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**AN ANALYSIS OF DISCOURSE MARKERS
IN LAUREN WEISBERGER'S NOVEL
*THE DEVIL WEARS PRADA***

THESIS

Presented to
State College for Islamic Studies (STAIN) Kediri
In Partial Fulfillment of the Requirements
For the Degree of *Sarjana* in English Language Education



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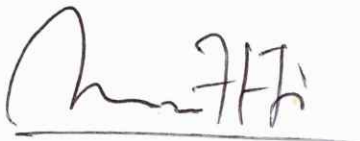
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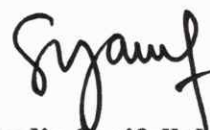
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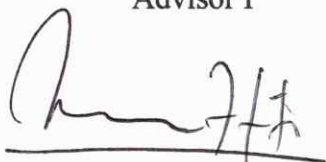
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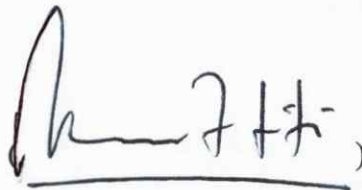
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MOTTO

"Happiness is not money, but a peace of mind and soul."

**"Always be yourself and never be anyone else even if they
look better than you."**

(The reflection of The Devil Wears Prada)

DEDICATION

I dedicated this to:

My beloved father and mother Drs. Wiratno and Estuningsih, who are never tired of praying for me, supporting me and giving me all the best for me. Love you so much.

My little brother Zainul Faathir Zukhruf, who always entertains me and makes me laugh. I love you.

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I am happy because I have friends like you.*

~ Thanks for Everything ~

ABSTRACT

Nurratnaningtyas, An'nisa, 2014. *An Analysis of Discourse Markers in Lauren Weisberger's novel The Devil Wears Prada*. English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri. Advisor (1) Nur Afifi, M. App.Ling. (2) Burhanudin Syaifulloh, M.Ed.

Key words: discourse markers, types of discourse markers, function of discourse markers.

This research focuses on analyzing utterances in Lauren Weisberger's *The Devil Wears Prada* using Schiffrin's theory. Discourse markers in daily conversation have role that hard to lose. Beside as conjunction in some idea with another idea, discourse markers also have function as fill ination in some speech so the hearer still consistent with the speaker said. For the speaker, discourse markers make an easy to extend something in different topic in one speech. The purpose of the study are to know the types of discourse markers used in the novel of Lauren Weisberger's novel entitled *The Devil Wears Prada* and to know how the discourse markers are used in Lauren Weisberger's novel entitled *The Devil Wears Prada*.

The research design of this study is descriptive qualitative research and the researcher used Schiffrin's theory to analyze the data. The data sources are the utterances in the form of word, phrases or sentences taken from the novel. Then, the researcher analysis the types of discourse marker based on Schiffrin's theory. Finally, the researcher analyzes the function of discourse markers.

This study, found that there are six types of discourse markers used in the novel. Those are Marker of Information Management (3 utterances), Marker of Response (2 utterances), Discourse Connectives (7 utterances), Markers of Cause and results (5 utterances), Marker of Temporal Adverb (5 utterances), and the last Markers of information (6 utterances). So, the totally are 29 utterances. And each of discourse marker type has a function. Those are Marker of information management (2 functions), marker of response (3 functions), discourse connective (3 functions), marker of cause and result (2 functions), marker of temporal adverb (3 functions, markers of information management (2 functions). So, the novel uses all the types of discourse markers but not all utterances use all the function the function from discourse markers. Finally, it is suggested that the next researcher can study discourse markers more complete by using different subject and theory.

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Bismillahirrahmanirrohim

In the name of Allah, the most gracious, the most merciful, the lord of the universe who has given mercies and blessing to me so that I can finish this thesis. This thesis is intended to fulfill the requirement for achieving the degree of *Sarjana* in English Department Faculty of Education State College for Islamic Studies (STAIN) Kediri.

Finishing this thesis is not a simple thing at all and I have spent a great deal of time and really gave me a valuable experience. I really realize that it is impossible to make this complete study without some contributions and supports from many people. My great gratitude is expressed to my two advisors Ibu Nur Afifi, M.App.Ling. and Bapak Burhanudin Syaifulloh, M.Ed., the two wonderful advisors of my thesis writing. Without their guidance and support, I would walk in the dark. My family, my dad Wiratno, my mom Estuningsih and my brother Zainul Faathir Zukhruf thank you for your support and who always give me the most marvelous love. And my infinitely friends, for the support I never ask but you give it away sincerely. I thank Lauren Weisberger for *The Devil Wears Prada*, the inspiration of this thesis is most about her novel.

I hope nothing more than that this sort of writing will be useful for people somehow. For students who want to conduct a research in discourse analysis or for lecturers who need a sort of references in their lecturing.

The writer

An'nisa Nurratnaningtyas

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