

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter discusses about the last part of this thesis, they are conclusion and suggestion. The conclusion conducted based on the research findings above and the suggestion may lead the further research on the same field.

#### **A. Conclusion**

Based on the analysis of politeness strategies used in Elizabeth Gilbert's novel "*Eat, Pray, Love*", the researcher can conclude that there are many politeness strategies applied in this novel. There are four kinds of politeness strategies, namely positive politeness, bald on record, off record, and negative politeness strategy.

The first is positive politeness strategy. This strategy mostly used in the dialogues within the novel "*Eat, Pray, Love*" It is included the condition of the speaker who tries to minimize the distance between expressing friendliness and solid interest in the hearer's need to be respected. And in this novel, the researcher found some strategies used in its dialogues. They were included give or ask for reasons, avoid disagreement, give gifts, use in- group identity markers, jokes, be optimistic, notice to the hearer's interest, promise, presuppose common ground, seek agreement, including both the speaker and hearer in activity, offer, exaggerate interest with the hearer, and intensify interest to the hearer.

The second is bald on record strategy. It is included the situation in which the speaker wants to achieve the maximum efficiency of the utterance. And there are some strategies used in this novel. They are included sympathetic or warning situation, imperative sentence form, task-oriented interaction, and in situation that the hearer has requested.

The third is off record strategy. It is used in the condition to take some pressure off of the hearer. In this case, the speaker performs an act in a vague manner that could be interpreted by the hearer as some other acts. This strategy used in the novel includes use tautologies, presuppose, give association clues, understate, use ellipsis, and give hints.

And the last is negative politeness Strategy. It is used in the situation in which the speaker has the main focus on assuming that he maybe imposing and intruding on the hearer's space. In other words, the speaker attempts to minimize the imposition on the hearer or acknowledge the hearer's negative face. This strategy used in the novel includes using conventionally indirect, apologize, and question.

Furthermore, those four strategies the use of pre-sequence in the purpose of softening request to find out whether the speaker will get the positive response or not. It can minimize the threat toward the hearer. So if he receives negative response he will reduce on opportunity to get loss face.

## B. Suggestion

After completing this research, the researcher made some suggestions in order to make this research useful in the studies. The suggestions are belonged to the teachers, the readers, and the next researcher.

For teachers, this study helps them to explore more their knowledge about the use of politeness strategy especially in the novel. This study is included stylistic research that maybe gives contribution for the teacher's studies in teaching their students in pragmatic aspects.

For readers, this study can give them knowledge about pragmatic studies especially in the novel. They can know how someone uses politeness strategies in their daily activities especially in "*Eat, Pray, Love*" novel which is included many characters from three country in the world; Italy, India, and Indonesia.

For the next researcher, this study can also lead the next researcher who conducts the same field of research as the reference or comparison that might be relevant for the next research. Furthermore, the researcher hopes to the next researcher to conduct research on politeness strategies in the other form of literary works such as poetry and drama in the purpose of enriching the pragmatic studies. And it is also hoped that the study on politeness can add knowledge in applying linguistic aspect in various languages.