

## CHAPTER I

### INTRODUCTION

This chapter presents the background of the study, statement of the problem, objective of the study, significance of the study, scope and limitation of the study, and definition of key term.

#### **A. Background of the Study**

Many people want to learn English because this language is used in many countries as an international language. It can be used as a medium of communication with others from different countries. So, by mastering of English, people would easily get knowledge and be able to access the world's information and technology.

Language is a means of communication. To communicate with other people, we have to speak. Speaking is important because by speaking people can exchange the information with others, share the ideas, etc. For most people the ability to speak a language is synonymous with knowing that language since speech is the most basic means of human communication. Furthermore speaking is not just about making sounds but how to make the listener understand with what we say.

Learning English means learning language components and language skills. Grammar, Vocabulary, Pronunciation, and Spelling are examples of language components. Meanwhile, language skills cover:

listening, speaking, reading and writing. Like writing, speaking is a complex skill requiring the simultaneous use of a number of different ability which often develops at different rate.<sup>1</sup>

Speaking is a productive skill. As we know that every people has many reasons to speak, for example to be sociable, to exchange some informations, to refer an action or an event in the past, present, or future, the possibility of something happening, and so on.

Speaking is often considered as the most difficult skill to be learned by the students. Speaking is an interactive process of constructing meaning that involves producing and receiving and processing information. In teaching English, the teacher usually neglects teaching speaking, while the students do not know how to communicate in English with correct pronunciations in a proper situation, and most of Senior High School still difficult to express their ideas in English, especially at second grade of MAN Kunir Blitar.

Teachers are expected to be more creative in choosing a method for students with the hope that students can understand the material well. To apply this regulation we have to choose good methods to improve the students' ability. There are many kinds of method we can use in teaching and learning process, such as: Role Play, Active Knowledge Sharing, The Power of Two, and Practice Rehearsal Pairs. Practice Rehearsal Pairs is the simple method that used to practice a skill or procedure with their

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<sup>1</sup> David P. Harish. *Testing English as a Second Language* (New York: McGraw-Hill Book Company.1987), 81

pairs. The aim for this method is to make briefly that both of the pairs can do this skill correctly. And the researcher thought that this method was one of good method.<sup>2</sup>

By implementing Practice Rehearsal Pairs method, the teacher would be easier to control the students' behavior and students' speaking because in Practice Rehearsal Pairs method teacher can control the class and drill. In this case, the teacher could serve as a model. Then, the teacher could know the students' speaking error at the same time, memorization of short dialogues and oral repetition of controlled structural drills.

Based on the preliminary research, it is found that there are some difficulties faced by students of Senoir High School at MAN Kunir Blitar to communicate in English. They have difficulties when speak English. Of course, the students need interaction with others (teacher, friend, and so on) to communicate. Some of English teachers in MAN Kunir Blitar said that they still have difficulties to teach speaking to Senoir High School students since some students are not able to express what is on their minds because they have not enough ability.

Practice Rehearsal Pairs is one of the teachings learning process with change some informations between two people who made some dialogues or they are only made simple conversation. The aim from this method is to make belief for others that he/she can understand what the main point of the dialog is.

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<sup>2</sup>Hisyam Zaini, *Strategi Pembelajaran Aktif* (yogyakarta: CTSD, 2007), p.24

Some studies have been conducted related to the use of Practice Rehearsal Pairs method for teaching speaking by Reni Nuraeni. This action research was given to the fourth grade students of Islamic Elementary School (MI) Ciparay 1 Cidolog Ciamis, West Java. This study revealed that the post-test scores were better than the pre-test score. This means that there is a significant difference in grade of speaking test achieved by the students after they have been taught by using Practice Rehearsal Pairs.<sup>3</sup>

Based on the explanation above the writer becomes interested in writing thesis skripsi about teaching speaking by using Practice Rehearsal Pairs method, especially for the second grade students at MAN Kunir Blitar. So in this study the writer gives the title: *“Improving the Speaking Ability of the Students of MAN Kunir Blitar by using Practice Rehearsal Pairs Method”*

## **B. Statements of the Problem**

Based on the background above, it is necessary to do a study on the process of teaching speaking of MAN Kunir Blitar. The statements of the problem are:

1. How is the implementation of Practice Rehearsal Pairs in teaching speaking to students of MAN Kunir Blitar?

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<sup>3</sup>Reni Nuraeni, "Strategi Pembelajaran Practice Rehearsal Pairs Meningkatkan Keterampilan Berbicara Bahasa Inggris", <http://edukasi.kompasiana.com/2012/07/08.htm>, diakses tanggal 3 April 2013.

2. Can the implementation of Practice Rehearsal Pairs improve the students' speaking ability of MAN Kunir Blitar?

### **C. Objective of the Study**

Based on the problems stated above, the general purposes of this study are:

1. To describe the implementation of Practice Rehearsal Pairs in teaching speaking to students of MAN Kunir Blitar.
2. To improve the speaking ability of students of MAN Kunir Blitar.

### **D. Significance of the Study**

The result of this study expected to give positive contribution for school, teacher, students, and researcher. So they can use it as guidance for better in teaching learning process.

First, the result of this study for school is giving information about the teaching and learning process by using Practice Rehearsal Pairs method in learning to improve the students' speaking ability. Second, for teacher, is giving information about the situation of English class, giving information about readiness and the critical level of the students and as the material of evaluation for the teacher to improve the students' speaking ability. Next, the result for the students is as an effort to improve their English ability especially in speaking and categorize information about the

topic that they expected to use. Moreover, the researcher also hopes to give contribution the research of this observation to improve the quality of speaking at that school.

#### **E. Scope and Limitation of the Study**

To give the limitation of the study is very important. The limitation could avoid the reader from misunderstanding. In this research, the researcher tries to describe the implementation of Practice Rehearsal Pairs method for improving students' speaking ability at MAN Kunir Blitar. The researcher focuses only at the class XI Social 2 of MAN Kunir Blitar. This limitation is based on some reasons. The second year students are considering being more familiar with English and they have ready to study English. The third year students are busy to prepare their National Examination. In addition, the researcher chooses class IX Social 2 because this class had lower achievement in English especially in speaking skill. Moreover, most of them thought that speaking English is the hardest thing to do. So, hopefully this method does not only improve their competency in speaking ability, but also their motivation and spirit in producing oral language.

## F. Definition of Key Terms

### 1. Speaking

Speaking is an ability to say sounds are word to express or state thought, ideas, and feeling.<sup>4</sup> Speaking means the activity in oral production skill, it consist of producing systematic verbal utterance to convey meaning.<sup>5</sup> Oral production means the using of language in transactional and interactive (interpersonal). Transactional has the purpose to change information which interactive or interpersonal has the purpose to communicate in social function.

### 2. Definition Practice Rehearsal Pairs Method<sup>6</sup>

Practice Rehearsal Pairs is one of the teachings learning process with change some informations between two people who made some dialogues or they are only made simple conversation. The aim from this method is to make belief for others that he/she can do the procedure correctly.

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<sup>4</sup>Henry, Guntur Tarigan, *Berbicara Sebagai Ketrampilan Berbahasa* (Bandung: Angkasa Bandung, 1981), 15

<sup>5</sup>David Nunan, *Practical English Language Teaching* (Singapore: McEwry-Hill, 2003), 48

<sup>6</sup>Hisyam Zaini, *Strategi Pembelajaran Aktif* (Yogyakarta: CTSD, 2007), p.24