

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter encompasses the conclusion and the suggestion of the study. The conclusion derived from the analysis of data previously discussed in chapter V. The suggestion presented to improve the study of English, particularly for those who are interested in doing research of sociolinguistics.

#### A. Conclusion

Related to the result of the study there are three types of code switching found in the utterances of character in the movie “critical eleven”. Intersentential code-switching, emblematic code-switching, and establishing continuity with the previous speaker. Most of the characters used intersentential code-switching in their utterance. It because the almost characters are multilingual peoples it is why they can switch them in their sentence easily. On the other hand, the type occurs the least is repetition used for clarification. Although many of the characters especially the one of character in this movie are fluent enough in English, just Harris that pronounce the English word with the Indonesian Phonological structure.

The researcher found all of the reasons that can be used to explain to the code-switching in the utterance of the characters in the movie “critical eleven”. Most of the characters switch their codes talking about a particular topic, which means that they feel free and more comfortable to express the emotions in a language that is not their everyday language. On the other hand, the reasons occur the least is expressing group identity, it because the researcher found one

phenomenon used by Anya, she switches from sentences in English to a nickname of her group in Indonesia language.

In this research, the phenomena of code-switching really found out in critical eleven movies. The characters do code-switching in an informal situation. They use code-switching to express their feeling and emotion, such as anger, empathy, or just usual statement. In this case, they feel more comfortable to do code switching because they do not want to be too melancholic if they just use the Indonesian language in their dialogues.

### **B. Suggestion**

Based on the finding above, the writer would like to give some suggestions as a consideration which is important for the students and the future researcher. The first, the researcher suggestion for students should be open-minded that English is not just a standard one that is taught in formal school and as it is written in academic books, and then the students should know more sociolinguistic aspect (code-switching) as it used I literary book in order to make their knowledge about English getting increase. Consequently, it can facilitate them to conduct communication. The next suggestion for the future researchers should have more complete researcher about code-switching and they can develop this research by including all related aspect of code-switching.