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I hereby declare that the thesis and the work presented in it are my own and has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *sarjana (S1)* in Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri.

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### **AN ANALYSIS OF FIGURATIVE LANGUAGE N MICHAEL JACKSON'S SONGS BASED ON "PERRINE'S THEORY"**

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Bersama ini saya lampirkan berkas naskah skripsinya, dengan harapan dalam waktu yang telah di tentukan dapat diujikan dalam siding Munaqosah.

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MOTTO

*“Your mind is a powerful thing. When you fill it with positive thoughts, your life will start to change”*

## DEDICATION

Thanks for My God, Allah SWT and Nabi Muhammad SAW that gave me this amazing chance and experience so I can get more knowledge.

**This Undergraduate thesis is dedicated to:**

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I hope that this thesis can be useful for us, especially for me as the writer. Then, nobody is perfect. Finally, may God bless us. Allahuma Amin.

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The writer

Kurnia Kusumaning Putri

## ABSTRACT

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**Keywords:** Figurative Language, Song Lyrics, Michael Jackson

Figurative language is figure of speech a way of adding extra dimensions to language. It is used by the poets because figurative language can say the words what they want to say with interesting expressions meaning by implicit and attractive rather than say it directly and flat. One of the sources of figurative languages which we can get by listening music. One of the popular music is Michael Jackson's songs. This song, the lyric can express judgments about lifestyles, values, and appearances. Than, song can express attitudes and values. Every song's lyric has messages and suggestion for the listeners, whether good or bad. The aim of this study is to describe what the figurative language that appears in Michael Jackson's songs.

The researcher uses descriptive qualitative research. The theory that used in this study is Perrine's theory about figurative languages. According to Perrine there are eleven figure of speech which are included in figurative language. The object from this research is Michael Jackson's songs. To collect the data, the researcher needs some procedures. These steps are: finding the data, getting references, identifying and listening the data, classifying the data and analyzing the data.

The result of the data analysis shows that there are some figurative languages appear in Michael Jackson's songs, they are simile, personification, hyperbole, symbol, apostrophe, and metaphor. The most dominant figurative language that appears in Michael Jackson's songs is simile which has seven data.

## TABLE OF CONTENTS

<b>TITLE .....</b>	<b>i</b>
<b>DECLARATION OF AUTHENTICITY.....</b>	<b>ii</b>
<b>APPROVAL PAGE .....</b>	<b>iii</b>
<b>RATIFICATION SHEET .....</b>	<b>iv</b>
<b>NOTA KONSULTAN.....</b>	<b>v</b>
<b>NOTA PEMBIMBING .....</b>	<b>vi</b>
<b>MOTTO .....</b>	<b>vii</b>
<b>DEDICATION.....</b>	<b>viii</b>
<b>AKCNOWLEDGMENTS .....</b>	<b>ix</b>
<b>ABSTRACT.....</b>	<b>xii</b>
<b>TABLE OF CONTENTS .....</b>	<b>xii</b>
<b>LIST OF TABLE .....</b>	<b>xiv</b>

### CHAPTER I: INTRODUCTION

A. Research Background .....	1
B. Research Problem .....	4
C. Research Objective .....	4
D. Research Significance.....	4
E. Research Limitation .....	5
F. Definition of Key Terms.....	5

**CHAPTER II: REVIEW OF RELATED LITERATURE**

A. Figurative Language .....8  
B. Song .....11  
C. Previous Study .....12

**CHAPTER III: RESEARCH METHOD**

A. Research Design.....14  
B. Data and Data Source.....15  
C. Object of the Research .....15  
D. Data Collection .....16  
E. Data Analysis .....16

**CHAPTER IV: FINDINGS AND DISCUSSION**

A. Findings of Figurative Language on Michael Jackson’s Songs.....18  
B. Finding of the Moral Messages of Michael Jackson’s Songs.....35  
C. Discussion .....41

**CHAPTER V: CONCLUSION AND SUGGESTION**

A. Conclusion .....47  
B. Suggestion.....49

**BIBLIOGRAPHY .....50**

**APPENDIXES .....52**

**CURRICULUM VITAE.....65**

## **LIST OF TABLE**

Table 4.1 Simile in Michael Jackson's Songs

Table 4.2 Personification in Michael Jackson's Songs

Table 4.3 Hyperbole in Michael Jackson's Songs

Table 4.4 Symbol in Michael Jackson's Songs

Table 4.5 Apostrophe in Michael Jackson's Songs

Table 4.6 Metaphor in Michael Jackson's Songs

Table 4.7 The Most Dominant Figurative Language on Michael Jackson's Songs