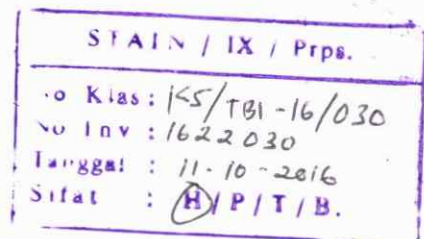


MILIK PERPUSTAKAAN
STAIN KEDIRI

**THE FIGURE OF SPEECH ANALYSIS OF HARRIS J'S
SONGS**

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
in Partial Fulfillment of the Requirements
For the Degree of Sarjana in English Language Education



By :

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Bersama ini saya lampirkan berkas naskah skripsinya, dengan harapan dalam segera diujikan dalam sidang Munaqosah.

Demikian agar maklum dan atas kesedian Bapak, kami ucapkan terima kasih.

Wassalamu'alaikum Wr. Wb.

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MOTTO

"A person who never made a mistake never tried anything new"¹

By Albert Einstein

¹ <http://hermawayne.blogspot.co.id/kata-kata-bijak-albert-einstein.html>, accessed on June 28, 2016

DEDICATION:

With strongly thanks to Allah SWT, I would like to dedicate this thesis to:

1. The chief of STAIN Kediri, Drs. Nur Chamid, MM. The chief of faculty of Education, Dr. Ali Anwar, M. Ag, also Dra. Nurul Ain, M. Pd, who is the chief of English Department Students of STAIN Kediri.
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ABSTRACT

Nur Fauziah, Ellina, "*The Figure of Speech Analysis of Haris J's songs*", Kediri, English Department, faculty of education, STAIN Kediri, 2016.
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Key Words: figure of speech, songs and lyrics.

The language in the song lyrics is more like the language of a poem. One of the things that can make the lyric so powerful is figure of speech. Figure of speech are a departure from the ordinary form of expression or the ordinary course of ideas in order to produce a greater effect. In this research, the researcher would analyze the kinds of figure of speech, the message in the figure of speech and what kinds of figure of speech mostly used in Haris J's songs. Therefore, the following problems are proposed to find out of figure of speech in Haris J's songs and to find out of the dominant of figure of speech use in Haris J's songs?

This research design is a descriptive qualitative research. The instrument of this study is the writer herself. The data are collected from album "salam" by Haris J; those are I Promise, Salam Alaikum, Rosul Allah, Good Life, The One, Worth It, Love Who You Are, Eid Mubarak, Let Me Breathe, Paradise, My Hero, and You Are My Life. The data which have been collected are further analyzed in the following procedure; (1) coding the lyric, underlying the words in the lyric song that may be a figure of speech. (2) identifying the kinds figure of speech (3) organizing the figure of speech that the writer has been identified. (4) thinking about the meaning in the figure of speech base on the Kennedy theories. (5) making conclusion after doing the four step above.

The result of this research shows that the total number of type of figure of speech used in the song lyric in "salam" album by Haris J are nine types of figure of speech. And the most dominant figure of speech used by the author is repetition. It could be seen in the result of the writer's analysis. The writer found 22 lyric expressed of repetition. The second figure of speech used by the author is Hyperbole is fifteen, personification is twelve, ellipsis is nine, metaphor is nine, simile is seven, litotes is two, allusion is two, and synecdoche is one.

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This thesis is presented to the English Department Faculty of Education the State College for Islamic Studies (STAIN) Kediri as a partial fulfillment of the requirement for the degree of first strata.

Alhamdulillah, I has finished this thesis, absolutely it is not only an effort by myself alone, there are many hands help me. In this occasion, she presents great honor to.

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Finally, may my thesis will give advantages and great contribution for the reader.

Kediri, 28 Juni 2016

The researcher

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