

## CHAPTER I

### INTRODUCTION

This chapter describes background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation of the study, and the definitions of key terms.

#### **A. Background of The Study**

Human beings spend a large part of their lives engaging in conversation and for most of them, conversation is among their most significant and engrossing activities. In conversation, language has important message from somebody to others. In language, there are many aspects that will make it meaningful or maybe senseless. One of the parts of language is literature.

Literature is the art of the works that can be in the forms of poetry, plays, short story, and novel. Those are interesting to read and imagine the real situation that happens, even though in fiction. It also offers the readers amount of knowledge, experience, and feeling in the form of story and exiting narrative that can be read uncritically simply because they escape the problems and responsibility of everyday that differs radically from own life.<sup>1</sup>

One of the most compelling aspects of literature is its relationship to human experience. Literary characters offer us immediate access to a wide range of human experience that we might never know. Then, we can take moral message inferred in the literature. In the study of literature, there are many interesting subjects; one of the subjects of literature is song.

---

<sup>1</sup> Wiyatmi, *Pengantar Kaajian Sastra*, (Yogyakarta: Pustaka Pelajar, 2006), Page 12

Literary genre and type of literature can be classified into two groups: non imaginative and imaginative literature. Non imaginative consists of literary works in a form of essay, criticism, biography, auto biography, and history. While imaginative literature consists of work of prose fiction (short story, romance novels), poetry (epic poetry, lyric poetry, and dramatic poetry), and drama (comedy, tragedy, and melodrama).

In this paper, the writer focuses on song lyric as the study. Song lyric is an art genre because consist of personal expression.<sup>2</sup> Therefore the song lyric is assumed as a poem. Song is one of many ways to show or express what is in the heart. When a song is composed, there are some ways for the songwriters to express their feeling and make the message of that song clearly and easily understood. One of the ways is using figure of speech is particular way to express an idea or concept through the usage of language. This particular way is usually different from one person to another: therefore, language style can represent someone's character or personality.

Lyric often contains politic, social and economic themes as well as aesthetic elements so can connote messages, which are culturally significant. These messages can either be explicit or implied through metaphor, symbolism or other figure of speech. It can be accepted that all

---

<sup>2</sup> Alwi Hasan dkk, *Kamus Besar Bahasa Indonesia*, edisi III (Jakarta: Balai Pustaka, 2000), p. 12

literary works are reflection of social structure whereas the song's writer product his works.

Figure of speech is any way of saying something other than the ordinary way, a way of saying one thing and meaning another.<sup>3</sup> Figures of speech are usually found in the poetry and in the music. In the study of figure of speech, there are many song writes. One of the most popular and greatest writer's song is Harris J's songs.

In this research, the researcher tries to analyze the lyric of song which contained of figure of speech. The figure of speech in the lyric songs are very important to be analyzed because the songs contained of the song messages or moral values. The researcher chooses lyric of song from a young religy singer, he comes from England. He is a winner in *Awaking Talent Contest in 2013*. Harris J's songs are very interesting for many teenagers in the world, including Indonesian teenagers. His song is not always about love, but also about social, family, education, etc. In Harris J's lyric songs, there are found of many figures of speech which make those songs are beautiful and interesting. The deep meaning of the figure of speech is needed to analyze.

Based on the explanation above, this research focused on finding figure of speech used in Harris J's songs. Literature has been a great source for reader to trace the knowledge about human life. It is obvious that the reader to trace the knowledge about human life. It is obvious that

---

<sup>3</sup> Laurance Perine, *Sound and sense and introduction to Poetry* (USA, Hsrcourt Brance Jovanovich, Inc. 1956) Page 61

the reader can learn a lot of things about literature. A great literary work can be effect the reader so much. The feel as if they were involved themselfe in the story. In this study, the writer would like to do that challenging and present figure of speech of the lyrics of Harris J's songs.

#### **B. Problems of Study**

Based on the backround above, there are two problems that are formulated, and they are as follows:

1. What are figures of speech in Harris J's songs?
2. What is the dominant of figure of speech in Harris J's songs?

#### **C. Objectives of The Study**

According to the problems of the study above, the objectives of this study are formulated as follows:

1. To find the kinds of figure of speech in Harris J's songs
2. To find the dominant of figure of speech use in Harris J's songs

#### **D. Significance of The Study**

The researcher has two important significances; they are theoretical and practical significant.

1. The theoretically:

The research would give contribution to anyone who is interested in the literature especially about the meaning of figures of speech, the function of figures of speech and kinds of figures of speech by the writer, in this research the object is Harris J's songs.

## 2. The practically:

This research will give some knowledge about figure of speech like:

- a. It will make people who like Harris J's songs understand figure of speech in these songs.
- b. It will add knowledge about figure of speech analyzing in Harris J's songs.
- c. It helps people who like music be able responds about Harris J's songs.

### **E. The Scope and Limitation of the Study**

In this study there are many things that could be analyzed by the researcher. The scope of this research is the theory of figures of speech in Harris J's songs and to find the most found of Harris J's song the, meaning of the lyric. Due to the available time, the writer limits the data only the analysis of the figures of speech in Harris J's songs in album "*Salam*". The titles of the Harris J's songs are Salam Alaikum, Good Life, Rosul Allah, I Promise, The One, Wort It, Love Who You Are, Eid Mubarak, Let Me Breathe, Paradise, My Hero, and You Are My hero. The writer chooses these songs because these songs have many inspirations in the religious basic.

### **F. Definition of Key Terms**

Definition of key terms is very important in this thesis. It aims to avoid misunderstanding terms and misinterpretation. Within exist in the study. The terms are necessary be defined as follow:

### 1. Harris J

Harris J is a young singer from England. He is a winner in *Awaking Talent Contest* in 2013. He graduated from *BRIT School of performing arts* in London on July 2015. His album is *Salam* and become popular in the world in 2015.

### 2. Song

Song is the short piece of music with words that you sing; music for singing.<sup>4</sup> Song is communicative language that is expressed via tone. Song has relationship to music since song always being escorted by music as background. Song has tones and sound that can be listened by man anyplace lies. Song as universal and effective media can pour ideas massage, and expression of the creator to his through lyric, music composition, selection of music instruments, and how he brought her. Song lyric is formed from language which is produced by communication between song authors to song lovers.<sup>5</sup>

### 3. Figure of speech

Figure of speech are organized into different categories such as personification, metaphor, simile, etc and used as a poetic device.<sup>6</sup> These expressions use words or sounds which are arranged in a particular way to achieve specific effect.

<sup>4</sup> *Oxford Learner's Pocket Dictionary: third edition* (China: Oxford University Press, 2003),423.

<sup>5</sup> <http://encyclopedia2.thefreedictionary.com/Song.html>,last. access on March 03, 2016

<sup>6</sup> X.J. KENNEDY, *An Introduction to fiction, poetry, and drama* (USA, Scott, Foresman and company, 1987) Page, 492