

## **CHAPTER I**

### **INTRODUCTION**

This chapter presents some aspects related of study. It consists of background of the study, the research problems, and the significance of study, the scope, limitation, and definition of the key term.

#### **A. Background of the study**

Language can be defined as a means of communication of human life. People need language to communicate, to interact and to get information from the other people. Language is also used to express someone's feelings or emotion and also to express their ideas, their thoughts and their imaginations, it can be spoken or written. Written language can be found in the novel, newspaper, poem, and magazine. Spoken language can be found in the song, speech, and conversation. As human beings, we cannot separate ourselves from involvement of social communication and interaction, which certainly makes ourselves impossible to live without language.

At this time Literary works are used to entertain, to teach a moral lesson, to convey meaning, or more importantly, to make the reader aware of some aspect of the human condition. Through their work, writers creatively share their ideas and express themes that are timeless and universal. Using the published literature is a core part of the academic communication process. It connects your work to wider scholarly knowledge, demonstrates your understanding, and puts any research you have done in a wider context.

Literature was not a matter of felt experience, personal response or imaginative uniqueness such terms, in dissociable for us today from the whole idea of the literary. Literal meaning is the opposite of non-literal meaning, literal meaning is when the speaker says something that has natural meaning or does not have other meaning. While, non-literal meaning is when the speaker says something that has different meaning of what his/her words or has hidden meaning.

Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. Figurative language is used in any form of communication, such as in daily conversation rarely, articles in newspaper, advertisements, novels, poems, etc. Figurative language is the use of words that go beyond their ordinary meaning. It requires the readers to use his/her imagination to figure out the author's meaning. It makes figurative meaning is difficult to understand because we cannot find the meaning of the figurative language in dictionary just like the other vocabulary words that we usually use in our daily conversation. To know the meaning of figurative language we need to use our imagination to imagine what the words are said or what the words refer to.

There are four main reasons of using figurative language (Perrine, 1982: x). First, figurative language affords readers imaginative pleasure of literary works. Second, it is a way of bringing additional imagery into verse, making the abstract concrete, making literary works more sensuous. The third, figurative is a way of adding emotional intensity to other wise merely informative statements

and conveying attitudes along with information. And the last, it is a way of saying much in brief compass.

In this thesis, the researcher is interested in analysing the figurative expressions that are found in soundtrack. As we all know that when we listen a song sometimes we will find some lyric that are difficult to understand because there will be so many figurative language. It is important for us to know the meaning of the figurative language found in a song so we can imagine what happens in the lyric, and we can feel the emotion of the song in the soundtrack of movie.

In this thesis, the researcher would analyse the figurative language in the soundtrack of Moana. The researcher chooses this soundtrack because there are so many figurative expressions found in this song that are sometimes difficult to understand. The researcher is also interested in finding out what the meaning of the figurative expressions found in that song. And in the soundtrack of Moana has strongly positive reviews, give motivation like confident to self, always remember to forefathers and true love with the nation.

### **B. Problem of the study**

Based on the background, the study concern with the following problem is what are the meanings of figurative languages found in the song lyrics of *Moana's* soundtrack?

### **C. Objectives of the study**

Related to the research focus, the aim of study is identify the kinds, and the meaning of figurative language used in *Moana's* soundtrack.

## **D. The significance of study**

### 1. Theoretically

This study is expected to enrich the study of English especially in literature study to help more understanding the figurative language in the soundtrack.

### 2. Practically

It is hope that the research findings of the study give benefit to:

#### a. Writer

The study is a very significant and useful. It will give some valuable experiences and it can be used for the preparation of the writer.

#### b. Reader

This study makes every one more knows and understands about figurative language, because when study about language especially song, will find kinds of figurative language used in word to more interesting and also many interpretations which give reader or listener understand uses their word.

## **E. Scope and limitation**

The scope of the research is English subject especially literature study and focus on analysing figurative languages based on the Nyoman theory and the limitation of the research is song in the soundtrack of *Moana*.

## **F. Definition of key terms**

There are used below to provide clear ideas of the topic that will be discussed:

### 1. Analysis

Analysis means examined or studies especially, by separating something into its part.

## 2. Figurative language

Figurative languages or speech contains images. The writer or speaker describes something with unusual comparisons, for effect, interest, and to make things clearer.

## 3. Soundtrack

A soundtrack, also written sound track, can be recorded music accompanying and synchronized to the images of a motion picture, book, television program or video game, a commercially released soundtrack album of music as featured in the soundtrack of a film or TV show, or the physical area of a film that contains the synchronized recorded sound

## 4. *Moana*

*Moana* is a 2016 computer animated, musical adventure film produced by **Walt Disney Animation Studios** and distributed by **Walt Disney Pictures**. It is the 56th film in Disney animated feature canon. Originally described as a “mythic adventure set around 2000 years ago and across a series of island in the South Pacific”, the film follows the journey of a spirited teenager named *Moana* as she embarks on a quest across the Pacific Ocean to save her people.

The film is directed by **Jhon Musker** and **Ron Clements**, renowned for their directorial work on films such as **The Little Mermaid**, **Aladdin**, and **The Princess and the Frog** among other projects.

The film was released on November 23, 2016. The short film, *Inner Workings*, accompanied the film, theatrically. The film has been a critical and commercial success and is also considered to be a part of the Disney Revival.