

**ANALYSIS ON CONNOTATIVE AND DENOTATIVE IN
WILLIAM BLAKE'S *SONG OF INNOCENCE***

THESIS

Presented to

State Islamic Institute of Kediri (IAIN Kediri)

in Partial Fulfilment of the Requirements

for the Degree of *Sarjana* in English Language Education



Written by:

TRIYA ZULIYANAH

NIM. 9322.016.17

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

FACULTY OF EDUCATION

STATE ISLAMIC INSTITUTE OF KEDIRI

2021

DECLARATION OF AUTHENTICITY

Name : Triya Zuliyannah

Student's ID Number : 932201617

Study Program : Department of English Language Education

Faculty : Tarbiyah

Title of Thesis : Analysis on Connotative and Denotative Meaning in
William Blake's *Song of Innocence*

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as result of my own original research. It does not incorporate any materials previously written or publish by another person except those indicated to quotations and references. No portion on this work has been submitted in support of an application for another degree of qualification of this or any other university or institute of higher education. Due to this fact, I am the only person responsible for the thesis of there is any subjection or claim from others.

This thesis is to fulfill requirement for the degree of Sarjana (S1) in English Study Program, State Islamic Institute (IAIN) Kediri.

Kediri, 14 June 2021

The Researcher



Triya Zuliyannah
NIM. 9322.016.17

APPROVAL PAGE

This is to certify that the *Sarjana's Thesis* of Triya Zuliyannah has been approved by thesis advisors for further approval by the board of examiners.

“ANALYSIS ON CONNOTATIVE AND DENOTATIVE IN WILLIAM BLAKE’S *SONG OF INNOCENCE*”

TRIYA ZULIYANAH
NIM. 9322.016.17

Approved by:

Advisor I



Bahruddin, S.S. M. Pd.
NIP. 19750930200710004

Advisor II



Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

RATIFICATION SHEET

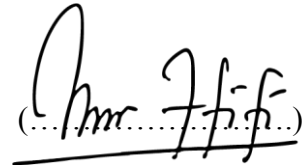
ANALYSIS ON CONNOTATIVE AND DENOTATIVE IN WILLIAM BLAKE'S *SONG OF INNOCENCE*

TRIYA ZULIYANAH
NIM. 9322.016.17

Has been examined by the Board of Examiner of State Islamic Institute (IAIN)
Kediri on June 24st 2021

1. Main Examiner

Nur Afifi, M. AppLing, Ph.D
NIP. 197707132003122003



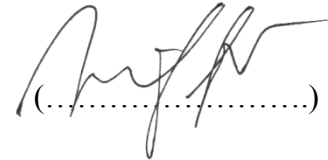
2. Examiner I

Bahrudin, S.S. M. Pd.
NIP. 19750930200710004



3. Examiner II

Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401



Kediri, June 24th 2021
Acknowledged by Dean of Tarbiyah Faculty
State Islamic Institute (IAIN) of Kediri,



Dr. H. Anwar, M.Ag.
NIP. 19640503 199603 1 001

NOTA KONSULTAN

Kediri, 14 Juni 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Memenuhi permintaan Bapak Dekan untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama : **Triya Zuliyannah**

NIM : **9322.016.17**

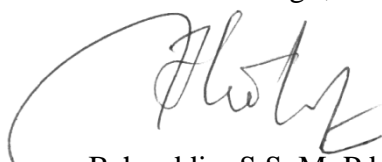
Judul : **Analysis on Connotative and Denotative Meaning in
William Blake *Song of Innocence***

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1). Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat disajikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak kami ucapkan banyak terima kasih.

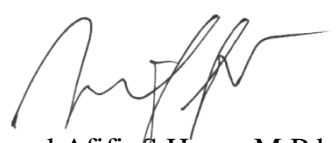
Wassalamu'alaikum Wr. Wb.

Pembimbing I,



Bahruddin, S.S. M. Pd.
NIP. 19750930200710004

Pembimbing II,



Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

NOTA PEMBIMBING

Kediri, 14 Juni 2021

Nomor : -
Lampiran : 4 (Empat) berkas
Hal : Bimbingan Skripsi

Kepada,
Yth. Dekan Fakultas Tarbiyah
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Bersama ini kami kirimkan berkas skripsi mahasiswa:

Nama : **Triya Zuliyannah**

NIM : **9322.016.17**


Judul : **Analysis on Connotative and Denotative Meaning in
William Blake *Song of Innocence***

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntutan yang telah diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 24 Juni 2021 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum dan atas kesediaan bapak, kami ucapkan banyak terimakasih.

Wassalamu'alaikum Wr. Wb

Pembimbing I,



Bahruddin, S.S. M. Pd.
NIP. 19750930200710004

Pembimbing II,



Muhammad Afifi, S.Hum., M.Pd.
NIDN. 227038401

MOTTO

حَيْثَمَا تَسْتَقِمُّ يُقَدِّرُ لَكَ اللَّهُ نَجَاحًا فِي غَابِرِ الْأَزْمَانِ

"If you are consistent, then God will determine
your success for all time."

DEDICATION

First of all, I would like to be grateful to Allah SWT who always gives me His bounties and blessings, so I can finish my thesis.

Secondly, shalawat and salam always be given to our Prophet Muhammad SAW who has guide us from the darkness to the brightness.

I would like to dedicate this thesis to:

My beloved Father, Umar, and My beloved Mother, Mudhofah, thanks for your pray, love, support, finance and for your patience to educate me. You are my strength and I love you so much. May Allah always bless you!

For My beloved Brother, Moh. Syahril.

For My beloved sister, Richa and Yenni who always comfort and never forget disturb me

All of you are my wisdom, and my strength who Allah given to me

I really want to make you all happy and proud of me!

Then For Mr. Bahruddin and Mr. Afifi as my advisors. Thanks for your patience in guiding me to finish my thesis, for your help and praying.

Thank you for all my freands in the Indonesian Islamic Student Movement (PMII), particularly Al Kindy 2017, who always support me to go this far. You give a lot of messeges for life.

ACKNOWLEDGEMENTS

Firstly, the researcher would like to thank to Allah SWT who has given the chances in finishing the research. Bless and peace is upon the prophet Muhammad SAW who has brought human being from the darkness to the brightness era. This thesis is presented to State Islamic Institute of Kediri in partial fulfillment of the requirements for the degree of *Sarjana* in Department of English Language Education.

In conducting this paper, the researcher found a lot of difficulties and problems. She has received many valuable and meaningful contributions, suggestions, and guidance from others. Without much help from the following people, it was impossible for her to finish it. The researcher also would like to thank to:

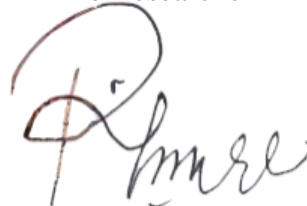
1. Dr. Nur Chamid, MM, as the Rector of State Institute for Islamic Studies (IAIN) Kediri.
2. Dr. Ali Anwar, M.Pd, as the Dean of Education Faculty, State Institute for Islamic Studies (IAIN) Kediri.
3. Dr. Ari Setya Budi Ningrum, as the Head of English Department, State Institute for Islamic Studies (IAIN) Kediri.
4. Bahruddin, S.S., M.Pd., and Muhammad Afifi, S.Hum., M.Pd, my respectable advisors, for all the guidance, knowledge, support, suggestion, time, spirit and pray.
5. All lectures of IAIN Kediri, especially those English Department for their valuable thought and knowledge and English teaching for my study during Academic year at IAIN Kediri.
6. The chairman at SLC who allowed carry out this research there.
7. For all of my friends of IAIN Kediri, we have been through a lot to finish this thesis. I hope it will useful soon

The researcher realized that the research was still far from being perfect. So, the researcher expected suggestions and comments from all of the readers or other

researchers who want to learn about this study. May Allah SWT the most almighty always bless all of us.

Kediri, 14 June 2021

The Researcher

A handwritten signature in dark ink, appearing to read 'Triya Zuliyannah', written in a cursive style.

Triya Zuliyannah
9322.016.17

ABSTRACT

Zuliyannah, Triya. 2021. "Analysis on Connotative and Denotative Meaning in William Blake *Song of Innocence*". Thesis, Department of English Language Education, Faculty of Tarbiyah, State Islamic Institute (IAIN) of Kediri. Advisors: (I) Bahruddin, S.S. M. Pd. (II) Muhammad Afifi, S.Hum., M.Pd.

Keywords: *Denotative Meaning, Connotative, Sons of Innocence*

This research aims to know the denotative and connotative meaning in William Bake's Songs of Innocence. Semantics as the study of meaning stands at the very center of the linguistic quest to understand the nature of language and human language abilities. Semantics not only concern with the study of meaning but also with the relationship between language and culture. Denotative meaning and connotative meaning: both of them are based on a relationship between words & world.

This research was conducted based on Griffith's theory. This study used descriptive qualitative method. The data was obtained from 7 of William Blake's poems in the songs of innocence book. The authors used document studies to collect data. researchers analyzed the data based on the meaning contained. In this study, the researcher as an instrument must validate the extent to which qualitative researchers are ready to engage in research that will enter the learning space. to check the data or in other words used to make the data valid. The author uses investigator triangulation.

From this data, the authors found that the connotative and denotative meanings used in William Blake's poems in the Song of innocence book vary widely, there are 40 words found to have connotative and denotative meanings. it can be concluded that connotative and denotative meanings really need to be studied to understand the content of poetry which in writing poetry or other literary works uses words that are different from the actual meaning. this is due to beautify his work.

TABLE OF CONTENTS

TITLE.....	i
DECLARATION OF AUTHENTICITY	ii
APPROVAL PAGE	iii
RATIVICATION SHEET	iv
NOTA KONSULTAN	v
NOTA PEMBIMBING	vi
MOTTO	vii
DEDICATION.....	viii
ACKNOWLEDGMENTS	ix
ABSTRACT	xi
TABLE OF CONTENTS.....	xii
LIST OF TABLE.....	xiv
LIST OF APPENDIXES.....	xv
CHAPTER I INTRODUCTION	
A. Background of the Study.....	1
B. Research Problems	3
C. Objectives of the Study	3
D. Scope and Limitation of the Study.....	3
E. Significance of the Study	4
F. Definition of Key term.....	4
CHAPTER II LITERATURE REVIEW	
A. Semantic	7
B. Connotative	8
C. Denotative	10
D. Concept of Connotative and Denotative	11
E. Griffith Theory	12
F. Previous Study	12
CHAPTER III RESEARCH METHODOLOGY	
A. Research Design.....	14
B. Data Sources.....	14
C. Instrument	15
D. Data Collection.....	15

E. Data Analysis	16
F. Triangulation.....	16

CHAPTER IV RESEARCH ANALYSIS

A. Finding	18
B. Discussion	40

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion.....	43
B. Suggestion.....	44

REFERENCES	46
-------------------------	-----------

APPENDIXES	48
-------------------------	-----------

LIST OF TABLE

Table 2.1 connotative Meaning

Table 2.2 Denotative Meaning

Table 4.1 Denotative meaning on the shepherd poem

Table 4.2 Connotative meaning on the shepherd poem

Table 4.3 Denotative meaning on The Echoing Green poem

Table 4.4 Connotative Meaning on The Echoing Green poem

Table 4.5 Denotative meaning on The Little Boy Lost poem

Table 4.6 Connotative meaning on The Little Boy Lost poem

Table 4.7 Denotative meaning on The Little Boy Found poem

Table 4.8 Connotative meaning on The Little Boy Found poem

Table 4.9 Denotative meaning on The Laughing Song poem

Table 4.10 Connotative meaning on The Laughing Song poem

Table 4.11 Denotative meaning on Divine Image poem

Table 4.12 Connotative meaning on Divine Image poem

Table 4.13 Denotative meaning on The Little Black Boy poem

Table 4.14 Connotative meaning on The Little Black Boy poem

LIST OF APPENDIXES

Appendix I : The text Songs of Innocence William Blake's Poem

Appendix II : Triangulation Sheet

Appendix III : Daftar Konsultasi

Appendix IV : Curriculum Vitae