

**AN ANALYSIS OF FACE THREATENING ACT  
USED BY THE MAIN CHARACTER ON  
“DEEPWATER HORIZON” MOVIE**

**THESIS**

**Presented to  
State College for Islamic Studies  
in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana* in English Language Education**



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2017**



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| NO. | TANGGAL KONSULTASI | CATATAN DOSEN PEMBIMBING | TANDA TANGAN |
|-----|--------------------|--------------------------|--------------|
| 1.  | 20 Maret 2017      | ACC Judul                |              |
| 2.  | 25 April 2017      | Konsultasi BAB I – III   |              |
| 3.  | 25 Mei 2017        | ACC BAB I – III          |              |
| 4.  | 10 Juni 2017       | Konsultasi BAB IV – V    |              |
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Judul Skripsi : AN ANALYSIS OF FACE THREATENING ACT BY  
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HORIZON" MOVIE

| N0. | TANGGAL KONSULTASI | CATATAN DOSEN PEMBIMBING | TANDA TANGAN |
|-----|--------------------|--------------------------|--------------|
| 1.  | 14 Maret 2017      | ACC Judul                |              |
| 2.  | 20 April 2017      | Konsultasi BAB I – III   |              |
| 3.  | 30 April 2017      | ACC BAB I – III          |              |
| 4.  | 8 Juni 2017        | Konsultasi BAB IV – V    |              |
| 5.  | 12 Juni 2017       | Konsultasi BAB I – V     |              |
| 6.  | 13 Juni 2017       | ACC BAB I – V + ABSTRACT |              |

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I hereby declare that the thesis and the work presented in it are my own and it has been generated by me as the result of my own original research. It does not incorporate any material previously written or published by another person except those indicated in quotations and references. No portion of this work has been submitted in support of an application for another degree or qualification of this or any other university or institution of higher education. Due to this fact, I am only person responsible for the thesis if there is any objection or claim from others.

This thesis is to fulfill the requirement for the degree of Sarjana (S1) in English Study Program, State Collage for Islamic Studies (STAIN) Kediri.

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*Assalamu'alaikum Wr. Wb.*

Memenuhi permintaan Bapak Ketua untuk membimbing penyusunan skripsi mahasiswa tersebut di bawah ini:

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Setelah diperbaiki materi dan susunannya, kami berpendapat bahwa skripsi tersebut telah memenuhi syarat sebagai kelengkapan ujian akhir Sarjana Strata Satu (S-1).

Bersama ini terlampir berkas naskah skripsinya, dengan harapan dapat segera diujikan dalam Sidang Munaqosah.

Demikian agar maklum dan atas kesediaan Bapak kami ucapkan terima kasih.

*Wassalamu'alaikum Wr. Wb.*

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Has been examined by the Board of Examiners of State College for Islamic  
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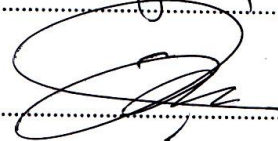
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## ABSTRACT

Nur Imama, Apriliana. 2017. **An Analysis of Face Threatening Act Used by the Main Character on “Deepwater Horizon” Movie.** Study Program of English. State Collage for Islamic Studies (STAIN) Kediri. Advisor 1 : H.Burhanuddin S, M.Ed ; Advisor 2 : Drs.Agus Edi Winarto, M.Pd.

**Keywords:** Face Threatening Act, Politeness, *Deepwater Horizon* Movie.

People need to communicate in conveying meaning and feeling to each other. In conveying message, people sometimes perform acts which are able to threat interlocutors. Politeness theory, in particular face threatening acts is used by the researcher in analyzing “*Deepwater Horizon*” movie, because the researcher wants to present the the difference of face threatening acts usage between two opposite relation ; friend and adversary. There are two problems to be solved, they are: (1) What face threatening act are performed by the main character in “*Deepwater Horizon*” movie and (2) What is dominant types face threatening act are performed by the main character in “*Deepwater Horizon*” movie.

This study uses qualitative approach and it is included in document analysis because the researcher’s data is movie script. In analyzing the data, the researcher only chooses utterances containing Face Threatening Act types. Then, the researcher makes conclusion/verification based on Brown and lavinson’s theory.

The result of this study suggests that there are 40 utterances containing FTAs. Out of the utterances, for positive face 7 of them are realized in Insult, 2 of them are realized in Dissapproval, 3 of them are realized in Critism and 8 of them are realized in Contradiction, and for negative face 5 of them are realized in Order, 1 of them is realized in Threat, 2 of them are realized in Warning and 10 of them are realized in Suggestion. The act which most dominant used is suggestion.

For future research, the researcher suggests to the next researcher to apply strategies of minimizing face threatening act in studying politeness from different language beside English.



## ACKNOWLEDGEMENTS

Bismillahirrahmaanirrahiim...

Alhamdulillah Praised be to Allah SWT, the most gracious, the most merciful and the almighty ALLAH who has given us mercies and helps.

The writer believes that this thesis will not finish without any support from several people. Thus, the researcher would like to express her appreciation and thanks to the following people:

1. Dr. Nur Chamid, MM as the principle of STAIN Kediri.
2. H. Burhanuddin S, M.Ed as my first advisor for my thesis who supervised me in doing the research and finally finishing my thesis.
3. Drs. Agus Edi Winarto, M.Pd as my second advisor who has given correction, beneficial opinion and encouragement in the process of writing of this thesis.
4. All the English lecturers and all staff of the Faculty of Education of STAIN Kediri.
5. My lovely family, my lovely father Gunawan, My lovely mom Yayuk Indah Hayati who always support me.
6. My foster parents, my lovely dad Ahmad Bashori & my lovely mom Eny Amiati who have been supporting in moral and material in my life.
7. My beloved friends that I cannot mention one by one thank you for your help.
8. At last, the writer can only wish that the result of this study would be valuable and useful especially for the writer and for all readers. *Amien.*

I realize that this thesis is not perfect. I hope this research could give meaningful knowledge to the readers. Some suggestions and criticism are needed to make this thesis better.

Kediri, June 2017

The Writer

## **DEDICATION**

This thesis is dedicated to:

- Allah SWT for His ridho and hidayah.
- The Prophet Muhammad SAW who has given me the light of iman and patience.
- My beloved parents, my dad Gunawan and my mom Yayuk Indah Hayati who always give me prayer, support, motivation, love and always accompany me to finish my thesis.
- My closer parents, my dad Ahmad Bashori and my mom Eny Amiati who have been supporting in moral and material in my life.
- My advisors, H. Burhanuddin S, M.Ed and Drs. Agus Edi Winarto, M.Pd. thanks for your guidance, time, criticism and suggestion.
- My lecturers who had taught during the study in English Department Faculty of Education State College for Islamic Studies (STAIN) Kediri.
- My friends at STAIN Kediri 2013 from all majors, especially TBI 2013.
- My friends in Class C, thanks for your experiences to be my friends at STAIN Kediri starting from Semester 2 until now, I love you all.
- My best friends Ridwan,Laily,Oca,Nia,Oliv,Diah and Rona all of you are my everything in my life and always supporting me
- Lastly, thanks for everyone who helped me to finish my thesis.

**The Writer**

**APRILIANA NUR IMAMA**



## **MOTTO**

The main purpose of life was to help others. If you can do not help them, at least we do not hurt them.



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