

**AN ANALYSIS OF POLITENESS PRINCIPLES USED BY  
MAIN CHARACTERS IN “THE GIVER” NOVEL  
BY LOIS LOWRY**

**THESIS**

Presented to  
State Islamic Institute of Kediri  
in Partial Fulfillment of the Requirements  
for the Degree of Sarjana in English Language Education



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I hereby declare that the thesis and the work presented in it are my own and it has been it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotation and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others. This thesis is to fulfill the requirement of the degree of *Sarjana* (S1) in English Study Program, State Islamic Institute of Kediri.

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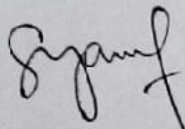
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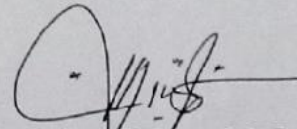
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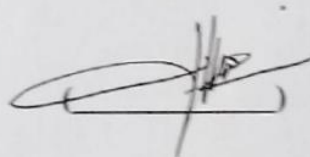
### AN ANALYSIS OF POLITENESS PRINCIPLES USED BY MAIN CHARACTERS IN "THE GIVER" NOVEL BY LOIS LOWRY

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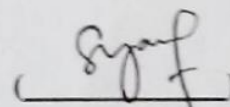
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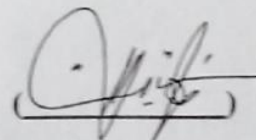
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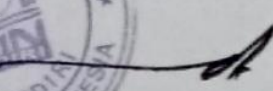
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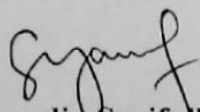
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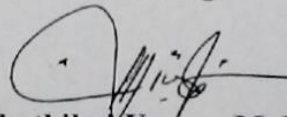
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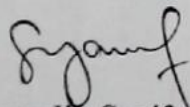
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Setelah diperbaiki materi dan susunannya, sesuai dengan petunjuk dan tuntunan dalam sidang munaqasah yang diselenggarakan pada tanggal 21 Mei 2019 kami berpendapat bahwa skripsi tersebut telah memenuhi syarat untuk disahkan sebagai kelengkapan sebagian syarat memperoleh gelar Sarjana Strata Satu (S-1) Fakultas Tarbiyah Jurusan Tadris Bahasa Inggris.

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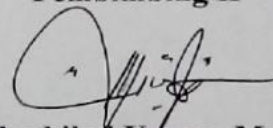
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**MOTTO**

**"MANNERS AND POLITENESS  
WILL NEVER BECOME OLD-FASHIONED"**

**~Auliq Ice~**

## **DEDICATION**

Absolutely, with strongly thanks to Allah SWT. and Rasulullah SAW.

I would like to dedicate this thesis to:

My beloved father and mother, Bapak Mashuri and Almarhumah Ibu Saiyah

They are my everything. They are my life. I do love them.

My big family, Mahmudah, Umi, Ana, Almarhumah Kholisoh, and Fatimah.

Thanks for your sincere love, and your support.

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May Allah always protect you wherever and whenever.



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1. Dr. Nur Chamid, MM., the rector of IAIN Kediri.
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The last, I realize that this thesis still needs constructive criticism and suggestion from the readers in order to make it better and may it can be useful for the readers, especially for the development of English.

Kediri, 14 Mei 2019

The writer

## ABSTRACT

Afifah, Nur. 2019. *An Analysis of Politeness Principles Used by Main Characters in "The Giver" Novel by Lois Lowry*. Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute of Kediri (IAIN Kediri). Advisors: (I) H. Burhanudin Syaifulloh, M. Ed., (II) Chothibul Umam, M. Pd.

Key words: Politeness Principles, Main Characters, The Giver Novel

In communication process, politeness becomes one of the important things. By using politeness between speaker and hearer, the situation in communication will be effective. People can learn about politeness through novel. This study analyzed novel and focused on politeness principles used by main characters in The Giver Novel. Story of The Giver novel is the reflection of politeness principles, because it tells about the future life, everything is under control and one of the rules is using precise words. So, the main characters are very careful about language choice. People can learn about how to communicate well through it, and also apply it in their life. Therefore, this study is indented to find the types of politeness principles and politeness principle commonly used by main characters in The Giver Novel by Lois Lowry.

The research method in this study is descriptive qualitative, the researcher used document analysis. The data were from The Giver novel, in the form of words, phrases, and sentences stated by the main characters. The main characters were Jonas and The Giver. The writer also adopted Politeness Principles' theory proposed by Geoffrey Leech (1983) to analyze the data.

This study reveals that Jonas and The Giver applied six types of politeness principles namely, tact maxims (13,4%), generosity maxims (16,1%), approbation maxims (11,6%), modesty maxims (16,9%), agreement maxims (27,7 %), and sympathy maxims (14,3 %). So, the total of that data was 112 politeness principles. The type of politeness principles which was the most commonly used by main characters in The Giver Novel was agreement maxim (27,7%).

Further study about politeness can be conducted by adding the scale of politeness principles, and the next researcher also can analyze politeness strategies or politeness principles in the translation novel, the structure and culture more detail to create deeper analysis.

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