LANGUAGE FUNCTIONS FOUND IN *FINDING DORY*

THESIS

Presented to
State College for Islamic Studies
in Partial Fulfillment of the Requirements
For the Degree of *Sarjana* in English Language Education

By:

NILNA GHONILMAH
9322.053.13

ENGLISH DEPARTMENT

FACULTY OF EDUCATION

STATE COLLEGE FOR ISLAMIC STUDIES

(STAIN) KEDIRI

2017

DECLARATION OF AUTHENTICITY

Name	: Nilna Ghonilmah
Student's ID Number	: 9322 053 13
Study Program	: English Language Education
Department	: English
Title of Thesis	: Language Functions Found in *Finding Dory*

I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any materials previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of *Sarjana (S1)* in English Study Program, State College for Islamic Studies (STAIN) Kediri.

Kediri, June 22th 2017
The researcher,

Nilna Ghonilmah
NIM. 9322 053 13

APPROVAL PAGE

This is to certify that the *Sarjana*'s Thesis of Nilna Ghonilmah has been received and approved by the advisors for further approval by the board of examiners.

NILNA GHONILMAH

9322.053.13

Kediri, June 22th 2017

Approved by:

Advisor I	**Advisor II**
Dr. H. Fathor Rasyid, M.Pd	**Drs. H. Nur Akhlis, M.Pd**
NIP. 19690831 200003 1 001	**NIP. 19661119 200604 1 001**

NOTA KONSULTAN

Nomor :
Lamp : 4 (empat) berkas
Hal : Bimbingan Skripsi

Kediri, 05 Juni 2017

Kepada
Yth. Bapak Ketua Sekolah Tinggi Agama Islam Negeri
(STAIN) Kediri
Di
Jl. Sunan Ampel No. 07 Ngronggo
Kediri

Assalamu'alaikum Wr.Wb.

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

Nama	:	NILNA GHONILMAH
NIM	:	9322 053 13
Judul	:	*LANGUAGE FUNCTIONS FOUND IN FINDING DORY*

Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsi tersebut telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

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Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

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Pembimbing I	**Pembimbing II**
Dr. H. Fathor Rasyid, M.Pd	**Drs. H. Nur Akhlis, M.Pd**
NIP. 19690831 200003 1 001	**NIP. 19661119 200604 1 001**

NOTA PEMBIMBING

Kediri, 22 Juni 2017

Nomor :
Lampiran : 4 (empat) berkas
Hal : Penyerahan Skripsi

Kepada
Yth. Bapak Ketua Sekolah Tinggi
Agama Islam Negeri (STAIN) Kediri
Di
Jl. Sunan Ampel 07 Ngronggo
Kediri

Assalamu'alaikum Wr. Wb.

Bersama ini kami kirimkan berkas skripsi mahasiswa:

Nama	:	NILNA GHONILMAH
NIM	:	9322 053 13
Judul	:	LANGUAGE FUNCTIONS FOUND IN FINDING DORY

Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan pada tanggal 19 juni 2017 kami dapat menerima dan menyetujui hasil perbaikannya.

Demikian agar maklum adanya.

Wassalamu'alaikum Wr. Wb.

Pembimbing I	Pembimbing II
Dr. H. Fathor Rasyid, M.Pd	**Drs. H. Nur Akhlis, M.Pd**
NIP. 19690831 200003 1 001	**NIP. 19661119 200604 1 001**

RATIFICATION SHEET

LANGUAGE FUNCTIONS FOUND IN FINDING DORY

NILNA GHONILMAH
NIM. 9322 053 13

Has been examined by the Board of Examiners of State College for Islamic Studies (STAIN) Kediri on June 19th, 2017

1. Main Examiner

   Bahruddin, S.S., M.Pd
   NIP. 19750930 200710 1 004

   (.....)

2. Examiner 1

   Dr. H. Fathor Rasyid, M.Pd
   NIP. 19690831 200003 1 001

   (.....)

3. Examiner 2

   Drs. H. Nur Akhlis, M.Pd
   NIP. 19661119 200604 1 001

   (.....)

Kediri, June 19th 2017
Acknowledged by
Principal of State College for Islamic Studies
(STAIN) Kediri

Dr. Nur Chamid, MM
NIP. 19680714 199703 1 002

MOTTO

"When something is too hard…... There is always another way"

(Finding Dory movie)

DEDICATION

This thesis is dedicated to:

- Allah SWT for His Ridho and Hidayah.
- The Prophet Muhammad SAW who has given me the light of iman and patience.
- My beloved parents, my dad TOHIRIN and my mom NIKMATUL KHOIRIYAH who always give me prayer, support, motivation, love and always accompany me to finish my thesis.
- My lovely sisters, MILATUL MUDA'AH & IKA MUTHOMIMAH who always give me spirit, supports and happiness in my life.
- My advisor, Dr. H. Fathor Rasyid, M.Pd and Drs. H. Nur Akhlis, M.Pd, thanks for your guidance, advice, suggestion, criticism and suggestion.
- My lecturers who had taught during the study in English Department Faculty of Education State Collage for Islamic Studies (STAIN) Kediri.
- My friends at STAINKEDIRI 2013 from all majors, especially TBI 2013.
- My friends in Class B thanks for your experience to be my friends at STAIN Kediri starting from Semester 1 until now.
- My best friends: Risma, Sari, Dian, Ayu, that never stop supporting me to be better and also taught me to be strong in all condition, also who always make me smile in all situations.
- Lastly, thanks for everyone who helped me to finish my thesis.

The Writer

NILNA GHONILMAH

ABSTRACT

Ghonilmah, Nilna, *Language Functions Found in Finding Dory*, English Department, Faculty of Education, State College for Islamic Studies (STAIN) Kediri, 2017. Advisors: (1) Dr. H. Fathor Rasyid, M.Pd, (2) Drs. H. Nur Akhlis, M.Pd.

Keywords: *Language Functions, Finding Dory*

Language is an instrument of communication. Language is used by human in their daily life to do communication each other. Language has many functions based on its purposes. Language function is what we say or write for a specific purpose. This study investigates language functions used in the movie and to describe the most dominant types of language functions found based on Roman Jakobson's theory. There are six types of language functions: they are emotive, conative, referential, metalingual, phatic, and poetic.

The objective of this study is to describe the kind of language functions in the dialogue in Finding Dory movie. It also shows the most dominant types of language functions found in finding dory movie. The object of this study is the movie scripts of Finding Dory. The researcher uses the descriptive qualitative in doing observation. The instrument used is the researcher herself, because she does all of the processes by herself. The data that she uses in this thesis is the dialogue in Finding Dory movie.

The result of this research shows that language function has been used in finding dory movie. The kinds of language functions that appear are emotive, conative, referential, metalingual, phatic, and poetic. There are 95 clauses in the dialogue: the language functions identified in the dialogue are emotive 26 (27%), conative 12 (13%), referential 19 (20%), metalingual 12 (13%), phatic 18 (19%), poetic 8 (8%). Language functions appear in almost all the player of finding dory. It also provides the most dominant language function found in finding dory.

Based on the research question and discussion of the data presentation and analysis, the conclusion is describing deal with the language functions used the characters in finding dory movie. The most dominant types of language function is emotive. It means that the characters show their feeling, the way of the speaker to convey emotion or expression. The writer suggest for the future researcher that since this study is conducting language function by Roman Jakobson, it will be more interesting to analyze by using another theory on language functions and also using different object of research.

ACKNOWLEDGEMENTS

Bismillaahirrahmaanirrahiim…

Alhamdulillah Praised be to Allah SWT, the most gracious, the most merciful and the almighty ALLAH who has given us mercies and helps.

The writer believes that this thesis will not finish without any support from several people. Thus, the researcher would like to express her appreciation and thanks to the following people:

1. Dr. Nur Chamid, MM as the principle of STAIN Kediri.
2. Dr. H. Fathor Rasyid, M.Pd as my first advisor for my thesis who supervised me in doing the research and finally finishing my thesis.
3. Drs. H. Nur Akhlis, M.Pd as my second advisor who has given correction, beneficial opinion and encouragement in the process of writing of this thesis.
4. All the English lecturers and all staffs of the Faculty of Education of STAIN Kediri.
5. My beloved parents who always give pray, support, and advice me.
6. My beloved friends that I cannot mention one by one thank you for your help.
7. At last, the writer can only wish that the result of this study would be valuable and useful especially for the writer and for all readers. *Amien*.

I realize that this thesis is far from being perfect. I hope this research could give meaningful knowledge to the readers. Some suggestions and criticism are needed to make this thesis better.

Kediri, June 05th 2017

The Writer

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