AN ANALYSIS OF RACIAL DISCRIMINATION FACED BY JAMAL IN *FINDING FORRESTER* MOVIE

THESES



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This thesis is to fulfill the requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute of Kediri.

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MOTTO

"Start it, Finish it"

-My Mom - Siti Romelah-

DEDICATION

First of all, I would like to express my gratitude to Allah SWT who has always given me health to complete this thesis. Second, to our Prophet Muhammad SAW, who has guided us from the dark ages to the bright. He has also guided us to a beautiful religion, namely 'Addinul Islam wal Iman. I dedicate this thesis to my beloved father, Mad Tugi and my beloved mother, Siti Romelah. Thank you for making me always feel lucky to be born and educated in a harmonious family. Thank you for always believing that I am capable of being responsible and completing this education. I also want to thank to my beloved brothers, Takim and Bustanul, for being an encouragement in everything I do. Once again, thank you for all the prayers, love and endless support.

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The researcher realized that this research was still far from perfection.

Therefore, the researcher expected suggestions and criticisms from all readers or other researchers who want to learn this study. May Allah SWT always bless us.

Kediri, June 28th 2023

The Researcher

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Abstract

Mahmudi, Hafid. (2023). An Analysis of Racial Discrimination Faced by Jamal in Finding Forrester Movie. Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: 1) Dra. Nurul Ain., M. Pd, and 2) Muhammad Afifi, S. Hum., M. Pd.

Keywords: Finding Forrester, Movie, Racial Discrimination

This study aims to analyze the racial treatment experienced by a character named Jamal in the film Finding Forrester Mike Rich. The background is the notion that racial grievances are conflicting issues related to differences in the diversity of skin colors that still occur today. A figure that represents people who are victims of racial concern is Jamal Wallace. The purpose of this study is to explain the types of racial treatment and how Jamal's struggles as a black person fight against racial treatment in the film Finding Forester. This study focuses on racial treatment in the film Finding Forrester by using monitoring theory by Fred L Pincus. Theoretically, this research is expected to be able to reveal forms of representation of resistance and the struggle against rebellion.

This research is a descriptive qualitative research because researcher study and analyze literary works. In this study, Theoretical triangulation IS used for analysis. Then solving the problem is analyzed through the theory of thought put forward by Fred L Pincus because it focuses on types of racial disorders. The overall data was taken from the film Dear Finding Forrester by Mike Rich which was published in 2000. In this study, the researchers focused on the data in the form of words, film footage and sentences spoken by each character of the film entitled Finding Forrester. Then the researcher analyzed the data by explaining the data in the research with theory.

The results showed that there were two types of racial discrimination described in the Forrester movie finding, namely individual discrimination and institutional discrimination. On the other hand, individual hatred is depicted with softness, stereotypes and violence. Institutional discrimination is described through segregation contained in three domains, namely environment, work and law. Meanwhile, the way black people struggle against race is described by withdrawal and confrontation both verbally and physically.