

# **APPENDIXES**

## Appendix II

### SYNOPSIS OF THE NOVEL "*EAT, PRAY, LOVE*"

This is real life story of American woman, Elizabeth Gilbert. She usually called as Liz. In thirty years old, Liz has got everything she wants as a modern American woman. She is an ambitious and intellectual woman from New York, USA. She has a husband, house, and brilliant carrier. But, in fact she doesn't feel happy with this pleasure. In other hand, she feels so sad, panic, and confused about the purpose of her life. Liz feels a deep sadness of her divorce, depression, failed love and lost controlling in her life. Then for healing herself, Liz takes an enough extreme way of her life.

She decided to leave her carrier and beloved people for touring around the world. For a good- looking woman, this single tour was not a good adventure for her. In her adventure, Liz went to three different places in three countries there are Italy, India, and Indonesia. In each country she observes many aspects of culture occurred.

Then Italy was the first Liz's trip. At the beautiful nice country, Liz started to study about art in enjoying life and learn how to say something in Italy. She made her life be happy for all the time by enjoying delicious Italian cookery. Every day she spent her times along day to taste the Italian menu in restaurant, café, food store, etc. So, her weight increased up to twelve kilograms.

Liz stayed there at Italy for four months. Then from Italy, Liz continued her trip to India. She studied about devotion art or meditation in an Ashram. She had a teacher called *Guru*. Every day she spent her time for exploring her spiritual aspect. She did a *Yoga* practice every morning and before sleeping. She really enjoyed this activity for connecting herself to God. From this place, she can feel the truly peace of the deepest heart.

Then for the last, Indonesia was the last destination of her trip around the world. She stayed at Bali Island. In this place, she can find the purpose of her life truly. There is a balance life among happiness and conscience. In Bali, she became the student of medicine man namely Ketut Liyer. He was a painter and palm-reader. He also heals sick people by using medical herbal and mantra. In addition, Liz also made a relationship with Nyoman, a seller of traditional Balinese medicine.

And the last but not least, in Bali, Liz who feels that she has no love for everyone actually found her love again with Felipe, a half old Brazilian man. He was older than Liz. At last they become a happy couple in enjoying life forever after.

### **Appendix III**

#### **Biography of Elizabeth Gilbert**

Elizabeth Gilbert was born in Waterbury, Connecticut in 1969. And she grew up on a small family Christmas tree farm. She attended New York University where she studied on political science by day and worked on her short stories by night. After college, she spent several years traveling around the country, working in bars, diners and ranches, and collecting experiences to transform into fiction.

These explorations eventually formed the basis of her first book. That was a short story collection called *PILGRIMS*, which was a finalist for the PEN/Hemingway award, and which moved Annie Proulx to call her "a young writer of incandescent talent". During these early years in New York, she also worked as a journalist for such publications as *Spin*, *GQ* and *The New York Times Magazine*. She was a three time finalist for *The National Magazine Award*, and an article she wrote in *GQ* about her experiences bartending on the Lower East Side eventually became the basis for the movie *COYOTE UGLY*.

In 2000, Elizabeth published her first novel, *STERN MEN* (a story of brutal territory wars between two remote fishing islands off the coast of Maine) which was a *New York Times* Notable Book. In 2002, Elizabeth published *THE LAST AMERICAN MAN* which was the true story of the modern day woodsman Eustace Conway. This book, her first work of non-fiction, was a finalist for both the *National Book Award* and the *National Book Critics Circle Award*. Elizabeth is best known, however for her 2006 memoir *EAT PRAY LOVE*, which chronicled her journey alone around the world, looking for solace after a difficult

divorce. The book was an international bestseller, translated into over thirty languages, with over 10 million copies sold worldwide. In 2010, EAT PRAY LOVE was made into a film starring Julia Roberts. The book became so popular that Time Magazine named Elizabeth as one of the 100 most influential people in the world.

In 2010, Elizabeth published a follow-up to EAT PRAY LOVE called COMMITTED—a memoir which explored her ambivalent feelings about the institution of marriage. The book immediately became a Number One New York Times Bestseller, and was also received with warm critical praise. As Newsweek wrote, COMMITTED “retains plenty of Gilbert’s comic ruefulness and wide-eyed wonder”, and NPR called the book “a rich brew of newfound insight and wisdom.” Her latest novel, THE SIGNATURE OF ALL THINGS, a sprawling tale of 19th century botanical exploration, will be published in autumn 2013. Elizabeth Gilbert lives in the small river town of Frenchtown, New Jersey, where she and her husband (more widely known as “That Brazilian Guy From EAT PRAY LOVE”) run a large and delightful imports store called TWO BUTTONS.



APPENDIX I

THE DATA OF POLITENESS STRATEGIES USED IN ELIZABETH GILBERT'S NOVEL "EAT, PRAY, LOVE"

POLITENESS STRATEGIES		Utterance
1. Positive Politeness Strategy	a. Giving or asking for reasons	Felipe : "Has she bought a house yet?" Liz : " <i>Not yet. But she says she's looking.</i> " (p 309)
		Felipe : " <i>It's been over a month already since you gave her the many, hasn't it?</i> " Liz : "Yeah, but the place she wanted, it wasn't for sale..." (p 309)
		Felipe : "Be careful, darling. Don't let this drag out too long. Don't let this situation get all Balinese on you." "What does that mean?"
		Liz : " <i>I'm not trying to interfere in your business, but I've lived in this country for five years and I know how things.</i> "(p 309)
		Liz : "What are you trying to say, Felipe?" "If you tell me slowly, I can understand quickly." " <i>What I'm trying to say Liz, is that your friends have raised an awful lot of many for this woman, and right now it's all sitting in Wayan's bank account. Make sure she actually buys a house with it.</i> " (p 309)
		Liz : "See Giulio, that is a Roman woman. Rome cannot be her city

	and my city, too. Only an of us really belongs here. And I think we both know which an." "Maybe you and Rome just have different word." "What do you mean?" (p 101)
Giulio Liz	:" :"
Liz Giulio	:" :" "Don't you know that the secret to understanding a city and its people is to learn what is the word of the street?"(p 101)
Corella Liz	:" :" "I don't know, I just kind of...say it." "But do you sing it? Do you put a beat on it?"
Corella Liz	:" :" "I just say it." "Can you maybe speak aloud for me the way you say it in your head when you're meditating?" "But don't you get bored?"
Corella	:" "Ah! Ten seconds have passed, Liz. Bored already, are we?" (p 128)
Iva Liz	:" :" "Where'd you get the stupid idea?" "What do you mean?"p (28)
Iva	:" "You are part of this universe, Liz. You're a constituent you have every entitlement to participate in the actions of the universe, and to let your feelings be known. So, put your opinion out there. Make your case. Believe me it will at least be taken into consideration"
Liz Iva	:" :" "Really? All this was news to me?" "Really! Listen if you were to write a petition to God right now, what would it say?" (p 28)
Ketut	:" "Why you never bring boyfriend here to meet me?"

	<p><b>Liz</b> : "I did Ketut. Really I did. And you told me you liked him."  <b>Ketut</b> : "I don't remember. He is a rich man, your boyfriend?" (p 303)  <b>Ketut</b> : "You asked this man for many, he can give to you, or not?"  <b>Liz</b> : "Ketut, I don't want many for him. I've never taken many from a man." (p 303)</p>
	<p><b>Felipe</b> : "Darling, you have been talking to the biggest bullshitter in Ubud all night long."  <b>Liz</b> : "Is Lan really a bullshitter? Tell me the truth now save me the trouble later."  <b>Felipe</b> : "Lan? No, Darling! Lan is a serious guy. He's a good man. I meant myself. I'm the biggest bullshitter in Ubud. And I 'm just teasing, anyway. You like Lan, don't you?" (p 273)</p>
	<p><b>Liz</b> : "I don't know. He is attractive, intelligent. It's been a long time since I thought about liking anybody."  <b>Felipe</b> : "You're going to have a wonderful few months here in Bali. You wait and see." (p 273)</p>
	<p><b>Liz</b> : "Please tell me honestly whether these jeans are causing me to resemble a cow?"  <b>Sales girl</b> : "No signorina, I am told. You do not resemble a cow." (p 273)</p>
	<p><b>Richard</b> : "I noticed you were absent from the Geet this morning."  <b>Liz</b> : "I am communicating with God in other ways."  <b>Richard</b> : "By sleeping in, you mean?" (p 159)</p>
	<p><b>Liz</b> : "I love Bali"  <b>Ketut</b> : "You get married in Bali?"</p>



	<p><b>Liz</b> : "Not yet." (p 226)</p> <p><b>Liz</b> : "Why did you hold your hand on the boy's forehead and stomach? Where you checking for fever?"</p> <p><b>Ketut</b> : "I checked his brain. To see if he had evil spirits in his mind"</p> <p><b>Liz</b> : "What kind of evil spirits?"</p> <p><b>Ketut</b> : "<i>Liss...I am Balinese. I believe from black magic. I believe evil spirits come out rivers and hurt people.</i>" (p 244)</p> <p><b>Liz</b> : "<i>Ketut, I am not a doctor like you are, but I think this book is dying.</i>"</p> <p><b>Ketut</b> : "You think is dying?"</p> <p><b>Liz</b> : "Sir, here is my professional opinion-if this book does not get some help soon, it will be dead within the next six months." (p 248)</p>
	<p><b>Ketut</b> : "Infect, painful."</p> <p><b>Liz</b> : "Yes."</p> <p><b>Ketut</b> : "<i>You should go to see doctor</i>" (p 258)</p>
	<p><b>Wayan</b> : "Liz why do you never try to look sexy, like Armenia? You such a pretty girl, you have good capital of nice face, nice body, nice smile, but always you wear the same broken T- shirt, same broken jeans. Don't you want to be sexy, like her?"</p> <p><b>Liz</b> : "<i>Wayan, Armenia is Brazilian. It's completely different situation.</i>" (p 269)</p>
	<p><b>Liz</b> : "No, what it is, What this word means?"</p> <p>"Romance, women and men in love. Or sometimes men and men in love, or women and women in love. Kissing and sex and marriage. All that stuff."</p> <p>"<i>I m not make sex with too many people in my life, Liz. Only with my wife.</i>"</p> <p><b>Ketut</b> :</p>

	Liz	: "You're right, that's not too many people. But do you mean your first wife or second wife?" (p 284)
	Liz	: "Did you buy your house yet, Wayan?"
	Wayan	: "Not yet, hany, No hurry."
	Liz	: "What about that place you liked? <i>I thought you were going to buy that</i> "
	Wayan	: "Found out not for sale. Too expensive." (p 305)
	Ketut	: "I'm very happy to meet you"
	Liz	: "I'm happy to see you, too, Ketut."
	Ketut	: "You are leaving soon, Liss."
	Liz	: " <i>Yes Ketut, in less than two weeks. That's why I wanted to come over today.</i> I wanted to thank you for everything you've given me. If it wasn't for you, I never would've come back to Bali." (p 320)
	Luca	: " <i>You don't like it?</i> "
	Liz	: "I bet Gandhi never ate lamb intestines in his life."
	Luca	: "He could have." (p 58)
	Richard	: " <i>Why do you have to do anything about it, Groceries?</i> "
	Liz	: "Because it stinks."
	Richard	: " <i>Says who?</i> "
	Liz	: "I can't get my mind to sit still." (p 135)
	Ketut	: "This is destiny. Worry about your craziness only-make you in peace."
	Liz	: " <i>But how should we find peace within ourselves?</i> "
	Ketut	: "Meditation. Purpose of meditation is only happiness and peace-very easy." (p 255)
	Wayan	: "Your knee is better now. Quickly better. No infection anymore. I can tell by your knees that you don't have much sex lately."
	Liz	: " <i>Why? Because they're so close together?</i> "

	<p><b>Wayan</b> : "No it's the cartilage. Very dry. Hormones from sex lubricate the joints. How long since sex for you?" (p 263)</p> <p><b>Liz</b> : "I bet Gandhi never ate lamb intestines in his life."</p> <p><b>Luca</b> : "He could have."</p> <p><b>Liz</b> : "No, he couldn't have, Luca. Gandhi was vegetarian."</p> <p><b>Luca</b> : "<i>But vegetarians can eat this. Because intestines aren't even meat, Liz. They're just shit.</i>" (p 108)</p>
	<p><b>Liz</b> : "Do I resemble a pig, then?"</p> <p><b>Sales</b> : "No"</p> <p><b>Liz</b> : "Perhaps a buffalo? Maybe I resemble a buffalo mozzarella?"</p> <p><b>Sales</b> : "<i>Okay, maybe. Maybe you do look a little like a buffalo mozzarella.</i>" (p 108)</p>
	<p><b>Liz</b> : "Can you maybe speak aloud for me the way you say it in your head when you're meditating?"</p> <p>"But don't you get bored?"</p> <p><b>Corella</b> : "<i>Ah! Ten seconds have passed, Liz. Bored already, are we?</i>" (p 128)</p>
	<p><b>Ricard</b> : "Give it another six months, you'll feel better."</p> <p><b>Liz</b> : "<i>I've already given it twelve months, Richard.</i>"</p> <p><b>Ricard</b> : "Then give it six more. Just keep throwing' six months at till it goes away. Stuff like this takes time." (p 145)</p>
	<p><b>Richard</b> : "They can't? Hany Ray Charles could see your control issues!"</p> <p><b>Liz</b> : "<i>OK, I think I am done with this conversation now, thank you.</i>" (p 147)</p>
	<p><b>Ketut</b> : You girl from California?"</p> <p><b>Liz</b> : "No, I am the girl from New York."</p> <p><b>Ketut</b> : "I know Ann Barros!"</p> <p><b>Liz</b> : "<i>That's right. Ann Barros is the Yoga teacher's name. But I'm</i></p>



	<p><b>Liz.</b> I came here asking for your help once because I wanted to get closer to God. You drew me a magic picture." (p 224)</p>
	<p><b>Liz</b> : "Did the boy have evil spirits?"</p> <p><b>Ketut</b> : "<b>No, he is only sick in his birthday.</b> His family will make sacrifice. This will be OK. And you Liz? You are practice Balinese meditation every night?Keep mind and heart clean.?"</p> <p><b>Liz</b> : "Everynight" (p 244)</p> <p><b>Ketut</b> : "I m not make sex with too many people in my life, Liz. Only with my wife."</p> <p><b>Liz</b> : "<b>You're right, that's not too many people. But do you mean your first wife or second wife?</b>"</p> <p><b>Ketut</b> : "I only have an wife, Liz. She dead now." (p 284)</p> <p><b>Wayan</b> : "How can I thank you, Liz? I would give you anything. If I had a husband I loved, and you needed a man, I would give you my husband."</p> <p><b>Liz</b> : "<b>Keep your husband, Wayan. Just make sure Tutti goes to university.</b>" (p 286)</p>
c. Giving gifts	<p><b>Liz</b> : "<b>I am very happy to meet you.</b>"</p> <p>"The differences between happy to meet you and happy to see you. We only say nice to meet you the first time we meet somebody. After that we say nice to see you every time. Because you only meet someone once. But now we will see each other repeatedly, day after day."</p> <p><b>Ketut</b> : "Nice to see you! I am happy to see you! I can see you! I'mnot deaf! See you later, alligator!" (p 227)</p>
	<p><b>Ketut</b> : "Let your conscience be your guide. If you have any western friend come to Bali, send them to me for palm-reading-I am very empty now in my bank since the bomb. I am an autodidact."</p> <p><b>Liz</b> : "<b>I am very happy to see you, too, Ketut</b>" (p 227)</p>



	<p>Iva : "I would sign that."  Liz : "Thank you, Iva. I appreciate your support."  Iva : "Now, who else would sign it?"  Liz : "My family. My mother and father. My sister"  Iva : "Ok" (p 29)</p>
	<p>Guy : "Carina" (cute)  Liz : "Grazie mille" (a thousand thanks) (p 96)</p>
	<p>Ketut : "You learn to smile even in your liver."  Liz : "Even in my liver, Ketut. Big smile in my liver."  Ketut : "Good. This smile will make you beautiful woman. This will give you power of to be very pretty. (p 244)</p>
	<p>Liz : "I think you are very clever girl."  Tutti : "Thank you! You are very clever girl, too!" (p 262)</p>
	<p>Wayan : "Felipe has a vasectomy? Felipe has a villa in Tuscany?. Very difficult in Bali to get a man to do this. Always the woman problem, birth control. Sex is funny."  Liz : "Yeah, Wayan, thanks. It's hilarious." (p 304)</p>
	<p>Ketut : "I'm very happy to meet you"  Liz : "I'm happy to see you, too, Ketut."  Ketut : "You are leaving soon, Liss." (p 320)</p>
d. Using in-group identity markers	<p>Liz : "Listen! Be sure to call me when your plane lands safely, OK?"  Catherine : "I know, sweetie. I love you too" (p 89)</p>
	<p>Richard : "Why do you have to do anything about it, Groceries?"  Liz : "Because it stinks." (p135)</p>
	<p>Liz : "I've already given it twelve months, Richard."  Richard : "Then give it six more. Just keep throwing' six months at till it goes away. Stuff like this takes time."</p>

	<p><b>Liz</b> : "Groceries, listen to me." "But I really loved him." (p 145)</p> <p><b>Liz</b> : "Don't call me a control freak, please." <b>Richard</b> : "You have got control issues, Groceries. Come on. Nobody ever told you this before?"</p> <p><b>Liz</b> : "OK, I think you're probably right. Maybe I do have a problem with control. It's just weird that you noticed. (p 147)</p> <p><b>Liz</b> : "I am sick!" <b>Wayan</b> : "You sick from making too much sex, Liz. You can't keep secrets from Wayan. <i>Drink, hany...</i> You are careful not to pregnant, Liz?" (p 304)</p> <p><b>Liz</b> : "Did you buy your house yet, Wayan?" <b>Wayan</b> : "Not yet, hany. No hurry." (p 305)</p> <p><b>Guy</b> : "You're not too fat, for an American woman." <b>Liz</b> : "Andy you're not too greasy, for an Italian man." "Come?" (p 96)</p> <p><b>Liz</b> : "I am very happy to meet you." "The differences between happy to meet you and happy to see you. We only say nice to meet you the first time we meet somebody. After that we say nice to see you every time. Because you only meet someone once. But now we will see each other repeatedly, day after day." <b>Ketut</b> : "Nice to see you! I am happy to see you! I can see you! I'm not deaf! See you later, alligator!" (p 227)</p> <p><b>Ketut</b> : "Nice to see you! I am happy to see you! I can see you! I'm not deaf! See you later, alligator!"</p> <p><b>Liz</b> : "In a while, Crocodile" (p 227) <b>Liz</b> : "Do I resemble a pig, then?" <b>Sales</b> : "No"</p>
e. Using Jokes	

	<p>Liz : "Perhaps a buffalo? Maybe I resemble a buffalo mozzarella?"  "Okay, maybe. Maybe you do look a little like a buffalo mozzarella." (p 108)</p> <p>Sales :</p>
f. Being Optimistic	<p>Ketut : You girl from California?"  Liz : "No, I am the girl from New York.  Ketut : "I know Ann Barros!" (p 224)</p> <p>Ketut : "You come to my house everyday to practice English with me now?"  Liz : "OK"  Ketut : "I think three months enough time to teach you Balinese meditation, find God for you this way. Maybe four months. You like Bali?" (p 226)</p> <p>Ketut : "You learn to smile even in your liver?"  Liz : "Even in my liver, Ketut. Big smile in my liver."  Ketut : "Good. This smile will make you beautiful woman." (p 244)</p> <p>Wayan : "Divorced?"  Liz : "Yes, Divorced."  Wayan : "I could tell you are divorced." (p 260)</p> <p>Wayan : "No it's the cartilage. Very dry. Hormones from sex lubricate the joints. How long since sex for you?"  Liz : "About a year and a half."  Wayan : "You need a good man. I will find an for you." (p 263)</p> <p>Richard : "You have got control issues, Groceries. Come on. Nobody ever told you this before?"  Liz : "OK, I think you're probably right. Maybe I do have a problem.." (p 147)</p> <p>Wayan : "I could tell you are divorced."  Liz : "It's not way common here, is it?"</p>
g. Seeking Agreement	



	Wayan : "But me too. Me too divorced." (p 260)
	Ketut : "You spend every night with him?" Liz : "Yes." (p 303)
	Ketut : "You are leaving soon, Liz." Liz : "Yes Ketut, in less than two weeks." (p 320)
h. Noticing	Richard : "I noticed you were absent from the Geet this morning." Liz : "I am communicating with God in other ways." Richard : "By sleeping in, you mean?" (p 159) Ketut : "You lucky. Lucky you can see him. Sometimes I see my brothers in meditation, but very rare for regular person to see like this. I think you have big spiritual power. I hope maybe someday you become medicine woman." Liz : "OK, but only if I can have my own TV series." (p 256) Liz : "Tutti, where did you learn to speak such good English?" Tutti : "From a book!" Liz : "I think you are a very clever girl." (p 262)
i. Promising	Liz : "I will come back tomorrow. And I'll order the multivitamin lunch special again." Wayan : "Your knee is better now. Quickly better. No infection." (p 263)
	Wayan : "You need a good man. I will find an for you. I will pray at the temple for a good man for you, because now you are my sister. Also, if you come back tomorrow, I will clean your kidneys for you." Liz : "A good man and clean kidneys, too." (p 263) Ketut : "Good. Be careful not get pregnant." Liz : "I will." (p 302)
j. Presupposing Common Ground	Liz : "And you're not too greasy, for an Italian man." Guy : "Come?"



		<p><b>Liz</b> : "And you're so gracious, just like all Italian men." (p 96)</p> <p><b>Liz</b> : "See Giulio, that is a Roman woman. Rome cannot be her city and my city, too. Only one of us really belongs here. <i>And I think we both know which one.</i>"</p> <p><b>Giulio</b> : "Maybe you and Rome just have different word." (p 101)</p> <p><b>Ketut</b> : "<i>You come to my house everyday to practice English with me now?</i>"</p> <p><b>Liz</b> : "Ok" (p 226)</p> <p><b>Liz</b> : "What does that mean?"</p> <p><b>Ketut</b> : "Man is a demon, man is a god. Both true."</p> <p><b>Liz</b> : "<i>So what can we do about the craziness of the world?</i>"</p> <p><b>Ketut</b> : "Nothing. This is nature of world. This is destiny. (p 255)</p>
k. Including Both the Speaker and the Hearer in the Activity		<p><b>Ketut</b> : "You think is dying?"</p> <p><b>Liz</b> : "Sir..here is my professional opinion-if this book does not get some help soon, it will be dead within the next six months." (p 248)</p> <p><b>Wayan</b> : "How can I thank you, Liz? I would give you anything. If I had a husband I loved, and you needed a man, I would give you my husband."</p> <p><b>Liz</b> : "Keep your husband, Wayan. Just make sure Tutti goes to university." (p 286)</p> <p><b>Richard</b> : "<i>What's got you all wadded up?</i>"</p> <p><b>Liz</b> : "Don't ask. And worst of all, I can't stop obsessing over David." (p 145)</p> <p><b>Liz</b> : "It's about a love, Giovanni. I had to say good-bye to someone today"</p> <p><b>Giovanni</b> : "<i>I understand, Liz. I have been there.</i>" (p 84)</p>
l. Offering		
m. Exaggerating the Hearer		
n. Intensifying Interest to the Hearer		

2. <b>Bald on Record Strategy</b>		Liz : "Did someone maybe steal it? Did the post office lose it?"
a. Using sympathetic or warning	Luca : " <i>Don't ask these questions!</i> You'll only make yourself up se (p 74)	Corella : " <i>I don't know, I just kind of...say it.</i> " Liz : "But do you sing it? Do you put a beat on it?" (p 128) Ketut : "You found boyfriend in Bali." Liz : "Yes." Ketut : "Good. <i>Be careful not get pregnant.</i> " Liz : "I will." (p 302)
		Felipe : " <i>Be careful, darling. Don't let this drag out too long. Don't let this situation get all Balinese on you.</i> " Liz : "What does that mean?" Felipe : "I'm not trying to interfere in your business, but I've lived in this country for five years and I know how things are." (p 309)
b. Using Imperative Sentence		Iva : " <i>So, put your opinion out there. Make your case. Believe in it will at least be taken into consideration</i> " Liz : "Really? All this was news to me?" Iva : "Really! Listen if you were to write a petition to God right now, what would it say?" (p 28)
		Richard : "What's got you all wadded up?" Liz : " <i>Don't ask.</i> And worst of all, I can't stop obsessing over David. I thought I was over him, but it's all coming up again." (p 145)
		Liz : " <i>Don't call me a control freak, please.</i> " Richard : "You have got control issues, Groceries. Come on. Nobody ever told you this before?" (p 147)

		<p><b>Ketut</b> : "You should go to see doctor" (p 258)</p> <p><b>Felipe</b> : "<i>Darling, you have been talking to the biggest bullshitter in Ubud all night long.</i>"</p> <p><b>Liz</b> : "Is Lan really a bullshitter?" (p 273)</p>
<b>4. Negative Politeness Strategy</b>		
<b>a. Using Conventionally Indirect</b>		<p><b>Liz</b> : "Wayan, Armenia is Brazilian. It's completely different situation."</p> <p><b>Wayan</b> : "How is it different?"</p> <p><b>Liz</b> : "<i>Armenia, can you please try to explain to Wayan what it means to be a Brazilian woman?</i>" (p 269)</p>
<b>b. Using Apology</b>		<p><b>Giovanni</b> : "<i>I m sorry, but I don't understand.</i> Did you lose something today? <i>Parla come magni</i>"</p> <p><b>Liz</b> : "It's about a love, Giovanni. I had to say good-bye to someone today" (p 84)</p>
<b>c. Using Question</b>		<p><b>Ketut</b> : "<i>I am very happy to meet you. Come, come. Not first time in Ball?</i>"</p> <p><b>Liz</b> : "No, Sir."</p> <p><b>Ketut</b> : "You girl from California?" (p 224)</p>

	c. Using situation that the hearer has requested	<p>Liz : "Really? All this was news to me?"  Iva : "<b>Really!</b> Listen if you were to write a petition to God right now, what would it say?" (p 28)</p> <p>Ketut : "I am very happy to meet you. Come, come. Not first time in Bali?"  Liz : "<b>No, Sir.</b>"  Ketut : You girl from California?" (p 228)</p> <p>Liz : "<b>Listen! Be sure to call me when your plane lands safely,</b> OK?"  Catherine : "I know, sweetie. I love you too" (p 89)</p>
<b>3. Off Record</b>	a. Using Tautologies	<p>Liz : "Really? All this was news to me?"  Iva : "<b>Really! Listen if you were to write a petition to God right now, what would it say?</b>" (p 28)</p>
	b. Presupposing	<p>Luca : "You don't like it?"  Liz : "<b>I bet Gandhi never ate lamb intestines in his life.</b>"  Luca : "He could have." (p 58)</p> <p>Wyann : "I never tell anybody these things before about my divorce. But my life is heavy, too much sad, too much hard. I don't understand why life is so hard."  Liz : "<b>The hardest part of your life is behind you now, Wyann.</b>" (p 263)</p>
	c. Giving Association Clues	<p>Liz : "Thank you, Iva. I appreciate your support."  Iva : "<b>Now, who else would sign it?</b>"  " My family. My mother and father. My sister" (p 29)</p>
	d. Using Understatement	<p>Richard : "Says who?"  Liz : "<b>I can't get my mind to sit still.</b>" (p 135)</p>
	e. Using Ellipsis	<p>Ketut : "<b>Infect, painful.</b>"  Liz : "Yes."</p>



## **CURRICULUM VITAE**

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Politeness Strategies Used in Elizabeth Gilbert's Novel "*Eat, Pray, Love*"



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NOVEL "EAT, PRAY, LOVE"

NO	TANGGAL KONSULTASI	CATATAN DOSEN PEMBIMBING	TANDA TANGAN
1.	10 Maret 2014	Konsultasi proposal	
2.	13 Maret 2014	Pengajuan bab 1, 2, dan 3	
3.	1 April 2014	Revisi bab 1, 2, dan 3	
4.	2 Mei 2014	Pengajuan bab 1, 2, 3, 4, 5 dan abstract	
5.	21 Mei 2014	Revisi bab 4 dan 5	
6.	2 Juni 2014	ACC	

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NO	TANGGAL KONSULTASI	CATATAN DOSEN PEMBIMBING	TANDA TANGAN
1.	19 Maret 2014	Pengajuan Proposal	
2.	15 April 2014	Revisi bab 1 (format penulisan kutipan tidak langsung dan penomoran, penggunaan tenses, perbaikan significance, scope and limitation of the study). Revisi bab 2 (perbaikan penulisan referensi berdasarkan tabel) Revisi bab 3 (penyempurnaan research design dan data sources, penghapusan research instrument, penomoran jenis data analysis, penyingkatan jenis triangulation)	
3.	25 April 2014	Pengajuan bab 4 dan 5	
4.	26 April 2014	Revisi bab 4 (penggantian format analisis) Revisi bab 5 (perbaikan bahasa dan isi)	
5.	30 Mei 2014	Konsultasi bab 4, 5, dan abstract.	
6.	2 Juni 2014	ACC	

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