CHAPTER V

CONCLUSION AND SUGGESTION

Through the analysis of the expression in the Harris J's songs, the writer found nine kinds of figures of speech, which are used by the author. Those figures of speech are repetition, hyperbole, ellipsis, simile, metaphor, personification, litotes, synecdoche, and allusion.

A. Conclusion

The conclusions answer of the formulated research questions from the data display in the previous chapter. The researcher can draw some points of conclusions from this study.

1. The figure of speech in Harris J's songs.

The writer draws a conclusion that the most dominant figures of speech that used by the author is repetition. Here, the writter finds 22 lines expression repetition. The next figure of speech used by the author is hyperbole (11 lines), personification (11 lines), ellipsis (9 lines), metaphor (9 lines), simile (7 lines), litotes (2 lines), allusion (2 lines), and the last of figure of speech used by the author is allusion that only one lines that the writter found.

2. The dominant of figure of speech in Harris J's songs.

After having analyzed the 12 songs by Harris J above, the writter found why those are figures of speech is used by the author.

The author used nine kinds of figures of speech in the Harris J's songs. The frequently used by the author is repetition.

B. Suggestion

After the writer identified and analyzed figure of speech in Harris J's songs, I suggest to:

1. Teacher

From this researcher they can get additional knowledge about figure of speech and learning source for their students.

2. The students

- They know about definition and explanation about each figure of speech.
- b. Student can study about figure of speech in lyric songs.
- Students can identity figure of speech easier by doing the writers instruction.

3. The English Department

- English department can use this paper to add the reference about the educational values.
- b. Medium such as songs lyric are very important in education. This media can help the student to understand and mastery teaching materials, especially to mastery figure of speech knowledge.