

APPENDICES

Tabel 1
Seven types of educational value found in the Coco movie

No.	Types of educational value	Script in the movie
1.	Honesty	<p>MIGUEL (V.O.) I am NOT like the rest of my family...</p> <p>Miguel gazes up at the statue of de la Cruz in awe. MIGUEL (V.O) I wanna be just like him.</p> <p>MIGUEL Oh, yeah, sorry. He goes back to scrubbing the man's shoe. As Miguel shines, the mariachi plucks his guitar idly. MIGUEL I just can't really talk about any of this at home so...</p> <p>PLAZA MARIACHI You ARE a musician, no? MIGUEL I don't know. I mean... I only really play for myself--</p> <p>MAMÁ You know how Abuelita feels about the plaza. MIGUEL I was just shining shoes! TÍO BERTO A musician's shoes!</p> <p>He takes a china marker and sketches a nose on what appears to be his own version of a skull guitar head. MIGUEL (CONT'D) I wish someone wanted to hear me... Miguel tunes the guitar. MIGUEL (CONT'D) Other than you... Dante gives Miguel a big sloppy lick.</p> <p>MIGUEL It's not a fantasy! Miguel hands Papá the photo and points to the skull guitar. MIGUEL (CONT'D) That man was Ernesto de la Cruz! The greatest musician of all time! MIGUEL I wanna play in the plaza. Like de la Cruz! Can I still sign-up? STAGE MANAGER</p>

You got an instrument?

MIGUEL

No... But if I can borrow a guitar—

TÍO OSCAR

He just looks like a plain old dog...

TÍO FELIPE ...

Or a sausage someone dropped in a barbershop. CLERK

Whatever he is, I am -- ACHOO! -- terribly allergic. MIGUEL

But Dante doesn't have any hair.

MAMÁ IMELDA

You took my photo off the ofrenda?!

MIGUEL

It was an accident!

Mamá Imelda turns to the clerk, fire in her eyes.

Miguel pulls Héctor into a phone booth to avoid suspicion.

MIGUEL (CONT'D)

Yeah I'm alive. And if I wanna get back to the Land of the Living, I need de la Cruz's blessing.

HÉCTOR

That's weirdly specific.

HÉCTOR (to Miguel)

This is why I don't like musicians... bunch of selfimportant jerks!

MIGUEL

Hey, I'm a musician.

Miguel peeks at the frenzied audience from backstage. He looks sick and begins to pace, fidgety.

HÉCTOR

You always this nervous before a performance?

MIGUEL

I don't know -- I've never performed before.

Miguel stops in his tracks. When Imelda finishes, he turns back, confused.

MIGUEL

I thought you hated music.

MAMÁ IMELDA

Oh, I loved it. (reminiscing)

	<p>MIGUEL I'm Miguel. Your great-great grandson. More murmuring from the crowd. De la Cruz is shocked.</p> <p>DE LA CRUZ I... have a great-great grandson?</p> <p>MIGUEL I need your blessing. So I can go back home and be a musician, just like you. (beat)</p>
	<p>Miguel's chest swells. Then deflates. He lifts his shirt, revealing the skeletal transition partway up his torso. MIGUEL I can't... I have to get home before sunrise.</p> <p>DE LA CRUZ Oh, I really do need to get you home. De la Cruz plucks a marigold petal from a vase.</p> <p>MIGUEL You should be the one the world remembers, not de la Cruz!</p> <p>HÉCTOR I didn't write "Remember Me" for the world... I wrote it for Coco. I'm a pretty sorry excuse for a great-great grandpa.</p> <p>MIGUEL Are you kidding? A minute ago I thought I was related to a murderer. You're a total upgrade</p> <p>MIGUEL (CONT'D) I'm ready to accept your blessing... and your conditions. But first, I need to find de la Cruz. To get Héctor's photo.</p> <p>MAMÁ IMELDA What?</p> <p>MIGUEL So he can see Coco again. Héctor should be on our ofrenda. He's part of our family--</p> <p>MAMÁ COCO My papá used to sing me that song.</p> <p>MIGUEL He loved you, Mamá Coco. Your papá loved you so much.</p> <p>MIGUEL I just met him tonight. He told me he knew you—</p>

2. Brave		<p>As Héctor steps forward with the photo, de la Cruz slowly recognizes him.</p> <p>MIGUEL No more hiding, Dante. I gotta seize my moment! Dante wags his tail, panting happily.</p> <p>MIGUEL (CONT'D) I'm gonna play in Mariachi Plaza if it kills me!</p> <p>PAPÁ What are you talking about? Miguel whips off his shoemaker's apron, striking a pose with the guitar.</p> <p>MIGUEL I'm gonna be a musician!</p>
		<p>DE LA CRUZ I am Ernesto de la Cruz, the greatest musician of all time!</p> <p>MIGUEL Héctor's the real musician, you're just the guy who murdered him and stole his songs!</p> <p>ABUELITA Where have you been?!</p> <p>MIGUEL Ah! I need to see Mamá Coco, please-- Abuelita spies the guitar in Miguel's hand.</p> <p>ABUELITA What are you doing with that? Give it to me! Miguel pushes past Abuelita, and slams the door shut. ABUELITA Miguel! Stop! Miguel! Miguel! Miguel! MIGUEL!</p>
3. Confidence and potential		<p>MIGUEL (V.O.) Sometimes, I look at de la Cruz and I get this feeling... like we're connected somehow. Like, if HE could play music, maybe someday I could too...</p> <p>HÉCTOR (to Miguel) This is why I don't like musicians... bunch of selfimportant jerks!</p> <p>MIGUEL Hey, I'm a musician.</p>

4. Loyalty		<p>ABUELITA You leave my grandson alone!</p> <p>PLAZA MARIACHI Doña, please -- I was just getting a shine!</p> <p>ABUELITA I know your tricks, mariachi! (to Miguel) What did he say to you?</p> <p>MIGUEL He was just showing me his guitar...</p> <hr/> <p>Dante ambles up to Miguel, sniffing and whining for a treat.</p> <p>MIGUEL No, no, no! Abuelita shoos him away.</p> <p>ABUELITA Go away, you! Go! Dante darts off, scared.</p> <p>MIGUEL It's just Dante... Abuelita throws her shoe at the dog.</p> <p>ABUELITA Never name a street dog. They'll follow you forever. (beat) Now, go get my shoe.</p>
		<p>Miguel follows after the family, the petals glowing under his feet. Dante takes off.</p> <p>MIGUEL Dante! Dante! Dante, wait up! Miguel runs after Dante, finally catching up to the dog as he rolls in the petals at the crest of the bridge. He sneezes some petals into Miguel's face.</p> <p>MIGUEL (CONT'D) You gotta stay with me, boy. We don't know... where...</p> <hr/> <p>HÉCTOR Those were MY songs you took. MY songs that made YOU famous.</p> <p>MIGUEL W-What?</p> <p>HÉCTOR If I'm being forgotten, it's because you never told anyone that I wrote them—</p> <p>MIGUEL That's crazy, de la Cruz wrote all his own songs.</p>

		<p>DE LA CRUZ Miguel, my reputation, it is very important to me. I would hate to have you think...</p> <p>MIGUEL That you murdered Héctor... for his songs?</p> <p>DE LA CRUZ You don't think that. Do you?</p> <p>MIGUEL I -- no! Everyone knows you're the... the good guy.</p> <p>MIGUEL I wasn't in there 'cause of Héctor. He was in there 'cause of me. (beat) He was just trying to get me home... I didn't wanna listen, but he was right... nothing is more important than family.</p> <p>MIGUEL Héctor?</p> <p>HÉCTOR I'm running out of time. It's Coco...</p> <p>MAMÁ IMELDA She's forgetting you...</p> <p>MIGUEL You don't have to forgive him... But we shouldn't forget him.</p> <p>MIGUEL Mamá Coco? Can you hear me? It's Miguel. Miguel looks into her eyes. MIGUEL (CONT'D) I saw your papá. Remember? Papá? Please -- if you forget him, he'll be gone... forever!</p>
		<p>Miguel holds his baby sister SOCORRO (10 months) in his arms and points out all of the family members. MIGUEL (CONT'D) ...And there's Tía Rosita... and your Tía Victoria... and those two are Oscar and Felipe. These aren't just old pictures -- they're our family -- and they're counting on us to remember them.</p>
5.	Respect	<p>MIGUEL She found a way to provide for her daughter... (beat) She rolled up her sleeves and she learned to make shoes. (beat) She could have made candy!</p> <p>MIGUEL (V.O.)</p>

		<p>She died WAY before I was born. But my family still tells her story every year on Día de los Muertos -- the Day of the Dead...</p>
		<p>MIGUEL (V.O.) I know I'm not supposed to love music – but it's not my fault! (beat) It's his: Ernesto de la Cruz... MIGUEL (V.O.) ... The greatest musician of all time.</p>
		<p>MIGUEL (V.O.) He starred in movies. He had the coolest guitar... He could fly! A CLIP features de la Cruz dressed as a hovering priest, held up by strings, in front of a cycling sky flat. MIGUEL (V.O.) And he wrote the best songs! But my all-time favorite? It's--</p>
		<p>MIGUEL My whole life, there's been something that made me different... and I never knew where it came from. (beat) But now I know. It comes from you. (beat) I'm proud we're family!</p>
6.	Love and affection	<p>MIGUEL Holá, Mamá Coco. MAMÁ COCO How are you, Julio? MIGUEL (V.O.) Actually, my name is Miguel. Mamá Coco has trouble remembering things... But it's good to talk to her anyway. So I tell her pretty much everything.</p>
		<p>MIGUEL (V.O.) She's my great grandmother, Mamá Coco. A boy (12) walks into frame and kisses her on the cheek. This is our narrator, MIGUEL.</p>
		<p>MIGUEL (V.O.) And my family's fine with that... He grabs his shine box, and heads out of the shoe shop. MIGUEL (V.O.) But me? MAMÁ Be back by lunch, mijo! MIGUEL Love you, Mamá!</p>
		<p>MIGUEL</p>

	<p>came from. (beat) But now I know. It comes from you. (beat) I'm proud we're family!</p>
	<p>MIGUEL (CONT'D) I'm proud to be his family! TRRRRRAI-HAY-HAY-HAY-HAAAY! Héctor perks up. HÉCTOR TRRRRRRAAAAAI-HAAAI-HAAAAAY! I'm proud to be HIS family!</p>
	<p>Miguel, wind in his hair, hugs Dante fiercely. MIGUEL Dante, you knew he was my Papá Héctor the whole time! You ARE a real spirit guide! (doggy-praise) Who's a good spirit guide? You are! Dante smiles at Miguel dumbly.</p>
	<p>MIGUEL Whoa... A pair of little wings sprout on the dog's back. He spreads them. He jumps up to fly... and plummets beneath the clouds! MIGUEL Dante!</p>
	<p>MIGUEL (CONT'D) I'm ready to accept your blessing... and your conditions. But first, I need to find de la Cruz. To get Héctor's photo. MAMÁ IMELDA What? MIGUEL So he can see Coco again. Héctor should be on our ofrenda. He's part of our family--</p>
	<p>MIGUEL Héctor? HÉCTOR I'm running out of time. It's Coco... MAMÁ IMELDA She's forgetting you... MIGUEL You don't have to forgive him... But we shouldn't forget him.</p>
	<p>Mamá Imelda, holding in her emotions, turns to Miguel. MAMÁ IMELDA Miguel, if we help you get his photo... you will return home? No more music? MIGUEL Family comes first.</p>
	<p>Miguel is surrounded by family, safe. He hugs Dante. MIGUEL</p>

	<p>Good boy, Dante. Imelda runs to Miguel and embraces him.</p>
	<p>MIGUEL Héctor! Héctor?! Héctor can barely move his limbs. HÉCTOR Coco... MIGUEL No! We can still find the photo...</p>
	<p>HÉCTOR We're both out of time, mijo. The shimmering of Héctor's bones advances. MIGUEL No, no... she can't forget you! HÉCTOR I just wanted her to know that I loved her.</p>
	<p>MIGUEL No... Héctor's eyelids begin to close. HÉCTOR Go home... MIGUEL I promise I won't let Coco forget you! Aaahh!- - WHOOOOSH! A whirlwind of marigold petals, and everything goes white.</p>
	<p>MIGUEL (CONT'D) Papá, remember? Papá? Mamá Coco stares forward, as if Miguel isn't even there. PAPÁ (O.S.) Miguel! MIGUEL Mamá Coco, please, don't forget him.</p>
	<p>He picks up the guitar. Abuelita steps forward to intervene but Papá places a hand on her shoulder. PAPÁ Mamá, wait— Miguel starts to sing "Remember Me" the way Héctor sang it... softly, from the heart. MIGUEL (singing) REMEMBER ME THOUGH I HAVE TO SAY GOODBYE REMEMBER ME DON'T LET IT MAKE YOU CRY Miguel holds his baby sister SOCORRO (10 months) in his arms and points out all of the family members. MIGUEL (CONT'D) ...And there's Tía Rosita... and your Tía Victoria... and those two are Oscar and Felipe.</p>

		<p>These aren't just old pictures -- they're our family -- and they're counting on us to remember them.</p>
7.	Kind and friendly	<p>He passes a woman sweeping a stoop. WOMAN Hola, Miguel! MIGUEL Hola!</p> <hr/> <p>Running past a food stand, Miguel grabs a roll of pan dulce and tosses the vendor a coin. MIGUEL Muchas gracias! STREET VENDOR De nada, Miguel!</p> <hr/> <p>MIGUEL Hola. HÉCTOR Ceci, I lost the dress-- CECILIA Ya lo sabía! I gotta dress forty dancers by sunrise and thanks to you, I'm one Frida short of an opening number!</p>

CURRICULUM VITAE



Name : Tita Arizatu
NIM : 932208619
Birth : 02 Oktober 2001
Addres : Kencong-Kepung-Kediri
Email : titatita123saja@gmail.com
Education : MI Nidhomiyah
MTs Al-Hikmah
MA Al-Hikmah