## **CHAPTER I**

# **INTRODUCTION**

This chapter presents the background of study, the problems of study, the objectives of study, the significances of study, the scope and limitation of study, and the definition of key terms.

# A. The Background of the Study

Nowadays, most people do not care about literature and they are more interested to comic and news in websites because they feel easier to read them than reading literature that is the effect of modern era and life style. Actually, in the literature subject, we can learn many things not only increasing vocabulary but also in the literature, we can interpret some experiences, idea in our mind and everything we want to write. In the literature, there are three kinds that we can analyze these are poem, prose and drama. By reading and learning literature, the writer hopes the reader get more understanding about literature and can enjoy reading without thinking hard to read literature.

Reading literature can make people get information, experience, and adventure and even entertainment from all part of the world without going anywhere, just by their imagination. Literature is simply another way that we can experience the world around us through our imagination. Literature has many kinds: one of them is novel.

<sup>&</sup>lt;sup>1</sup> Jhones, Edward H, *Outlines of Literature*, (New York: The Macmillan Company, 1968), page 1.

Novel is a long printed story about imaginary characters and events. The KBBI (*Kamus Besar Bahasa Indonesia*) dictionary defines novel as long prose that contains a series of one's life story with those around him to accentuate the character and nature of each actor. Novel gives us benefits, for English Department student novel can be very advantageous and give us benefits such as, build our knowledge, get new vocabulary and know more about literature language. By allowing them to read novel especially English novel, they can improve their reading, writing, and get new vocabulary and representing history by reading novel.

The writer takes the novel entitle "Do they Hear you when you cry" because this novel is based on a true story and different from other novels. From the novel, the researcher know about culture of Africa and America. By reading this novel, the writer can learn many things useful for our daily life and if we really want to understand their character, we have to study their life and really come into their life.

This novel describes a lot about Fauziya who is truly surviving her life. She is portrayed as woman facing many problems that come in her life one by one. In addition, the writer will express more in here how important in surviving her life.

The novel entitled *Do They Hear You When You Cry* describe about true story of persecution, friendship, and ultimate triumph and faithful. *Do They Hear You When You Cry* tells about struggling chronicles of woman namely Fauziya

Kassindja. This novel clearly describes about culture of countries where the story takes place.

The writer chooses this novel to analyze because the writer was interested in the story that make reader to be curious in that novel. In addition, the story is real and happen in the main characteristic. It tells about different cultures and how hard to survive her life. From this side the writer can focus to the novel because it can describe the relationship between novel and the real life. In the study, the writer tries to analyze novel because by reading carefully and deeply, the writer can find many different things in our real life. It can be drawn from many part of the novel as such as the conflicts and characteristics. From those sides, the writer can focus to the novel and real life.

The reason the writer chooses novel *Do They Hear You When You Cry* to be analyzed that most people think that reading literature is hard, but here the writer feels easy when reading this novel, because easy to understand is not confusing the sentences or words. Novel *Do They Hear You When You Cry* by Fauziya Kassindja about dramatic personal story, told in her own words. Vividly detailing her life as a young woman in Togo and her nightmarish day to day existence in the U.S. prisons. It is of faith and freedom courage and inspiration one that the readers will not soon forget.

The main character is the young woman who has a strong character when facing highly complex problems in her life. Moreover, she was 17 years old she wants to maintain justice that must be owned her. She wants to continue her study but she was mixed up with complex problems that she just wanted got

freedom and justice is supposed to have. By the problems above the writer are interested in analyzing the novel because of women just only 17 old can face problems. Finally, she get the freedom and the justice that she wants. With long process with good faith and being strong

Therefore, the writer choose this study with the tittle **The Analysis of**Fauziya Kassindja's Characteristic In Surviving Her True Life Based
Novel "Do They Hear You When You Cry"

# A. The problem of the study

Based the reason above the researcher has a problem to be discussed trough this study, that is:

- 1. What is the characteristic of Fauziya Kassindja in surviving her life based on novel *Do They Hear You When You Cry* (based on true story).?
- 2. What are the efforts of Fauziya Kassindja to get success in surviving her life that had done based on novel *Do They Hear You When You Cry* (based on true story).?

# B. There are objective of study that discuss in the study, there are:

- 1. To describe the characteristics of Fauziya Kassindja in surviving her life based on novel *Do They Hear You When You Cry* (based on true story).
- 2. To describe the efforts of Fauziya Kassindja to get success in surviving her life that had done based on novel *Do They Hear You When You Cry* (based on true story).

# C. The significance of the study

The significance of the study is to get a clear description about the main character in her surviving in the novel. This novel reflection of the characteristic and her surviving, and teach to the reader, teacher, and student and to the researcher. I hope that can be useful.

## 1. For the reader

As the reader, they can read this thesis, learn and take moral value that explained by the researcher then try to apply in the reality of life. As we know that to survive, our life is not easy as like Fauziya Kassindja's story here. The reader will know the descriptive of the charcteristic and the effort of life.

## 2. For the researcher

As the researcher, I hope my knowledge will increase and have a conception more and more. Because, the reader have red and known the culture Africa and America. Therefore, that can be useful now and ever after.

## 3. For the teacher

The teacher can use this novel as source in English Teaching Learning Process such as in reading, vocabulary and wirting. And give more knowledge about the other cultures not only Indonesian culture and Africa cultures.

# **D.** Scope and limitation

The scope of this study is literature, especially studying novel. The researcher only focus on the characteristic of the main character of the novel and how hard she survived in her hard life. It will not take a look at the other side as the plot, and style of language.

The writer makes limitation in this research. It makes effective to understand the essential of the research by the reader. The limitation in this research in the surviving of her life in her adventure life. It is doing because as human being demanded to struggle and can be good example to others.

# E. Definition of key terms

Definition of key terms is very important in this thesis. It aims to avoid misunderstanding of terms and misinterpretation. The term are necessary be defined as follow.

## 1. Character

Character by Abrahams (1981:20), are the ones that appear in a narrative masterpiece, or drama, which is interpreted by the reader has a certain moral qualities and tendencies as expressed in speech and what is done in action.<sup>2</sup> The character in this novel can be recognize a dialogue, her action, and her relationship with situation and other person in the novel.

<sup>2</sup> Burhan Nurgiyanto, *Teori Pengkajian Fiksi*, (Yogyakarta, Gajah University Press, 2002), 165

According Stanton to the character as figure of story which showing and as emotional and attitude of each figure.<sup>3</sup>

# 2. Theory of personality and the characteristic of human

Personality is the dynamic organization within the individual of that psychophysical system that determines her unique adjustment to her environment.<sup>4</sup>

## 3. Success in life

Success is achieving of the results wanted or hoped. Success can also mean completing an objective or reaching a goal. Success can be expanded to encompass an entire project or be restricted to a single component of a project or task.<sup>5</sup>

# 4. Fauziya Kassindja

Fauziya Kassindja grew up in Togo, she live in Africa in a privileged setting. Her father did not believe in the tribal practices of polygamy and Female Genital Mutilation (FMG). Fauziya's father died suddenly and she was pulled out of school and put into an arranged marriage as a fourth wife and then told to prepare herself for FMG.

# 5. Do they hear you when you cry novel

Novel is a long printed story about imaginary character and events.

Novel is not only as a means of entertainment, but also as a form of art that

<sup>&</sup>lt;sup>3</sup> Ibid 166

<sup>&</sup>lt;sup>4</sup> Sumadi Suryabata, *Psikologi Kepribadian* (Jakarta: Raja Grafindo Persada, 1998), p. 205, quoting Allport (1951, 48)

<sup>&</sup>lt;sup>5</sup>http://www.businessdictionary.com/definition/success.html#ixzz2npoQpAL5 accessed on Desember 17, 2013

is studying and researching aspects of life and moral values in life and immediately to the reader about the character

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Do They Hear You When You Cry seems to be a fairly straightforward institutional horror story, about an African woman who flees to America to escape female genital mutilation at the hands of her tradition-bound family in Togo and ends up imprisoned for more than a year in the United States as an illegal immigrant.