

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of the conclusion and the suggestion made by the researcher. The conclusion clarifies and summarizes the analysis done. The suggestion is the researcher short guide and opinion to what people related to the research can do after reading this research.

A. Conclusion

The “Java Heat” movie is an American movie which takes the setting in Indonesia, Java. Thus, there are some Javanese cultural bounds found in this movie. Those are the Batik, accessories, *Beskap*, *Kebaya*, Borobudur Temple, and *Wayang Kulit*. Those cultural bounds represent the characteristics of the Javanese which becomes the setting of the movie and the characteristics of the movie.

The Javanese culturally bound aspects found in the “Java Heat” movie also brings the Javanese moral message. People can understand that the movie really exposes the Javanese culture and find that the Javanese really care of every detail in their life to create the philosophy of life. They choose certain motif, color, kinesics, and architect to tell their intention and create their own characteristics as the Javanese.

B. Suggestion

After doing the research, the researcher gives some suggestion that can be useful for the Javanese, the Indonesian, even the world. The researcher also hopes that the suggestion given does not only be remembered as something ever exists, but also can be created by the researcher and the other people related to the research.

Firstly, the researcher hopes that this research can help the Javanese to understand their own culture. As many people know that not all Javanese understand their own culture. Thus, it is important to help them understand and be proud of their own culture by presenting an interesting approach of the cultural studies. This does not mean that the researcher wants to show the ethnocentrism of the Javanese, but give the appropriate and interesting explanation about the culture and its philosophy to learn by the Javanese. Overall, the researcher suggests that the Javanese can understand and keep their culture well and introduce the culture to the world.

Secondly, the researcher suggests that the Indonesian can understand that the symbols in the Javanese culture does not only talk about the myth and the supernatural things, but also represent the philosophy of life. The Indonesian should be more proud of their country which has thousands of cultures and ethnic that must be respected well. Those culture and ethnics must always be the worth Indonesian inheritance.

Thirdly, the researcher also suggests the people all over the world to keep the Javanese culture as the worth world inheritance. They can also learn the

philosophy presented by the cultural symbols. Thus, they can understand that life needs wisdom and calmness of making decision or facing every problem.

Overall, the researcher suggests that this research can be followed by other more researches those can explore the culture deeper, for instance the psychological and language cases. Furthermore, the researcher also suggests that there can be more journals and articles on newspaper or website talking about the cultural bounds presented, thus the result of this research can also be read by more people outside STAIN Kediri.