CHAPTER I

INTRODUCTION

This chapter presents: background of the study, the problem of the study, the objective of the study, the significance of the study, scope, and limitation of the study, and the definition of the key terms.

A. Background of the Study

Language is the most important mean of communication in human lifes. So people can express their messages, ideas, thoughts, and feelings to others more effectively and efficiently. Because of this importance, people make language unseparable from their life and present in their every activity. Communication is only used in certain situations. When people know a certain language, they can be understood by other people who know that language. This means that people have the capacity to produce sounds that signify certain meanings and to understand or interpret the sounds produced by others.

In a speech community, language has variety or code. In the speech community, people are always faced with code choices when they speak. The phenomena of code choosing, and code-switching will be lifted in this case. So that is why, in the study of linguistic, characters using of is one code or more in their conversation interested to verified in this research.

According to Wardhaugh, one particular dialect or language that are choosen to be used on any occasion is called a code, a system that is used for communication between two or more people. It is unusual for a speaker to have

command of, or use, only one such code or system.[1] When two or more people communicate with each other, it can be called as the system of communication where they employ a code. Therefore, people are usually required to select a particular code whenever they choose to speak, and they may also decide to switch from one code to another or to mix codes. Sometimes t happens in very short utterances and it means to create a code.

Code is complicated to be observed because it is closely related to certain context situation and atmosphere which is included in the code itself. The atmosphere is about a social and cultural setting. Because of the cultural setting, Indonesia has many languages such as Javanese, Sundanese, and Maduranese. Despite those many languages, the official language is *Bahasa Indonesia*. In line with the development of this era, sometimes Indonesian people switch their code. They do not only switch their code like local language to Indonesian but also Indonesian language to English.

In Indonesia many people switch their code from Indonesian to English. The factor of the people influenced to do that is globalisation. In this era The millennial more are open-minded about language because they are so easily to get knowledge about language. It means that their skills to use two or more language are very good, such as the master in the mother language, national language and also international language. Seen from their skill, Indonesian people sometimes switch their first language into a foreign language intentionally or unintentionally. That phenomenon can be seen in celebrities, actors or actresses in a talk show on

---

[1] Wardhaugh, Ronald. 1986. An Introduction to Sociolinguistics. Oxford: Basil Blackwell.p.99

television or a community of some people which they know about the language that is used.

This phenomenon also influences many artists in this country to switch their code in films, like Andika Pratama and Donita as Indonesian artists in film "kejarlah jodoh kau kutangkap". This film mainly uses Sundanese language. However, the characters in that film sometimes change their Sundanese language into Indonesian language. Another example is Sule and Andre switch their Sundanese language code into Indonesian language in the FTV "Dadang Dudung". This phenomenon happening in films influences not only local language into Indonesian but also Indonesian language into English. One example of movies that contains code-switching in the conversation happened its characters uses Indonesian language into English is "Critical Eleven".

Movie "Critical Eleven" tells about a romantic story between Anya and Ale. The seeds of love grow after they meet in an airplane when they go to work in Sydney. After one year date, they get married. Then many problems after they are married. The worst problem happens when they lost their baby. This film sets in Jakarta and New York. All characters are delegated from the millennial people's era. Because of that, they use Indonesian language and English in their communication. Sometimes they switch their code from Indonesian language to English or from English to Indonesian language.

This research uses several kinds of researchers related to code-switching which aimed to strengthen the analysis. The first thesis related to code switching and code mixing analysis is written by Cakrawati in 2011 entitled "Analysis of

Code Switching and Code Mixing in the Teenlit Canting Cantiq by Dyan Nuranindya" published by Diponegoro University. The research method used is descriptive qualitative. There are two problems that are answered here. The first problem is what are types of code switching and code mixing and the second problem is the reasons of code switching and code mixing.

This research uses the theory of code switching and code mixing proposed by Hoffman, a theory that shows reasons of certain code switching and code mixing choosen and some additional reasons by Saville-Troike. This research finds that there are ten types of code switching and code mixing in the Teenlit Canting Cantiq. They are intra-sentential switching, inter-sentential switching, emblematic switching, intra-lexical code mixing, establishing continuity with the previous speaker, and involving a change of pronunciation. There are ten motives of using code switching and code mixing, such as talking about a particular topic, quoting somebody else, being emphatic about something (express solidarity), interjection (inserting sentence fillers or sentence connectors), repetition used for clarification, intention of clarifying the speech content for interlocutor, expressing group identity. To soften or strengthen request or command, because of real lexical need, and to exclude other people when a comment is intended for limited audience.

The second research which is related to code switching and code mixing is written by Yolla Shinta Noera from State Islamic University Sunan Kalijaga in 2017 entitled "The Analysis of English Code Switching and Code Mixing used by Maudy Ayunda". It uses descriptive qualitative method. There are three questions

which are answered, they are: what are types of code switching and code mixing used by Maudy Ayunda in video Question and Answer with @MaudyAyunda (part 1) and (part 2): Student Life at Oxford, what are the reasons of using code switching and code mixing in the video Question and Answer with @MaudyAyunda (part 1) and (part 2): Student Life at Oxford, and it there are any interference in Maudy Ayunda's utterances as the impact of code switching and code mixing usage.

This research uses the theory of code-switching and code-mixing forms proposed by Hoffman and a theory that shows reasons for code-switching which is proposed by Hoffman and some additional reasons of code mixing by Ohoiwutun. This research found code-switching, code-mixing, and interference as the impact of code switching and code mixing usage. It can be concluded that are two types of code-switching, three types of code-mixing, six reasons of using code-switching and code-mixing, and three types of interference.

There are also several reasons to support why the researcher defined to analyze code-switching in the "Critical Eleven Movie". First, a movie is very popular because many people are maniacs in watching this movie. Nowadays the movie is an implementation of huma life, takes an important part to each person and is able to give a significant impact to its watchers. They can get many good messages based on the movie. Moreover, the movie contains many moral values for human life. It is important for English language student education to watch the movie since the movie is related to one of the subjects to be elected. Second, based on the previous study, the study conducts research about types of code-

switching and reasons for code-switching. In this study, she wants to reform the research about code-switching in a different aspect, which is the reason for code-switching. Third, it is very interesting to analyze the use of code-switching in the movie. Because it is Indonesian movie which has Indonesian – English code switching, and this movie is located in Indonesia and New York, America. The characters in the movie are well-educated people. They have to use Indonesian language in their daily conversations, yet sometimes they use English as their foreign language. It is noticeable for them to switch back languages.

Besides, the researcher are interested in understanding why the characters in this movie switch the language when they are in an interaction with each other. Because of it, the researcher uses title in this research **"The Analysis of Code-Switching in Movie Critical Eleven"**

B. The Problem of Study

Based on the background of the study which the researcher explained before, the problems of the study are formulated as follows:

1. What are the types of code-switching are found in the conversation of the Critical Eleven movie?

2. What are the reasons found in critical eleven movies characters for using code switching?

C. The Objective of the Study

Based on the problem of the study above, this study has purposed to find out:

1. To describe the types of code-switching used in the conversation of Critical Eleven movie using Hoffman's theory.

2. To describe the reasons for the characters of the Critical Eleven movie switching their code using Hoffman's theory.

D. The Significance of the Study

To the society, the researcher wishes that after reading this research, society knows about what code-switching is and why people tend to use code-switching in their conversations. Specifically, there are two benefits for English education students and future researchers.

1. English Education Students

    This research is useful for English Education students who are interested in learning about code-switching in depth. This research contains the accumulation of knowledge about code-switching. Hopefully, by reading this research, the students will have more understanding of the types and possible reasons for code-switching.

2. Future Researchers

    The author hopes that this research can give sufficient information for future code-switching researcher and is able to guide future linguistics researchers to find out other code switching cases or other language cases in the society.

E. The Scope and Limitation of the Study

The researcher be focuses on the types of code-switching in the Critical Eleven movie by using Hoffman's theory. The researcher also focuses on the reasons why code-switching happens in Critical Eleven movie by using Hoffman's theory.

And in the limitation, the researcher discusses types of code-switching in the Critical Eleven movie by using Hoffman's theory. And the researcher also discusses the reason code-switching in the movie critical eleven by using Hoffman's theory.

F. The Definition of the Key Term

To make the limitation of this study clearer, it is needed to define the meaning of the key terms of this study. Beside to avoid misunderstanding about the meaning of the words in this research, the definition of the key terms is necessary to be given. The definitions of the key terms given are as follow:

1) Code Switching

Code-switching refers to over phrase or sentence (in sentential). It involves the alternate use of two languages or linguistic varieties within the same utterances or during the same conversation.

According to Wardhaugh, code-switching is a term in linguistics referring to using more than one language or dialect in conversation.[2] In this research, code-switching is the used in more than one language or language variety in a

---

[2] Ibid,.p.103

conversation in one time. It is usually done by bilinguals or multilinguals and is always done in one's sober senses, willfully, and have a certain purpose. Is used in full of a sentence or a clause. Code-switching in this research is the utterances spoken by the characters in "Critical Eleven movie".

2) Critical Eleven Movie

In the world of aviation, a term called critical eleven is known as the 11 most critical minutes on a plane. It starts from 3 minutes after take off and 8 minutes before landing-because statistically, 80% of aircraft accidents generally occur within 11 minutes. In this story, Critical Eleven describes 11 important minutes in the first meeting moment, where the first 3 minutes are critical because that's when first impressions starts to form. Then there are 8 minutes before separating from each other. They see each other's doings mysteriously hidden social expression as a sign which will be the beginning of a relationship or just the end of a meaningless meeting.

Ale (Reza Rahardian) and Anya (Adina Wirasti) first meet on a flight from Jakarta to Sydney. When the meeting happen, the first 3 minutes Anya began to be captivated in the next 7 hours, they sit next to each other and try to know each other through in conversation and laughter, until 8 minutes before they separate. Since the meeting, in his heart, Ale is sure that he really wants Anya. From the memorable event, Ale and Anya establish a relationship and continue it to a marriage ceremony. And make both of them decide big decisions as a couple and as the sacrifice, one of them has to move moving to New York.