CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter presents the conclusion of the research finding and discussion. Moreover, it also presents the suggestions for the next researcher who want to study about discourse markers.

A. Conclusion

Based on the analysis, research findings and discussion, the researcher can concluded that the discourse markers in Lauren Weisberger's *The Devil Wears Prada*. Schiffrin divided into six types of discourse markers, namely: marker of information management, marker of response, discourse connective, marker of cause and result, marker of temporal adverb, information and participation. But in the novel only four types of discourse markers, marker of information management, marker of response, discourse connective and information and participation.

Every types of discourse marker that has been found in the narrations and dialog. And the researcher found the function in those types of discourse. The first function of *oh* is the marker *oh* includes into interjection. The place of *oh* is in the beginning of the utterance then use the supporting sentence or word. This types and function such as in the data 1, 2, and 3.

Second, The marker *well* used in the beginning of utterance which reject, cancel or disagree. But in this data, just used to reject and disagree. The marker

well has function to indicate a reject, cancel or disagree such as in the data 4 and 5.

Third, the marker *and* in the narration and the dialog from the novel *The Devil Wears Prada* has function to coordinate ideas and to continue a speaker's action in spoken language such as in the data 6, 7, and 8.

Furthermore, in the narration and the dialog from the novel also used marker *but*. It conveys contrast between two ideas or topics or it can be used to mark the denial of the speaker's expectation of something such as in the data 9, 10, and 11.

In other word, the narrator and the speaker in the novel also used marker of *or*. For the marker *or* in which it used to as an option marker such as in the data 12.

Next the narrator and the speaker also uses marker of *because* and *so* in which it used by the speaker to indicate a relation of cause and result. Marker of cause and result it has a pattern as conjunction. This function such as in the data 13, 14, 15, 16, and 17.

The marker *now* also used by the speaker and the narrator in the novel. For the marker *now,* has a function to indicate a speaker's progression through a discourse which contains an ordered sequence of subordinating parts. It is also used to indicate the upcoming shift in talk, or when the speaker wants to negotiate the right to control what will happen next in talk such as in the data 18, 19, and 20.

Next the marker *then* also used by the narrator and the speaker, it has a function to indicate succession between prior and upcoming talk a succession from one topic to another such as in the data 21 and 22.

Finally the speaker and the narrator used the marker *y'know* and *I mean.* The pattern of two markers above it is lexicalized phrases. For the marker *y'know* has a function to indicate encourages addresses to think about the comprehensibility of what has just be said such as in the data 23, 24 and 25. Meanwhile the marker *I mean* has function to forewarn upcoming adjustments such in the data 29, 30 and 30.

Most findings showed that discourse connective is observed at most among the 7 markers of conversation and narration. Actually discourse markers not only used to connection or coordinate in one condition. Like just in between dialogs or between narrations. But can be connection in two conditions between narration and dialog as in Marker of information management in data 1.

B. Suggestion

Studying discourse analysis, especially about discourse markers, needs deliberate understanding about what is going to be analyzed and how it is going to be scrutinized. Not only the knowledge of grammatical structure, lexical meanings and discourse itself. So, the writer hopes the next researcher to be active to read novel or magazine to try analysis discourse. And read many books about discourse in order to be not confused. The next researcher should be improving writing skills, because in discourse analysis needs more to

writing skills. The writer expects that the reader who will become the next researcher will be able to apply the theory of discourse markers in different object like newspaper, TV show, advertisement and many others.