

FIGURATIVE LANGUAGES IN THE SOUNDTRACK

OF *MOANA*

THESIS

Presented to

State College for Islamic Studies (STAIN) Kediri

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For the Degree of Sarjana in English Language Education



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Bersama ini terlampir satu berkas naskah skripsinya, dengan harapan dalam waktu yang telah ditentukan dapat diajukan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan bapak, saya sampaikan terima kasih.

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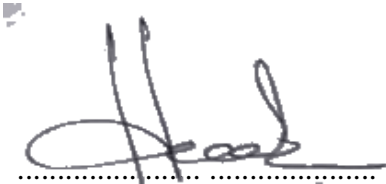
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ABSTRACT

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Keyword: Figurative Languages, Figurative Meaning, Soundtrack, Moana.

Figurative languages are used in the soundtrack of *Moana*. It is expected that the result of this study is useful for the students of literature since this study is done based on the theory of figurative language. Figurative language makes the lyric in the soundtrack of *Moana* more interesting to read, and helps the readers to imagine the story, the character based on the illustration has already given in the story. The imagination created by the reader is still in context of the story. This study is intended to know what are the meanings of figurative languages found in the song of lyrics of *Moana's* soundtrack. In order to have a better understanding towards the hidden meaning when we are listening to the soundtrack.

This research uses descriptive qualitative research because the researcher describes the figurative language used in soundtrack of *Moana*. The researcher analysed the data based on the Nyoman theory about figurative language that consists of twenty kinds of figurative language. There are Personification, Simile, Hyperbole, Symbol, Metaphor, Parallelism, Alliteration, Repetition, Para Rhyme, Irony, Apostrophe, Synecdoche, Metonymy, Paradox, Understatement, Oxymoron, Allusion, Onomatopoeia, Tautology, and Litotes.

According to the result of the researcher, there are ten kinds of figurative languages of the twenty kinds proposed by Nyoman, with the total as follows; Repetition found in 13 lyrics, Parallelism 12 lyrics, Personification 4 lyrics, Simile 4 lyrics, Alliteration 4 lyrics, Hyperbole 3 lyrics, Metaphor 3 lyrics, Symbol 2 lyrics, Para rhyme 1 lyric, Irony 1 lyric. Repetition seems to dominate the usage of the figurative language in the writing of the soundtrack Moana, with the 13 lyrics.

MOTTO

**LEARN FROM THE PAST, PLAN FOR THE FUTURE BY FOCUSING
ON TODAY**

Dedication

This thesis dedicated to:

1. My best and beloved mother Muniro. Thanks for your respectable and giving me precious pray and great motivation.
2. My best and beloved Sister Danik Yuanita Nurrohma and Triyan Ayuning Diah, thanks for your support always.
3. Sincerely my advisor Dr. H. Fathor Rasyid, M.Pd and Dr. Toyyibah, S.S., M.Pd thanks for your guidance.
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Finally, the researcher hopes that Allah SWT always gives the blessing for us and this thesis will be useful for other.

Kediri, 3th October 2017

The Writer

TABLE OF CONTENTS

TITLE.....	i
APPROVAL PAGE.....	ii
NOTA KONSULTAN.....	iii
NOTA PEMBIMBING.....	iv
RATIFICATION SHEET.....	v
MOTTO.....	vi
DEDICATION.....	vii
ACKNOWLEDGMENTS.....	viii
ABSTRACT.....	ix
TABLE OF CONTENTS.....	x
LIST OF APPENDIX.....	xii
CHAPTER I: INTRODUCTION	
A. Background of Study.....	1
B. Problem of Study.....	3
C. Objectives of the Study.....	3
D. The significant of Study.....	4
E. Scope and Limitation.....	4
F. Definition of Key Terms.....	4
CHAPTER II: REVIEW OF RELETAD LITERATURE	
A. Figurative Language.....	7
B. Kinds of Figurative Language.....	8
C. The Soundtrack of Moana 2016.....	13
CHAPTER III: RESEARCH METHOD	
A. Research Design.....	17
B. Data Collection Method.....	19
C. Data Sources.....	19
D. Data Analysis.....	19
E. Triangulation.....	20

CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION	
A. Research Finding	21
B. Research Discussion	40
CHAPTER V: CONCLUSION AND SUGGESTION	
A. Conclusion	42
B. Suggestion	43
REFERENCES	
APPENDIX	

LIST OF APPENDIXES

- Appendix 1 : Synopsis of Moana
- Appendix 2 : Soundtrack of *Moana*. The title song is *Where You are*
- Appendix 3 : Soundtrack of *Moana*. The title song is *How Far I'll Go*
- Appendix 4 : Soundtrack of *Moana*. The title song is *We Know the Way*
- Appendix 5 : Soundtrack of *Moana*. The title song is *You're Welcome*
- Appendix 6 : Soundtrack of *Moana*. The title song is *Shiny*
- Appendix 7 : Soundtrack of *Moana*. The title song is *I am Moana*
- Appendix 8 : Soundtrack of *Moana*. The title song is *Know Who You Are*
- Appendix 9 : Daftar Konsultasi Penylesaian Skripsi Jurusan Tarbiyah
- Appendix 10 : Curriculum Vitae