

# **CHAPTER I**

## **INTRODUCTION**

Introduction has a mean of introducing or giving insights of something. In this chapter of introduction, the researcher has an intention of giving insights of what will be studied in this research study. This chapter covers the Research Background, Research Problems, Research Objectives, Research Limitations, Research Significances and Definition of Key Terms.

### **A. Research Background**

Personality is part of humans' life. It cannot be separated as it sticks to them. It defines their image; how they should behave based on how other people see them. But, humans' personality is not only what is seen in front, because behind that image they show in front there is another personality which does not shown to anyone. This case can be seen in society where people can show one personality while hiding another personality behind it. It includes those who are in a relationship; being in a relationship does not mean couples will always open to each other. They may have something to hide from their partners, including those personalities that they do not want their partners to see.

The case that has been explained above indicates that humans have many kinds of personalities in each individual. Individuals have different personalities that stick to them. These personalities can be shown or can be hidden from others. Related to personality, it is not only can be seen in real people, but also can be seen through characters in fictional works. Even though fiction is known as unreal imagination, but the characters in it are the representation of real people. So, it

means that those characters are created by various personalities that build their image as humans.

Talking about human personality, there is a theory that discusses about it. The theory is called Map of The Soul which was proposed by Carl Gustav Jung. It includes Persona, Shadow and Ego as human personalities. As human personality can also be seen in fictional characters, these kinds of personalities proposed by Carl Jung can also be seen in fictional characters. The fiction work will be used for discovering those kinds of personalities is a novel titled *Fault Lines* by Emily Itami.

In *Fault Lines*, the researcher finds the main characters' personalities that represent the theory of personality by Carl Jung. One of the examples is how one of the main characters illustrates the Persona by showing her images differently to different people. Also how she needs to stand by those images in order to not show her hidden images to the other main characters. The other image is the representation of the Shadow.

Furthermore, the researcher wants to know whether the theory of personality by Carl Jung can really be found in the work of literature, especially for the characters in a fictional work. The researcher also wants to discover how are the personalities of the main characters based on the map of the soul theory in a novel titled *Faults Lines* by Emily Itami.

Therefore, the researcher conducts this study by the title **“An Analysis on Main Characters' Personality Based on Map of The Soul Theory in A Novel *Fault Lines* by Emily Itami”**.

## **B. Research Problems**

To be more specific in conducting this study, the researcher needs to identify what they want to discover or find from conducting the study. So, it is important to formulate the research problem of the study. Based on the research background, the researcher formulates the research questions as follows:

1. What are the main characters' personalities based on Map of The Soul theory in the novel Fault Lines by Emily Itami?
2. What are the main characters' efforts to have a good personality based on the Map of The Soul theory in the novel Fault Lines by Emily Itami?

## **C. Research Objectives**

This study is conducted with an intention of answering the problems or questions the researcher has been formulated. Therefore, to be able to answer the research questions stated above, this study has objectives of:

1. Analyzing the main characters' personality of the Fault Lines novel based on the map of the soul theory.
2. Analyzing the efforts of those main characters of the novel to have a good personality based on the map of the soul theory.

## **D. Research Limitations**

In order to make this study only focus on the specific aspects that will be discussed, the researcher needs to set limits in the study. The purpose of setting limitation is for preventing the results to go further from the specific aspects. The focuses of this study are as follows:

1. A novel that will be used in this study is titled "Fault Lines" by Emily Itami.

2. The characters that will be analyzed from the novel are 3 (three) characters.
3. The things that will be analyzed from the characters are their personalities and efforts.
4. The theory that will be used for analyzing the characters' personalities is map of the soul by Carl Jung that contains Persona, Shadow and Ego.

#### **E. Research Significances**

This study is expected to give a good contribution in understanding the personality based on the theory proposed by Carl Jung. Because, it is not very common to find a study of personality in literature works based on a theory. Therefore, the researcher hopes that the results of this study will bring benefits for these parties:

##### **1. For Readers**

This study is expected to inform kinds of personalities based on the theory by Carl Jung. Besides, it will inform the readers how those types of personality can also be found in the characters of a literature work. This study is also expected to inform how human personality works based on the theory of Carl Jung. With that, readers can take a note of it and try to know and identify their own personalities or maybe try to understand other person's personalities. By doing that, it will help the readers to be careful in interacting with people.

##### **2. For Teachers**

This study is expected to help teachers in understanding students' characters. A teacher needs to know their students well in order to find a

suitable and best method to teach them. Not only to teach them, but also to handle them well. Thus, they have the willingness to listen and to be obedient to their teachers. By knowing your students' characters well, your job as a teacher will be much easier. Because, you know how to handle them properly based on their personality types.

### **3. For Future Researchers**

This study is expected to have a contribution for future research studies with the related topic. Specifically, the researcher hopes that this study has a contribution of encouraging the future researchers to conduct a literary study of novel character analysis related to the theory of Carl Jung. Later, the researcher hopes that this study will provide a good reference for the future research studies.

## **F. Definition of Key Terms**

The focus of this study is about identifying novel characters' personality based on map of the soul theory. The theory contains Persona, Shadow and Ego that will be the main focus of the study. Therefore, the definition of key terms in this study will be about map of the soul, Persona, Shadow and Ego as follows:

### **1. Map of The Soul**

Map of the soul is a theory proposed by Carl Gustav Jung which studies about human psyche. This is kind of analytical psychology theory that the concept is mapping human soul into some territories that represent human personality. In his theory, Carl Jung mapping human soul into 8 territories which 3 of them will be the main discussion in this study, they are the Persona, Shadow and Ego.

## **2. Persona**

Persona is a Latin word that means the mask that actors wear on stage. In other words, what the world or other people see of a person is called Persona. Persona is the image that people build and show to others, which brings up the opinion of others about them. Personas are built to make people easily adapt themselves to the external world. Sometimes, it is built to hide the inner side of people that they do not want to show to others.

## **3. Shadow**

Shadow is the opposite of the Persona. Shadow is another side of people that they want to hide from others. Shadow is a dark side of human that contains a lot of negative emotions. Those emotions are stored in the deepest side of human self. The Shadow is usually the side that people do not want to admit and they tend to ignore it, making it invisible and forgotten.

## **4. Ego**

Ego is the other side of human that is placed between the Persona and the Shadow. It is the side of people that makes them aware of themselves. The Ego is known as the "I", it is the side that people know as they are aware of their own identities. The Ego is also a side where people make a decision for their life. It is the self-control that handles both Persona and Shadow.