

**THE ANALYSIS ON TABOO WORDS USED IN TIM MILLER'S  
*DEADPOOL***

**THESIS**

Presented to  
State College for Islamic Studies (STAIN Kediri)  
in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana* in English Language Education



By:

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(STAIN) KEDIRI**

**2017**


Approval Page

**THE ANALYSIS ON TABOO WORDS USED IN TIM MILLER'S  
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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsinya telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1)

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Demikian agar maklum dan atas kesedian Bapak, kami ucapkan terimakasih.

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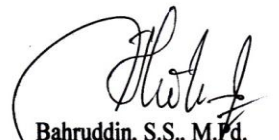
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Setelah diperbaiki materi dan susunannya, sesuai dengan beberapa petunjuk dan tuntunan yang diberikan dalam sidang munaqosah yang dilaksanakan tanggal 12 Juni 2017 kami dapat menerima dan menyetujui hasil perbaikannya.

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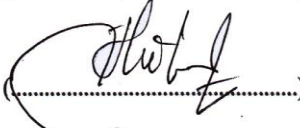
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## ABSTRACT

Rahma, Dhea Rizqi Laili. 2017. *The Analysis on Taboo Words Used in Tim Miller's Deadpool*. English Department, Faculty of Education, STAIN Kediri. Advisors: Bahruddin, S.S., M.Pd and Chothibul Umam, M.Pd.

Key Words: taboo words, deadpool, movie

Taboo words and its function uttered by the characters in *Deadpool* movie will be investigated in this research. The movie is about an antihero Deadpool hunts the man who nearly destroyed his life while also trying to reunite with his love, Vanessa. The objective of this research is to identify the types and the functions of taboo words uttered by the characters in the movie.

This research employed descriptive qualitative as the method for describing the existing condition in the movie. In addition, this research also used quantitative method to support the interpretation of data by presenting fixed percentages in numerical form. The data were in the form of utterances, while the contexts of the data were the dialogues uttered by the characters in the movie. The sources of the data were the video of *Deadpool* movie and its transcript. The data were collected by selecting dialogues containing taboo words after watching the video and matching the transcript with the video carefully. The primary instrument of this research was the researcher, while the secondary instrument was a data sheet.

The results of this research are stated as follows. Firstly, six types of nine types taboo words occur in the characters' utterances in *Deadpool* movie. They are profanity, sexuality, vulgarity, insult, scatological referents, and offensive slang. From 102 data found in the movie, offensive slang has the biggest number of occurrence. Offensive slang is the most appearing type in this movie because it is considered to be the most effective way to insult someone. The characters in *Deadpool* movie frequently utter obscenity to show their disrespect toward the addressee. Moreover, offensive slang is used by the characters in the movie to debase other people's pride. The smallest number of taboo words' type is insult. Insult becomes the least occurrence in the movie because the characters do not find that epithet can effectively hurt other people's pride. The characters tend to use insult to be provocative to someone to provoke certain response with a certain taboo word. Secondly, four functions of taboo words are found in the series namely to show contempt, to draw attention to oneself, to be provocative, and to mock authority. The most appeared function is to draw attention to oneself and the last is to be provocative. Most of the characters use taboo words when they want to show their disrespect toward others. To be provocative appears 12 times to provoke certain response from the listeners.

## **MOTTO**

**-Treat others as you want to be treated-**

## **DEDICATION PAGE**

### **This thesis is dedicated to:**

- My super parents: my first love, Moh. Darum and my angel, Muzdalifah, BA.
- My second love, Syafiq Alfaizar. You'll always be my charming boy.
- My all teachers: teachers in my primary schools, teachers in my Islamic schools, lecturers in my academic world, and teachers in my social life. Thanks a lot for teaching me how to face the life.
- Nila Yudi Astiti, Diah Mardiana Prawesti, and Ilfa Ayu Lestari. We're perfect in togetherness and I'm in genuine love with the all craziness we make. You're my BAE.
- TBI Class D '13, especially Nur Sinta Windia. I really enjoy every single moment we spent.
- Every piece of gladness and sorrow in my days through this time, I truly appreciate your advent. You make me wiser.
- Last but not least, Dhea's future hubby. I think about you for all time.



## ACKNOWLEDGEMENT

The greatest gratitude is presented to Allah SWT, the Al-Mighty who always gives his mercies and blesses till I could complete my thesis entitled “**The Analysis on Taboo Words Used in Tim Miller’s *Deadpool***” without any obstacles. May Allah bless His final prophet and messenger, Muhammad SAW, his families and his companies.

This thesis is made to the English Department, Faculty of Education, State College for Islamic Studies (STAIN Kediri) as a partial fulfillment of the requirements for the undergraduate degree.

The sincere gratitude is delivered for:

1. Dr. Nur Chamid, MM., the principal of STAIN Kediri.
2. Dr. Ary Setya Budhi Ningrum, M.Pd., guardian lecturer of the writer.
3. Mr. Bahruddin, S.S., M.Pd, my first advisor. You’re the best, sir.
4. Mr. Chothibul Umam, M.Pd. the writer’s second advisor.
5. The writer’s family –Bani H. Yasin.
6. The writer’s buddies.

The writer really appreciates the support and the assistance.

After all, may this simple thesis can give benefit and contribution for the readers.

Wednesday, May 24th, 2017

Dhea R. L. R.

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