

**THE ANALYSIS OF CODE SWITCHING IN THE MOVIE
“CRITICAL ELEVEN”**

THESIS

**Presented to
State Islamic Institute of Kediri
in Partial Fulfillment of the Requirements
for the Degree of *Sarjana* in English Language Education**



By :

**NIHA HAYULA
NIM: 9322 077 12**

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FACULTY OF *TARBIYAH*
STATE ISLAMIC INSTITUTE (IAIN) KEDIRI
2019**

DECLARATION OF AUTHENTICITY

Name : Niha Hayula
Student's ID Number : 9322 077 12
Study Program : English Language Education
Department : English
Title of Thesis : **The Analysis of Code Switching in the Movie
"Critical Eleven"**

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in English Study Program, State Islamic Institute of Kediri.

Kediri, June 26th 2019
The researcher,



Niha Hayula
NIM. 9322 077 12

APPROVAL SHEET

This is to certify that the Sarjana's Thesis of Niha Hayula has been received and approved by the advisors for further approval by the board of examiners.

NIHA HAYULA
9322.077.12

Kediri, June 26th 2019.

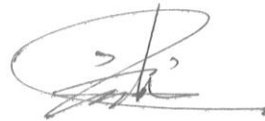
Approved by:

Advisor I,



(M. Muhyidin M.Pd.)
NIP. 198012262009121004

Advisor II,



(Dr. Sri Wahyuni M.Pd.)
NIP. 198409092011012018

RATIFICATION SHEET

THE ANALYSIS OF CODE SWITCHING IN THE MOVIE “CRITICAL ELEVEN”

NIHA HAYULA
NIM: 9 322 077 12

Has been examined by the Board of Examiners of State Islamic Institute (IAIN) Kediri on October 30th, 2019.

1. Main Examiner

Bahrudin, SS. M.Pd
NIP. 197509302007101004


(.....)

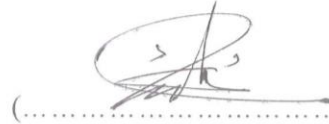
2. Examiner I

M. Muhyidin M.Pd.
NIP. 198012262009121004

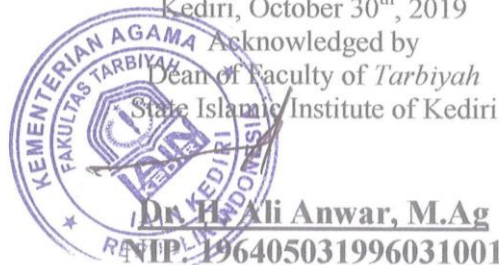

(.....)

3. Examiner II

Dr. Sri Wahyuni M.Pd.
NIP. 198409092011012018


(.....)

Kediri, October 30th, 2019



NOTA KONSULTAN

Nomor : Kediri, 26 Juni 2019
Lampiran : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kepada
Yth. Rektor Institut Agama Islam Negeri (IAIN) Kediri
Di-
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu 'alaikum Wr. Wb.

Memenuhi permintaan Bapak Rektor untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : Niha Hayula
NIM : 9322 077 12
Judul : The Analysis of Code Switching in the Movie "Critical Eleven"

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat diujikan dalam Sidang Munaqasah.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan banyak terima kasih.


Wassalamu'alaikum Wr. Wb.

Advisor I,



(M. Muhyidin M.Pd.)
NIP. 198012262009121004

Advisor II,



(Dr. Sri Wahyuni M.Pd.)
NIP. 198409092011012018

NOTA PEMBIMBING

Kediri, 30 Oktober 2019

Nomor :
Lampiran : 4 (empat) berkas
Hal : Penyerahan Skripsi

Kepada
Yth. Rektor Institut Agama Islam Negeri (IAIN) Kediri
Di -
Jl. Sunan Ampel 07 Ngronggo
Kediri

Assalamu 'alaikum Wr. Wb.

Bersama ini kami kirimkan berkas skripsi mahasiswa:

Nama : Niha Hayula
NIM : 9322 077 12
Judul : The Analysis of Code Switching in the Movie "Critical Eleven"

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan dalam sidang munaqasah yang diselenggarakan pada tanggal 23 Juli 2019, kami berpendapat bahwa skripsi tersebut telah memenuhi syarat untuk disyahkan sebagai kelengkapan sebagian syarat memperoleh gelar Sarjana Strata Satu (S-1) Jurusan Tarbiyah Program Studi Tadris Bahasa Inggris.

Demikian agar maklum dan atas perhatian Bapak kami ucapkan banyak terima kasih.

Wassalamu'alaikum Wr. Wb

Advisor I,



(M. Muhyidin M.Pd.)
NIP. 198012262009121004

Advisor II,



(Dr. Sri Wahyuni M.Pd.)
NIP. 198409092011012018

Motto

**“ALWAYS STAY TRUE TO YOURSELF AND NEVER LET WHAT
SOMEBODY ELSE SAY DISTRACT YOU FROM YOUR GOALS”**

-MICHELLE OBAMA

DEDICATION

This Thesis is dedicated to:

My Beloved mother (Nurul Bahiyah), and father (Taswirul
Asharudin)

Thanks for your love, pray and support.
I Love You!!

My beloved brother (Ali Hasan Jaujari), my little brother (Achmad
Allifil Mu'iz), my sister in law (Amelia Hardika Ningrum) and also
my dear niece (Taskia Ahsanal Husna)

My best Advisors,
Mr. M. Muhyidin M.Pd. and
Mrs. Dr. Sri Wahyuni M.Pd.
Thanks for your criticism and suggestion.

My Lecturers in IAIN Kediri who had taught during
the study in the Faculty of Education.

My beloved friends,
(Ria, Ni'am, Piska, Yiyin, Ling-ling, Ayun, Uci, Soraya and Mutiara)
thanks for your help, suggestion and support and, my entire
friends in IAIN Kediri.

ACKNOWLEDGEMENTS

Praise be upon to Allah SWT: The Lord of the Universe, that under his blessing and great guidance, I eventually able to complete this thesis as one of the requirements of achieving the degree of *Sarjana Pendidikan* at Department of English language Education, the Faculty of Tarbiyah in State Islamic Institute (IAIN) Kediri.

In accomplishing this thesis, I deservedly would like to acknowledge my deepest appreciation to the following persons who have helped and supported me to finish my thesis:

1. Dr. Nur Chamid, MM as the principle of IAIN Kediri
2. M. Muhyidin, M.Pd. As the first advisor who has given his charm ideas, suggestion and many other things which were useful in completing this thesis.
3. Dr. Sri Wahyuni, M.Pd. As the second advisor who has given her correction, beneficial opinion, and encouragement in the process of writing this thesis. She also gives her warm support and advises me to be more patient on finishing this thesis.
4. All of the English Lecturers who had taught during the study in the Faculty of Education.
5. I would like to express my appreciation and faithful gratitude to my beloved mom, dad, brothers, sister and also all my beloved friend who support me to finish writing this thesis.

Finally, the researcher hopes the readers could contribute to developmental criticism and suggestion to improve this thesis.

Kediri, June 26, 2019

The Writer

ABSTRACT

Hayula, Niha, 2019. *The Analysis of Code-Switching in Movie "Critical Eleven"*. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) Kediri. Advisors (1) M. Muhyidin M.Pd. (2.) Dr. Sri Wahyuni M.Pd.

Key Word: code-switching, the movie critical eleven utterance

The study of language in relation to social factors is very fascinating. In the speech community, people are always faced with code choices when they speak. That is why the phenomena of code-switching often occur in human life. Actually, the story of human life is presented in a movie. The movie critical eleven show the story of the millennial people. The millennial people are open-minded about the knowledge, technology and also the language. It's mean that many millennial people use English in their life. The researcher chooses this movie because of the many phenomena of code-switching in the characters. By analysis this phenomenon, it explains that code-switching occurs anywhere. The purpose of this study is to find out the use of code-switching in the utterance of characters in critical eleven movies. This study investigated 3 types and reason of code-switching in the dialogues spoken by the characters using Hoffman theory,

This study uses descriptive qualitative because the writer wants to describe the phenomena of code-switching including the types and the reasons of code switching used by the character in this movie. The data was collected through observation and documentation. The process of documentation is recording the movie from www.hooq.com, then transcribing, then observing by selecting switched phrases or sentences in the dialogues. The data are analyzed using Hoffman's theory of types and reasons for code-switching.

The result shows that most characters use intersentential switching in their conversation because the character in this movie is bilingual people, it because there are many characters are familiar to them so that can use in their sentence easily. And the most result also shows the reason for code-switching used by the characters in this movie is talking about a particular topic, it because the characters are comfortable to express their feeling.

TABLE OF CONTENTS

| | |
|---|-------------|
| TITLE PAGE | i |
| DECLARATION OF AUTHORSHIP | ii |
| APPROVAL SHEET | iii |
| RATIFICATION SHEET | iv |
| NOTA KONSULTAN | v |
| NOTA PEMBIMBING | vi |
| MOTTO | vii |
| DEDICATION..... | viii |
| ACKNOWLEDMENT..... | ix |
| ABSTRACT..... | x |
| TABLE OF CONTENT | xi |
| LIST OF TABLES | xii |
| LIST OF APPENDICES..... | xii |
| | |
| CHAPTER I: INTRODUCTION | |
| A. Background of Study | 1 |
| B. The Problem of the Study | 6 |
| C. The Objective of the Study | 7 |
| D. The Significances of the Study | 7 |
| E. The Scope and Limitation | 8 |
| F. The Definition of the Key Terms | 8 |
| | |
| CHAPTER II: REVIEW OF RELATED LITERATURE | |
| A. The Speech Community | 10 |
| B. Bilingualism..... | 11 |
| C. Code Switching..... | 12 |
| D. Type of Code-Switching by Hoffman’s Theory..... | 12 |
| 1. Intersentential Switching..... | 12 |
| 2. Emblematic Switching..... | 13 |
| 3. Establishing Continuity with the Previous Speaker | 13 |
| E. Reason for Bilinguals to Switch Their Code Using Hoffman’s Theory | 14 |
| 1. Talking about a Particular Topic..... | 14 |
| 2. Quoting Somebody Else..... | 15 |
| 3. Being Emphatic about Something..... | 15 |
| 4. Interjection | 16 |
| 5. Repetition used for Clarification..... | 16 |
| 6. The intention of Clarifying Content for Interlocutor | 17 |
| 7. Expressing Group Identity | 17 |

| | |
|---|-----------|
| F. The Previous of Study | 18 |
| CHAPTER III: RESEARCH METHOD | |
| A. Research Design | 21 |
| B. The Subject of Study..... | 21 |
| C. The Instrument of the Research | 22 |
| D. Data Source..... | 22 |
| E. Data Collection..... | 23 |
| F. Data Analysis | 24 |
| G. Triangulation..... | 25 |
| CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION | |
| A. Research Finding | 27 |
| B. Discussion | 40 |
| CHAPTER V: CONCLUSION and SUGGESTION | |
| A. Conclusions..... | 43 |
| B. Suggestions | 44 |
| BIBLIOGRAPHY | 45 |
| APPENDIX | 46 |
| CURRICULUM VITAE..... | 62 |
| DAFTAR KONSULTASI PEMBIMBING..... | 63 |

LIST OF TABLES

| | |
|--|----|
| Table 4.1: Types of Code-Switching in the Movie “Critical Eleven” | 28 |
| Table 4.2: Reasons for Code-Switching in the Movie “Critical Eleven” | 34 |

LIST OF APPENDICES

| | |
|---|----|
| Appendix 1: Observation Checklist of Types Code-Switching in Movie “Critical Eleven” | 46 |
| Appendix 2: Observation Checklist of Reasons for Code-Switching in Movie “Critical Eleven” | 53 |