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**POLITENES STRATEGIES USED IN ELIZABETH GILBERT'S  
NOVEL "EAT, PRAY, LOVE"**

**THESIS**

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Demikian agar maklum dan atas kesediaanBapak kami  
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 19 Juni, kami dapat menerima dan menyetujui hasil perbaikannya.

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## MOTTO

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

“Communication is a need, making it be polite is a must”

(Adapted from Brown and Levinson’s politeness theory)

## **DEDICATION**

This thesis is proudly dedicated to:

**My Dearest Parents**

*My Dad Bajuri and My Mom Yatni*

**My Beloved Brothers and Sisters**

*Mas Wawan, Mas Wiwid, UmiHanim, and Mas Faruq*

**My Beloved Friends in Thesis Period**

*Mba' Eny, Mba' Rida, and Pk Sofa*

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*Ila, Umi, Rifa, Iim, Indah, Kiky, Riska, Mulyo, and SubhanAs'ari*

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*Dany Prastyawan*

**And all my friends in English Department of STAIN Kediri**

*Thanks For your Endless love, Sacrifices, Prayers, Supports, and Advices*

## ABSTRACT

**FARIDA, RATNA.** 2014. "*Politeness Strategies Used in Elizabeth Gilbert's Novel Eat, Pray, Love*". Thesis, English Department. Faculty of Education, The State College for Islamic Studies (STAIN) Kediri. Advisors: (I) Dr. Mukhammad Abdullah, M. Ag, (II) Dra. Nurul A'in, M. Pd.

**Keyword:** politeness strategy, face, bald on record, positive Politeness, negative politeness, off record, *eat, pray, love's* novel

People tend to choose the strategies for polite conversation in the purpose of achieving their final goal by maintaining other's face. Politeness is the power distance relationship of the interaction and the extent to which a speaker imposes on or requires something from their addressee. However, politeness phenomena can also be appeared in literary text such as dialogues in a novel which provides the language of people interaction each other within the novel through the portrayed characters, so the story is easy to be understood. Therefore, the researcher chooses politeness strategies to investigate politeness phenomena in Elizabeth Gilbert's novel "*Eat, Pray, Love*".

In this study, the researcher analyzes the portrayed of utterances of the politeness strategies toward four politeness strategies, namely bald on record, positive politeness, negative politeness, and off record strategies. The descriptive qualitative is used to conduct this research. The reason is to describe and to explain the politeness phenomena in the novel "*Eat, Pray, Love*" written by Elizabeth Gilbert. In addition, this study presents the data in the forms of words or utterances rather than numbers which rely very much on the rich narrative description.

The result of the study shows that four strategies are applied by the portrayed characters in their dialogues. First, Positive Politeness Strategy which is used in the condition in which the speaker tries to minimize the distance between expressing friendliness and solid interest. This positive politeness strategies are commonly used in this novel. Second, Bald on record strategy which is used in the situation in which the speaker wants to achieve the maximum efficiency of his utterance. Third, off Record Strategy which is used in the condition to take some pressures off the hearer. Fourth, Negative Politeness Strategy which is used in the situation in which the speaker has the main focus on assuming that he may be imposing on the hearer's space. And in this novel, negative politeness strategies are rarely used.

This study can lead other researchers to conduct research on politeness strategies in the other form of literary works such as poetry and drama in the purpose of enriching the discourse studies. It is also hoped that the study on politeness involves language other than English; so, it can broaden the knowledge in applying linguistic aspects in various languages.



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Finally, I truly realize that this thesis still needs the constructive criticisms and suggestions from the readers in order to make it perfect and hopefully it can be useful for the readers, especially for English department of STAIN Kediri.

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The writer

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