DEDICATION

I would like to dedicate this thesis to:

My beloved mother Siti Mu'awanah, and my beloved grandmother Djasmi who always pray and give me the best support.

All of my aunt and uncle. Thanks for your sincere love, and your support. It makes me spirit to get more knowledge as I can.

All of my friends, especially Ahmad Rifqi Doni Agung Pangestu, Retno Nilam Sari, and Arischa Fitriyatul Adcha who always give me support and help. Thank you.

ACKNOWLEDGEMENTS

Bismillaahirrahmaanirrahiim

All praise belongs to Allah SWT. The Most Merciful and The Most Gracious who has given me the guidance in finishing this thesis entitled *The Analysis on Deixis Used in the Song Lyrics of Westlife's Where We Are Album*. I would not be able to finish this thesis in the mean time without getting any help from people around me. That is why I would like to express my gratitude and appreciation to the following people:

- 1. Dr. Nur Chamid, MM., the rector of IAIN Kediri.
- 2. Drs. Agus Edi Winarto, M.Pd. and Dr. Toyyibah, S.S., M.Pd., my advisors who always gave me constractive criticism which have helped me to conduct this research better and guided me throughout the entire process.
- 3. My parents and my family for their encouragement and their praying for me.
- 4. My best friends who always help me whenever I need.

The last, I realize that this thesis still needs constructive criticism and suggestion from the readers in order to make it better and may it can be useful for the readers, especially for the development of English.

Kediri, July 2019

The writer

ABSTRACT

Fajarini, Diana Kartika. 2019. The Analysis on Deixis Used in the Song Lyrics of Westlife's Where We Are Album. Faculty of Tarbiyah, Department of English Language Education, State Islamic Institute of Kediri. Advisors : (1) Drs. Agus Edi Winarto, M.Pd., (2) Dr. Toyyibah, S.S., M.Pd.

Key words: Pragmatics, deixis, reference meaning, song lyrics

Language is used as a tool of communication with other people around. One way to make the communication running well is the participants in the speech event understand the context and meaning of their utterances. The study about the meaning of utterances and its context is called pragmatics. One aspect which is studied in pragmatics is deixis. This study aimed to identify the types of deixis, and the reference meaning of each deictis words which is used in the song lyrics of Westlife's *Where We Are* album (2009) based on Alan Cruse theory.

This study use descriptive qualitative method as the research design to analyze the types of deixis and the reference meaning of each deictic words in the song lyrics of Westlife's *Where We Are* album (2009). There are thirteen songs in *Where We Are* album which is used as the data source of this study. To collect the data, the researcher followed some steps which are: 1) listen to all songs in *Where We Are* album, 2) search the song lyrics on the internet, and 3) mark the deictic words. To analyze the data, the researcher classify the deictic words based on the types of deixis, then interpreting the reference meaning of each deictic words.

The result of this study showed that in the thirteen songs of Westlife's Where We Are album, the researcher found the deictic words which are categorized into person deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis. From thirteen song lyrics, there are 13 deictic words that indicate about person deixis (7 first person, 3 second person, 3 third person), 20 deictic words that indicate about spatial deixis (2 proximal term, 2 distal term, 16 specific location), 82 deictic words that indicate about temporal deixis (17 specific time, 65 verb tense), 3 deictic words that indicate about social deixis, and 2 deictic words that indicate about discourse deixis. Based on the findings, person deictic words refer to the speaker, the addressee, and also other significant participants (third person), spatial deictic words refer to the location which (near, far, and specific location) relative to the speaker, temporal deictic words refer to the specific time and verb tense that indicate the time of event, social deictic words refer to the intimacy between the speaker and the addressee, and dicourse deictic words refer to the use of *that* to point to a previously occurring item and *this* to point something which is still to come.

TABLE OF CONTENTS

COVERi
DECLARATION OF AUTHENTICITY ii
APPROVAL PAGEiii
RATIFICATION SHEETiv
NOTA KONSULTANv
NOTA PEMBIMBING vi
MOTTO vii
DEDICATION viii
ACKNOWLEDGEMENTSix
ABSTRACTx
TABLE OF CONTENT xi
LIST OF TABLE xiii
LIST OF APPENDICES xiv
CHAPTER I INTRODUCTION
A. Background of the Study1
B. Research Questions7
C. Objective of the Study
D. Scope and Limitation of the Study
E. Significance of the Study
F. Definition of Key Terms9
CHAPTER II REVIEW OF RELATED LITERATURE
A. Pragmatics
B. Deixis
1. Definition12
2. Types of Deixis
3. Context
4. Reference
CHAPTER III RESEARCH METHOD
A. Research Design

В.	Data Source	.25	
C.	Research Instrument	. 25	
D.	Data Collection Technique	.25	
E.	Data Analysis Technique	.26	
F.	Triangulation	.26	
СНАРТ	ER IV FINDING AND DISCUSSION		
А.	Research Findings		
	1. Types of Deixis that are Used in Song Lyrics of Westlife		
	Where We Are Album	. 27	
	2. Reference Meaning of Deictic Word in the Song Lyrics of		
	Westlife's Where We Are Album	.36	
	3. Summary of Findings	75	
B.	Discussion	,79	
C.	Pedagogical Contribution	. 84	
CHAPTER V CONCLUSION AND SUGGESTION			
А.	Conclusion	86	
B.	Suggestion	. 87	

BIBLIOGRAPHY	7	38

LIST OF TABLE

Table 4.1	: Table of Person Deixis	28
Table 4.2	: Table of Spatial Deixis	30
Table 4.3	: Table of Temporal Deixis	32
Table 4.4	: Table of Social Deixis	34
Table 4.5	: Table of Discourse Deixis	35

LIST OF APPENDICES

Appendix I	: The data about the types of deixis	. 89
Appendix II	: The song lyrics of Westlife Where We Are album	. 134