima kasih.

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MOTTO

“Pejuang Pemikir – Pemikir Pejuang”

DEDICATION

This thesis is dedicated to:

1. My beloved father, Agus Sudarman and mother, Indri Astutik Sudarman who always pray, give motivation; understand me, and pay attention to me. I love you very much.
2. My brother, Dimas Aridharma Sudarman who always supports me, thanks for everything.
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Kediri, 5th of September 2016

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ABSTRACT

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Key words: Sexism, Mass media, Diachronic, markedness theory, Political Correctness, Feminist Linguistic Activism

Sexism in a language appears because of the influence of sexist culture or we may say extreme patriarchy in social system. The social system like this is tended to put women in disadvantaged position in all that matters. Sexist language also contains asymmetry representation or put men and women in unbalanced position and provides gender stereotypes. English is a real example for sexist language figure, because English contains asymmetry representation in its grammar and provides gender stereotypes. One thing that makes sexism in social life worse is mass media role. Therefore, language used in media is very potential to spread notion of correctness and attitude toward language use. For the impact, when gender stereotypes is included in mass media and it is used frequently, at the end, sexist community will be actually formed. This thesis studies sexist language use in mass media and its development along five decades within 1965-2005, thus the study must be diachronic. In this study, descriptive qualitative is used because this study tries to describe phenomena related to sociolinguistic. Diachronic analysis contains synchronic analysis in the certain times, and then each description in the certain times is concluded as single description (diachronic). The synchronic description is based on the researcher interpretation. Data taken from *New York Times* Article are selected based on markedness theory, semantic derogation, asymmetry and generic bias. The result of this study reveals that the development of sexist language use is more subtle in nature by the time, it is because the issue of political correctness always exists beside feminist linguistic activism who demands change in language.

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