

MILIK PERPUSTAKAAN  
STAIN KEDIRI

**AN ANALYSIS ON SPEECH ACT AND POLITENESS  
STRATEGY USED IN  
*THE HOBBIT: THE BATTLE OF THE FIVE ARMIES*  
MOVIE SCRIPT**

**THESIS**

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## **MOTTO**

MAKE YOUR LIFE SUCH AS A WATER. WHICH A WATER  
ALWAYS FLOW IN EVERY ESTUARY. A WATER CAN BE  
CONSISTENT AND HAVE ONE WAY. ALTHOUGH, THERE  
ARE SOME OBSTACLES THAT IS ACROSS BY WATER BUT  
ALWAYS ONE PURPOSE.

**(KEEP CALM, REACH FOR YOUR FUTURE LIFE).**

## DEDICATION

With strong thanks to Allah S.W.T., I would like to dedicate this thesis to:

- ♥ All of my lecturers at STAIN Kediri, especially my advisor, *Burhanudin Syaifulloh, M.Ed and Moh. Muhyidin, M. Pd* a million of thanks I appreciate for all of your advice and suggestion to make my thesis better
- ♥ My respectable Father and Mother, *Nurkasan and Suryati Handayani*, thanks for your love, your support, your patience, your prayer and your affection in my life. Thanks for everything you give for me. You're the valuable wealth that Allah gives to me. May Allah always bless you in the world and hereafter.
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- ♥ All teachers in my life. Who gives me many suggestions. I realize that without you all I'm nothing
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5. My best friends who help me whenever I need.

Finally, I realize that this thesis still needs constructive criticisms and suggestions from the readers in order to make it perfect and hopefully it can be useful for the readers, especially for the development of English.

Kediri, July 2016

The writer



## ABSTRACT

AYUNING TYAS, PUTRI ANGGUN. 2016. An Analysis on Speech Act and Politeness Strategy Used in *The Hobbit: The Battle of The Five Armies* Movie Script. Thesis, English Department, Faculty of Education State College For Islamic Studies (Stain) Kediri. Advisors: (1.) Burhanudin Syaifulloh, M.Ed (2.) Moh. Muhyidin, M. Pd.

Key words : Direct and Indirect speech acts, Positive and Negative politeness, Movie Script.

The phenomena of language is often used in a written and spoken form. Sometimes, the written form is used in a long conversation such as, novel, comic strip, short story etc. Meanwhile, The spoken form is often used in a movie. Therefore, movie becomes the main purpose to be analyzed into speech act and politeness.

Based on Searle, there are two categories of speech act. Namely , category of function and context. The category of context is divided into two, they are direct and indirect speech acts. Direct and indirect speech act are the relationship between structure and function. In addition, according to Brown and Levinson, there are four strategies. Two of them are positive and negative politeness. Positive politeness is used when the speaker is having a conversation with someone in the same social class. Negative politeness is used to a conversation between people of different social status such as boss and staff. This study mainly aimed at analyzing the use of direct indirect speech act based on Searle's category of context and analyzing the use of positive and negative politeness based on Brown and Levinson's strategies in *The Hobbit: The Battle Of The Five Armies* movie script.

This research employed a qualitative method with the researcher as the key instrument and the data sheets used as the secondary instruments. The object of this reearch was the main character's utterances in *The Hobbit: The Battle Of The Five Armies* movie script. The data analysis of this research were based on the findings of direct and indirect speech act and positive and negative politeness.

The result of the finding shows that from two categories of context, the direct is most dominant in analyzing this movie. In this research, the writer found 89 direct speech act and 15 negative speech act. In addition, the second analysis from Brown and Levinson's strategies, negative politeness also more dominant in analyzing this movie. The writer found 14 positive politeness and 15 negative politeness.

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