

CHAPTER I

INTRODUCTION

This study presents the moral values of in movie *The Blind Side* movie by John Lee Hancock. It focuses on the moral value of some characters in play. This research aimed at describing moral values on *The Blind Side*. This chapter covers background of the study, problem of the study, objective the study, significant of the study, the limitation of the study, definition of the study.

A. Backgorund of the study

Language is an arbitrary vocal symbol system which is used by a community to communicate and interact each other based on their own culture.¹ By language people can get the new knowledge by comunicate each others, this activity can be named learning process, learning is need for everyone. No one can live in this world without learning process. The process of learning happens in all time of human life. Everyone and everything around us can be used as the source of learning. A thing called a source of learning if we can learn from it. Everyday human learn and enrich their knowledge by learning everything around them. Because learning and human life are two things that are inseparable learning become an important part of human life.

¹ Soenjono Dardjowidjojo. *Psikolinguistik: Pengantar Pemahaman Bahasa Manusia*. Jakarta: Yayasan Obor Indonesia. 2003.16

Movie is a medium of education that can demonstrate to the human audio visual, so people with such a device would be easier to accept education. Movie is also one of the tools used to deliver the events. Beside that, this media can educate about educational values through the story of movie. In addition, the movie has educational messages. Educational messages in the movie has same function as the sender message similar to literary work, such as the novel. But its difference, the movie has more complexity, However, the movie has own uniqueness, because it combines the words in the dialogue, motion pictures, and audio that makes the audiences enjoy the movie.

From this movie we also can get moral values or message who can motivate us in our live. According to Al-Hasan Al-Aidarost moral is principle or right and wrong action or good and bad character of human.² morality reflects behavior which is based on principles of right and wrong, where right and wrong are determined both by the individual person and the societal group within which the person resides. Stuart said that moral issues concern both behavior and character they arise when life presents people with such question as “what should I do or not do ? how should I do ? what kind of person should I do ?.”³ There is a slight complication in the analysis of what makes an issue as a moral issue. We may say that a certain from behavior is morally prohibition or morally required or morally permitted. Therefore, there are three

² Al-Hasan Al-Aidaros et.al., “*Ethics and Ethical Theories from an Islamic Perspective*”, International Journal of Islamic Thought, Vol. 4, December 2013, 3

³ Stuart C. Gilman, *Ethics Codes And Codes Of Conduct As Tools For Promoting An Ethical And Professional Public Service: Comparative Successes and Lessons* (Washington, DC: Prepared for the PREM, the World Bank, 2005), 7

exhaustive classifications: that is, any form of behavior we may think of morally prohibited, required and permitted.

There are many literary works which rise psychological aspect such as The Blind Side movie. The Blind Side is one film that illustrates from zero to hero experience on teenager, particularly on his psychological sphere. It tends to show the effect on Michael Oher's psychology, how Michel Oher is able to face feelings of from zero to hero in his life. The Blind Side movie is directed by someone who reflects Michael Oher's condition in his life, which may be a problem for him. The Blind Side movie is about poverty and it has a happy ending. The Blind Side was directed by John Lee Hancock and published in 2009. In this research I would like to analyze the movie . the movie with the title "The blind side" I think this movie is interesting subject to be analyzed. In this movie we can get message to motivate us, "The Blind Side" is based on the remarkable true story of Baltimore Ravens offensive left tackle Michael Oher (Quinton Aaron). Michael grew up in the inner city housing projects with his mother in Memphis, Tennessee aptly named "Hurt Village". Michael's story begins with him being homeless and coming from a broken home with a drug-addicted mother, and an absentee father. Because of his family circumstances, Family Services took control of his life as he was growing up. Unfortunately, he was being bounced around in and out of foster homes, and now as a teenager he has taken it upon himself that he would rather be homeless. By a stroke of luck, and the coach's wish for a player the size of Michael, he ends up enrolling in a

private Christian school where the Tuohy kids go. Michael is a quiet person. He is shown to have a kind of childish personality, because he tries to play with kindergarten children (Rachel St. Gelais) who reject or ignore him. Michael is befriended by S.J. Tuohy (Jae Head), the youngest Tuohy whose connection to Michael starts the ball rolling.

This film is based on the true story of Leigh Anne and Sean Tuohy who take in a homeless teenager African-American, Michael "Big Mike" Oher, where the film is very interesting to be discussed. There are some aspects that make this film interesting. The first is Michael Oher takes up the through a quiet person character. Each character is described in the most details and they are extremely colorful. Director develops the characters to be easy known and understood through the performance of actors. The characters of course are supported by casts that present their best performance. Michael Oher's performance is naturally as a homeless boy. There is Anne, she is a good person. She is a Christian and has much empathy. She is a kind person who likes helping people and friendly. The characters as if really become the real character in the actor's life.

The second aspect is the nuance and the reflection the movie. The film portrays poverty, richness, sadness, happiness and homeless. The nuance is a homeless person that can change his life to be a good football player that receives scholarship to the university that he wants and he became a famous baseball player. He got several awards for his achievements in playing baseball as follows first freshman All-

American in 2005, first team All-Quad freshman chrome (AQFC) tackle letius in 2005, first team SEC all freshmen in 2005, second team All-SEC in 2006, first team All-SEC in 2006, colonel Earl “Red” Blaik Leadership-Scholarship Award in 2008, SEC Jacobs Blocking Trophht in 2008.⁴ The result of film can show a great story with colorful characters and look natural.

The third aspect is the interesting visualization of the movie. The director makes the film greater than real life. The visualization is applied in setting, costumes, make up, lighting, lenses, and everything. The lighting on the street, indoor, and costume make everything together to form aspect of entrance. Director gives visual perfection using cinematography to convey the story showing the world of Michael Oher’s point of view.

The fourth aspect is teachers can take the moral value in this film such as teaching is from heart not from emotion, giving motivation and confidence are so important, so that the students are brave to act. Besides, this movie can be enjoyed in all level of human being, because this movie is able to make the spectacular conscious that there are still many people as Michael Oher out there.

Today, many children lost their motivation of learning it is happened because the role of education is bored and do not support each others. The blind side movie tell us about the motivation of learning do in supporting the children to reach their dream.

⁴ <http://www.rotoworld.com/player/nfl/5182/michael-oher>. Accessed on March 29,2017, 08.05 PM.

Michael Oher as a student never give up in reaching his ambition. He tries and tries then finally he can show to everyone that he can be a master.

Based on the all role play, the researcher research about the moral value implied Indonesian humanistic life. The researcher give the title *The Analysis of Moral Values Of John Lee Huncock's Movie Entitled "The Blind Side"*

B. Problem of the Study

Based on the background of study, the problem of this research are formulated as follow:

1. What are the moral values found in *The Blind Side* movie ?
2. What are the implications of the "*The Blind Side*" movie in education?

C. Objective of the Study

Based on the problem formulation above, the objectives of the research are :

1. To identify the moral values in "*The Blind Side*" movie
2. To know the implications of "*The Blind Side*" movie in educations.

D. Significance of the Study

The writer hopes the result of this study can contribute to the development of moral values taken from *The Blind Side* movie. And also the writer hopes this result give information to the readers about how to study deeper the moral values in movie.

For the students, this research hopefully can inspire the students about the important of moral value which contained in the movie and give the information about the moral values of the movie. It can give the understanding about the values of the character in their life.

For readers, this research hopefully give contribution to the readers, particularly students of English Education Department, in enriching reference concerted with Moral value of the movie.

E. The Limitation of Study

The researcher studies about movie. The limitation of this research is based on the content of the story in *The Blind Side* movie. It limits to the values of attitude changes that is played by the main character based on physical or mental deficiency on.

The main characters in *The Blind Side* movie are: Michael Oher as Big Mike, S.J as his younger step brother, Leigh Anne Tuohy as his step mother, Collins Tuohy as his step father.

F. Definition of key Terms

Based on the statement of the research above, the researcher would like to give the definition of key terms which are used in this research. There are the moral, values, movie, *The Blind Side* movie.

1. Moral

Moral refers to concern with what is good or right in people's relationship with each other (Robert). Hurlock Elizabeth states moral comes from Latin word mores, meaning manners, customs, and folkways. Moral behavior means behavior in conformity with the moral code of the social group. It's controlled by moral concepts the rules of behavior to which the members of a culture have become accustomed and which determine the expected behavior pattern of all group members⁵.

2. Value

A moment's reflection will reveal that this infinitive means both to value and to evaluate. The some different appears in to price and to appraise, to esteem and to estimate. The immediate and natural answer to this question is to say that value is a determination or quality of object which involves any sort of appreciation or interest.

3. Movie

Movie is a motion picture considered especially as a source of entertainment or as an art form. Movie is a type of visual communication which use moving pictures and sounds to tell stories or inform (help people to learn about new

⁵ Elizabeth B. Hurlock, 1985. *Moral Development, Sixth Edition*. Singapore: McGraw Hill Book Company.

ideas).⁶ In this research, the movie is titled *The Blind Side*. This theme is education directed by John Lee Hancock.

4. The Blind Side

The Blind Side is a 2009 American semi-biographical sports drama film. It was written and directed by John Lee Hancock. *The Blind Side* was a box office success, grossing over \$300 million. Published by Warner Bros November 20th 2006⁷

⁶ <https://simple.wikipedia.org/wiki/Movie>. Accessed on March 29, 2017, 08.05 PM.

⁷ [https://en.wikipedia.org/wiki/The_Blind_Side_\(film\)](https://en.wikipedia.org/wiki/The_Blind_Side_(film)). Accessed on March, 29,2017, 08.05 PM